

Timbales

# Tres Canciones Indígenas

A Dolores Dabat

Letra recogida por  
J.B. Ambrosetti

## Nº 1 Canción Típica

Juan Bautista Massa

Allegretto moderato  $\text{♩} = 80$

*mf* *p* *mf*

7

14 **1** poco rit. a tempo *p* *p*

23 poco rit. a tempo **2** *pp* *f*

31 poco rall. a tempo **3** *mf* *mf*

39 **3** **4** *p*

50 poco rit. a tempo **3** *f* senza cresc. *pp* *f*

rall. a tempo

59 **2** **1.** **2** **2.** *f*

Letra de  
Ricardo Rojas

# Nº 2

## La Cosecha de la Algarroba

*A María de Pini de Chrestia*

**Andante**

7 1

14 **rall.** 2 **a tempo** **rall.** **a tempo**

22 **rit.** **a tempo**

29 **poco rit.** 3 **a tempo**

36 **rit.** 4 **poco rit.** **a tempo** **rit.**

44 **a tempo** **a tempo** **rall.** 5 **2**

54 **rall**

61 6 **a tempo** **rall.** **a tempo**

69 **rit.** **a tempo** **poco**

76 7 a tempo rit. f

83 a tempo 8 tr *mf* rit. tr a tempo *pp* rit. *mf* a tempo tr *mf*

92 9 allarg. a tempo *p*

97 rall. *pp*

Letra recogida por  
Juan Carlos Dávalos

N° 3  
Coplas Indígenas  
*A Isabel Marengo*

**Allegretto moderato**

*f* *mf*

8 *p* *f* *p* *f* 1

16 *p* *pp* *mf* *p* *f* *p* 2 a tempo

24 *f* *p* *f* *p* *f* *p* *f* *p* rit. 2 ritard. 3

34 3 *f* *p* *f* *p* *f* *p* *f* *p*

39 *f* *p* *f* *p* *pp* 4 5

48 **rall.**

**5** a tempo

Musical staff 48-55: Bass clef, 2/4 time signature. Measures 48-55. Dynamics: *pp* (measures 48-50), *f* (measures 51-52), *mf* (measures 53-55). Trills: *tr* above measure 50.

56

**6**

Musical staff 56-63: Bass clef, 2/4 time signature. Measures 56-63. Dynamics: *p* (measures 56-57), *f* (measures 58-59). Trills: *tr* above measures 56 and 59.

64

Musical staff 64-71: Bass clef, 2/4 time signature. Measures 64-71. Dynamics: *p* (measures 64-65), *pp* (measures 66-67), *mf* (measures 68-69), *pp* (measures 70-71). Trills: *tr* above measures 66 and 70. **rall.** above measure 66.

72 **7** a tempo

Musical staff 72-77: Bass clef, 2/4 time signature. Measures 72-77. Dynamics: *f* (measures 72-73), *p* (measures 74-77).

78

**8**

Musical staff 78-88: Bass clef, 2/4 time signature. Measures 78-88. Dynamics: *f* (measures 78-79), *p* (measures 80-81), *f* (measures 82-83), *p* (measures 84-85), *f* (measures 86-87), *p* (measures 88). **5** above measure 78.

89

**9** **Meno** **rall.**

Musical staff 89-94: Bass clef, 2/4 time signature. Measures 89-94. Dynamics: *f* (measures 89-90), *p* (measures 91-92), *f* (measures 93-94). **mf** above measure 93.

95

Musical staff 95-100: Bass clef, 2/4 time signature. Measures 95-100. Dynamics: *f* (measures 95-96). Triplet: **3** below measures 97-99.