

III 1-4. 7. 12-14
 II 1-5. 13. 16
 Ped. 23. 24. 32-34
 2 I 21-24
 + mt

Walter Fischer in Freundschaft.

Introduction und Doppelfuge.

Ruhig, mit tiefster Empfindung.

Hugo Kaun, Op. 62. No. 1.

Manual. *p* Ged. 8' Gemsh. 8' Rohrflöte 4'

Pedal. *p*

III Sanfte 16' 8' 4' 2'

III 2. II. I.

-12 +12

+32 cresc. W 2

+25 +6 +16 +20 +25

sempre W 3 W 4 W 5 W 6

*) W bedeutet Anwendung der Walze oder des Rollschwellers, und zwar bedeutet W 2 = $\frac{2}{12}$, W 4 = $\frac{4}{12}$, W 6 = $\frac{6}{12}$, W 12 = $\frac{12}{12}$ des gesamten Werkes.
 Verlag von C. F. Kahnt Nachfolger, Leipzig.

stringendo

Handwritten annotations: +28, +18, +11, +25, +26, W 7, W 8, W 9, *cresc. sempre e string.*, *ff*, *sempre*.

Handwritten annotations: +19, +Tutti, -18, -19, -28, -7, -32, -16, -26, -25, -11, -32, W 8, W 7, W 6, W 3, *ff*, *f*.

Wieder ruhig. Weiche, sanfte 8' + 4' Stimmen.

Handwritten annotations: III. *p*, *p*, W 0, -6, 4, *ritard.*, *Tutti*.

Sehr ruhig.

Handwritten annotations: -100 II, II, -2 -34.15.2, -5.13, +1

Handwritten annotations: -5.13, +1

Handwritten annotations: -100 II, II, -2 -34.15.2

Handwritten annotations: +1

Fuga. Ruhig, mit Empfindung.

Handwritten annotations: II, 8' + 4', +2.5.13, +7.13, -13

Handwritten annotations: II, 8' + 4', +2.5.13, +7.13, -13

Handwritten annotations: +6, III. 16' u. 12', +34.21.2

Handwritten annotations: +6, III. 16' u. 12', +34.21.2

+36.38.26

I

5

nur wenig stärker als III.

+PC

poco rit.

PC

a tempo

III

III

6

Jalousieschweller offen.

ben marcato

I. nur wenig stärker als II.

W 3

W E

cresc. sempre e string.

W 7

+f
+PC

+18.28
-06

Sehr bewegt.

7

ff
W 9

+25 W 10

fff
W 11 (also ohne Rohrwerke)

-25.26
-PC II

Nach und nach ruhiger.

-18.28
-f

-14.23
-f

Tempo I.

II - *14*
III.

p dolce

W 9 W 6 W 3 W 0

+PC II +32

un poco marcato

II.
III.

Handwritten annotations: +27, II., +C, P, +32 - R-II

poco a poco cresc.

W3, W4, W5, W6, W8

Handwritten annotation: -32

W10, W11

Handwritten annotation: II.

Ruhig werdend.

decreso

W8, W6, W4, W2

-27.25 +26.37

9

poco ritard. *Bewegter.*

p

W 0

mf hervortretend (Klare Stimmen)

+6

+25

+26.32

marcato

Handwritten: +25

Handwritten: +C

Handwritten: II.

Handwritten: I

Handwritten: *mf poco a*

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: '+25' at the top left, '+C' at the top right, 'II.' on the first staff, and 'I' on the middle staff. The dynamic marking '*mf poco a*' is written on the right side of the system.

Handwritten: +16

Handwritten: I.

Handwritten: *mf*

Handwritten: *poco cresc.*

Handwritten: W 2

Handwritten: *cresc. sempre*

Handwritten: W 4

Handwritten: W 6

Handwritten: +8.5

Handwritten: +32.8

Handwritten: #P

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: '+16' at the top left, 'I.' on the first staff, '*mf*' on the first staff, '*poco cresc.*' on the first staff, 'W 2' on the first staff, '*cresc. sempre*' on the second staff, 'W 4' on the second staff, 'W 6' on the third staff, '+8.5' on the first staff, '+32.8' on the first staff, and '#P' on the first staff.

Handwritten: *ff sempre*

Handwritten: *ff sempre*

Handwritten: W 8

Handwritten: W 9

Handwritten: +18

Handwritten: +OC

Handwritten: +11

Handwritten: +29

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of eighth and sixteenth notes, with some rests. There are handwritten annotations: '*ff sempre*' on the first staff, '*ff sempre*' on the first staff, 'W 8' on the first staff, 'W 9' on the third staff, '+18' on the first staff, '+OC' on the first staff, '+11' on the first staff, and '+29' on the first staff.

+ Tutti 8

Lebhaft.

fff

W 10

Ped.voll.

largo

W 11

Sehr breit.

fff

W 12 = Org. pleno.

fff

fff

fff