



Harp

# Some Short Pieces for Contralto No.3

Cheng-Shiun

♩ = 56

第一首

15

Harp

15

Hp.

*mf*

Hp.

10

10

Hp.

♩ = 68

17

17

Hp.

♩ = 68

14

14

Adagio ♩ = 56

62

3 15 18

Hp.

3 15 18

*mp*

*a tempo*

♩ = 40

99

Hp.

*mp*

102

Hp.

105

4 4

Hp.

Adagio ♩ = 56

111

13 13

Hp.

♩ = 56

124

Hp.

12

12

The image shows a musical score for a Harp (Hp.) part. It consists of two staves, a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The tempo is marked as a quarter note equals 56 (♩ = 56). The measure number 124 is written above the first measure of the treble staff. Both staves contain a single horizontal line, indicating a sustained note or a specific harmonic. The number 12 is written above the treble staff and below the bass staff, likely indicating a measure or a specific harmonic.

看哪，我的佳偶，你是美麗的！  
你是美麗的！你的眼好像鴿子。

*How beautiful you are, my darling!*

*Oh, How beautiful Your eyes are doves. Song of songs 1:15*