

Sheep and Lambs

Katharine Tynan Hinkson*

Sidney Homer. Op. 31
Original key

Andante (not dragging), *tenderly*

Voice *p*

All in the A-pril morn - ing A - pril airs were a-broad; The

Piano *pp molto legato*

sheep with their lit - tle lambs Pass'd me by on the road, The

sheep with their lit - tle lambs — Pass'd me by on the road.

cresc.

* By-kind permission
25226 c

poco rit. *dim.* *p*

All in an A - pril eve - ning I thought on the Lamb of God; The

poco rit. *dim.* *p*

pp a tempo

lams were wear - y and cry - ing With a weak, hu - man cry; I

pp a tempo

poco rit.

thought on the Lamb of God Go - ing meek - ly to die.

poco rit.

p a tempo, a little brighter

Up in the blue, blue moun - tains Dew - y pas-tures are sweet:

p a tempo

Rest for the lit - tle bod - ies, Rest for the lit - tle feet;

rit.

Più lento (with intense compassion)

mf Rest for the Lamb of God *cresc.* Up on the hill - top green, .

mf *cresc.*

f *cresc. rit.*

On - ly a cross of shame, Two stark crosses between.

f *cresc. rit.* *ff a tempo* *dim. rit.*

Più lento *p*

All in the A - pril eve - ning A - pril airs were a-broad; I

pp

pp rit.

saw the sheep with the lambs, And thought on the Lamb of God.

pp rit.