

Senhor dos Passos

Marcha fúnebre

Elvis Washington Reis

Obra composta em Outubro de 2019

The musical score is arranged in a system of 12 staves. The first five staves are woodwinds: Flautim e Flauta, Requinta em Mi♭, Clarinete em Si♭, Saxofone alto, and Saxofone tenor. The next seven staves are brass: 1ª Trompa em Mi♭, 2ª Trompa em Mi♭, 3ª Trompa em Mi♭, Trompete em Si♭, Trombone em Si♭, Bombardino em Si♭, and Tuba em Si♭. The final two staves are percussion: Caixa and Bombo e Pratos. The score is in 4/4 time, key of B-flat major, and starts with a forte (f) dynamic. The woodwinds play a melodic line with grace notes and slurs, while the brass and percussion provide a rhythmic accompaniment.

Flt. 7 1. 2. *mf*

Req. Eb *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tr. Eb *mf*

Tpte. *mf*

Trne. *mf*

Bbd. *mf*

Tba. *mf*

Tba. *mf*

Cx. *mf*

B. P. *mf*

This musical score page contains measures 13 through 16 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Flt.), Recorder (Req. Eb), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Trumpet Eb (Tr. Eb), Trumpet Bb (Tr. Bb), Trombone (Tb.), Trombone (Tb.), Trumpet C (Cx.), and Bass Drum (B. P.).

Measures 13-16 are marked with a *mp* dynamic. The score includes first and second endings for measures 15 and 16. The Flute, Recorder, Clarinet, and Saxophone Alto parts feature melodic lines with slurs and ties. The Saxophone Tenor part has a rhythmic pattern of eighth notes. The three Trumpet parts have rhythmic patterns of eighth notes. The Trombone parts have melodic lines with slurs. The Bass Drum part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes.

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Flt.

Req. Eb

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tr. Eb

Tpte.

Trne.

Bbd.

Tba.

Tba.

Cx.

B. P.

1.

2.