

6.
*H. Petri Kirche.
1906.*

Zwei Stücke

für die Orgel



HUGO KAUN.

Op. 62.

Nº 1. Introduction und Doppelfuge.

M. 2. —.

Nº 2. Fantasie und Fuge.

M. 2. 50.

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4514. 4515.

Hugo Kaun, Op. 62. № 2.

Manual.

Pedal.

*) W 9

W 10

Org. pleno.

Reb

*) W bedeutet Anwendung der Walze oder des Rollschwellers, und zwar bedeutet $W 2 = \frac{2}{12}$, $W 4 = \frac{4}{12}$, $W 6 = \frac{6}{12}$, $W 12 = \frac{12}{12}$ des gesamten Werkes.
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4515

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Ruhig, innig.

Sanfte 8' + 4' Stimmen.

-26-11 + PC II

II

p

III.

poco riten.

a tempo

II

p

mf

III

-4'

-6-11 + PC II

pp

ppp

nur Ged. 8'

7 15 -2

I

+6

+6

+P

+8

5

I.

+1

W 2

W 4

-15+11

+18-8

+18

ff

f

W 6

W 8

-18-28

+11

I

+36

f

mf

W 4

W 6

Handwritten annotations: $-11.35 -P$, $+28$, -5 , $+18-6$, $-f$

First system of a musical score. It features a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. A crescendo hairpin is visible. The dynamic *ff* is marked. A handwritten $-11.35 -P$ is above the first measure, and $+28$, -5 , and $+18-6$ are above subsequent measures. A large $-f$ is at the end. A bracket labeled $W 8$ spans the bottom staff.

Handwritten annotations: -18.28 , $+6$, $+5$, $+9$

Second system of the musical score. It continues the rapid sixteenth-note passages. The dynamic *p* is marked, followed by the instruction *cresc. sempre*. A bracket labeled $W 2$ is under the first measure, and another labeled $W 4$ is under the fourth measure. Handwritten annotations -18.28 , $+6$, $+5$, and $+9$ are present above the staves.

Handwritten annotations: $+8.35$, $+f$, $+18-28$, $+ff$, $+00$

Third system of the musical score. It features complex rhythmic patterns and a final crescendo. The dynamic *ff* is marked. A bracket labeled $W 6$ is under the first measure, and another labeled $W 8$ is under the eighth measure. Handwritten annotations $+8.35$, $+f$, $+18-28$, $+ff$, and $+00$ are present.

+ Tutti

7

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The tempo/mood is marked *ff* Org. pleno. There are handwritten annotations: a large 'ff' in the bass staff, a large 'F' in the treble staff, and a large 'P' in the bass staff. The system ends with a double bar line.

Nach und nach ruhiger.

F - 35 - P

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The tempo/mood is marked *ff* Org. pleno. There are handwritten annotations: a large 'F' in the treble staff, a large 'P' in the bass staff, and a large 'ff' in the bass staff. The system ends with a double bar line.

Ruhig.

Sehr ruhig.

Handwritten musical score for the third system. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The tempo/mood is marked *mf*. There are handwritten annotations: a large 'II' in the treble staff, a large 'III' in the bass staff, and a large 'ritard.' in the bass staff. The system ends with a double bar line.

8 **III** -11 -PC +PC **III**

Sehr ruhig.

-3

-1.2

ppp

Voix cel. 8'
Aoline 8'
ganz leiser streichender 4'

p

+3.13 +Lbl. Ged. 8'

pp

ppp

pp

pp sempre

+15

III

-15.13.3 +6

9

Nach und nach lebhafter.

Handwritten 'II' above the staff. Dynamics: *ppp* and *p*. A bracket labeled 'W 2' spans the right side of the system.

Handwritten 'I' above the staff. Dynamics: *cresc.* and *f*. Brackets labeled 'W 4' and 'W 6' are present. Handwritten notes: '+11', '+32', '+28', '+18', '+P', '+358', '+P/C'.

Bewegt.

Handwritten '+Tutti' above the staff. Dynamics: *ff* and *f*. A bracket labeled 'W 8' spans the left side of the system.

+ 1. 2. 3. 13



First system of musical notation, featuring three staves (treble, alto, and bass). The music is marked *ff* (fortissimo) in the treble and bass staves. The bass staff includes a handwritten *W 8* and a printed *W 10*. The system concludes with a *ff* marking.



Second system of musical notation, featuring three staves. The music is marked *ff* (fortissimo) in the treble and bass staves. The bass staff includes a handwritten *W 10*, a printed *W 8*, and a printed *W 6*. The system concludes with a *ff* marking. Handwritten annotations include *Breit.* (Broad) above the treble staff, *Org. pleno.* (Organ pleno) above the bass staff, and *-32* in the center.



Third system of musical notation, featuring three staves. The music is marked *f cresc.* (forte crescendo) in the treble and bass staves. The bass staff includes a handwritten *W 7*, a printed *W 8*, and a printed *W 10*. The system concludes with a *ff ff* (fortissimo fortissimo) marking and *Org pleno.* (Organ pleno). Handwritten annotations include *+32*, *+16*, *+18*, *+19*, and *+Tutti* (Tutti) above the treble staff, and *+06* below the bass staff.

-F-P-C-18.19.32.35-28-8.6.16

11

fff marc.
fff marc. sempre
sempre Org. pleno.
fff

-F-P-C-
-ac
✓

Fuga.

Ruhiges Zeitmaß.

Sanfte 16' 8' 4' 2' III.
III.
p
mf
p
pp
16' + Prinzipal 8'
+12 + 11.26

immer III.
p
p

This image shows a page from a musical score, likely for a piano or a small ensemble. The score is written on three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections by a double bar line. The first section is marked 'I.' and the second section is marked 'II.'. The first section contains a melody in the treble staff and a bass line in the bass staff. The second section contains a melody in the treble staff and a bass line in the bass staff. The melody in the second section is marked with a '3' indicating a triplet. The bass line in the second section is marked with a '3' indicating a triplet. The score is written in a clear, legible style with standard musical notation.

A handwritten musical score for a piece titled "I + P". The score is written on three staves: a grand staff (treble and bass clefs) and a separate bass staff at the bottom. The key signature is B-flat major (two flats). The tempo is marked "I." (Allegro). The score is divided into measures by vertical bar lines. Handwritten annotations include "I + P" at the top left, "32 - 6" and "32" in the first two measures, and "7" and "32" in the last two measures. The bottom staff has markings "W 2", "W 4", and "W 6" under the first three measures. The notation includes various note values, rests, and dynamic markings like "f" (forte).

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure contains a treble staff with a melody and a bass staff with a bass line. The second measure contains a treble staff with a melody and a bass staff with a bass line. The third measure contains a treble staff with a melody and a bass staff with a bass line. The score is marked with '18' and '19' in the top right corner. The title 'The Rose Tree' is written in the top right corner. The score is marked with 'W 7' and 'W 9' in the bottom right corner. The score is marked with '18' and '19' in the top right corner. The score is marked with 'W 7' and 'W 9' in the bottom right corner.

Handwritten musical score for a piece titled "Wie im Anfang." The score is written for three staves: Piano (P), Violin (V), and Cello (C). The tempo is marked "Sehr ruhig." (Very calm). The score includes several performance markings and handwritten annotations:

- Piano (P):** The first staff begins with a large handwritten "P" and a tempo marking "poco ritard." (poco ritardando). The second staff has a marking "trun" (truncation) and a dynamic marking "mf" (mezzo-forte) with a handwritten "26" below it. The third staff has a dynamic marking "pp sempre" (pianissimo sempre).
- Violin (V):** The first staff has a marking "II." and a dynamic marking "p" (piano) with a handwritten "14" below it. The second staff has a marking "III." and a dynamic marking "p" with a handwritten "14" below it. The third staff has a marking "III." and a dynamic marking "pp" (pianissimo) with a handwritten "12.11" below it.
- Cello (C):** The first staff has a marking "II." and a dynamic marking "p" with a handwritten "14" below it. The second staff has a marking "III." and a dynamic marking "p" with a handwritten "14" below it. The third staff has a marking "III." and a dynamic marking "pp" with a handwritten "12.11" below it.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piece concludes with a final chord in the piano part.

Sehr ruhig.
Nur Ged. 16' Voix cel. 8' Viola 4'
III.

poco rit.

mf

ppp sempre

+21

+15

-15-

Voix cel. 8' - Viola 4'
Lbl. Ged. 8' Konz.-Flöte 8' Trav. Flöte 4'

poco ritard.

II

16'

dolce

+6

nur wenig stärker

II.

+10

etwas bewegter

-5-6

Ruhig.

III.

II

Handwritten: $\text{II} + 6$, $\text{II} + 6$, $\text{I} + 8$, $+ 8$ 15

cresc. sempre

W 4

Handwritten: $+ 16$, $+ 22$, Breit. I. , $+ 18$, $+ 25$, $+ 24$, $+ 19$

f cresc. sempre

W 6 $+ 11.26$ W 7 W 9

(Oktaven)

Handwritten: $+ 17$, Sehr breit. , Org. pleno. , Adagio. , Tutti , fff , fff , fff , $+ 25.2$, $+ 06$ 4515

ff cresc. sempre

W 11