

Ouverture in B kl.terts
Overture in B minor

Johannes Verhulst

Vivace

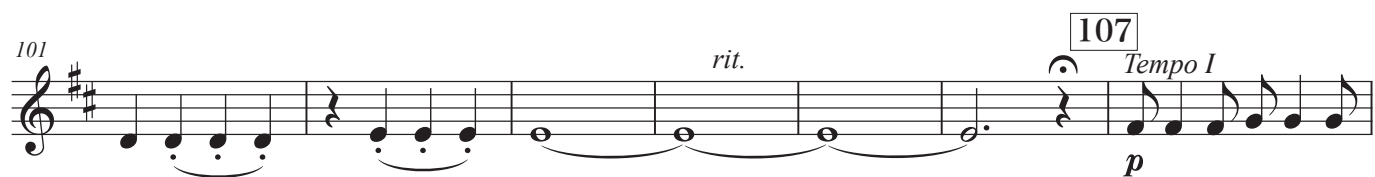
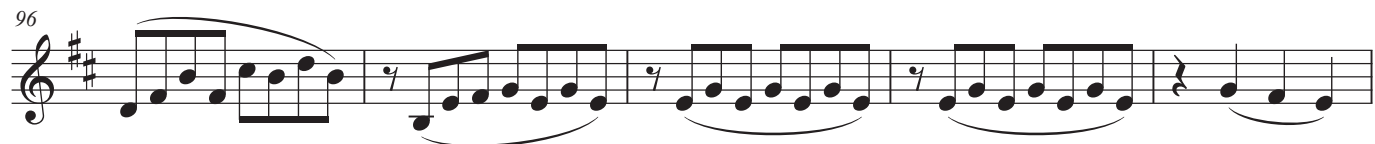
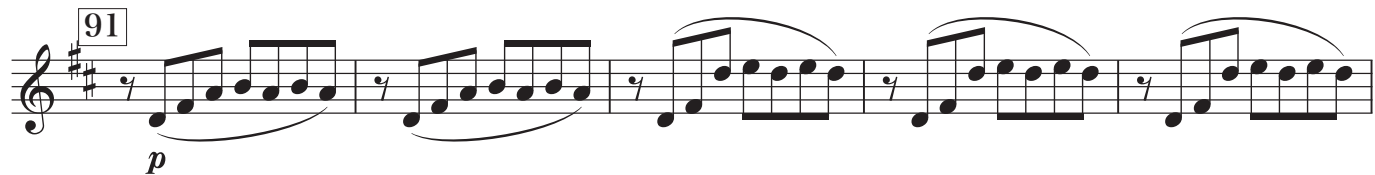
Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a treble clef staff in D major and common time. The score includes dynamic markings such as *fp*, *ff*, *sf*, and *cresc.*, along with articulation like accents and slurs. Measure numbers 7, 13, 20, 27, 34, 40, and 50 are indicated in boxes.

Ouverture in B kl.terts - Violin I

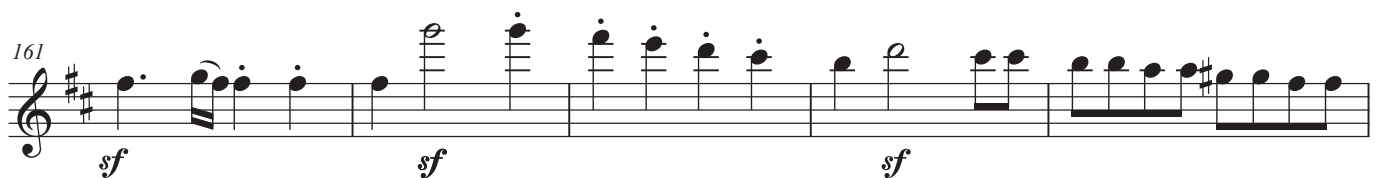
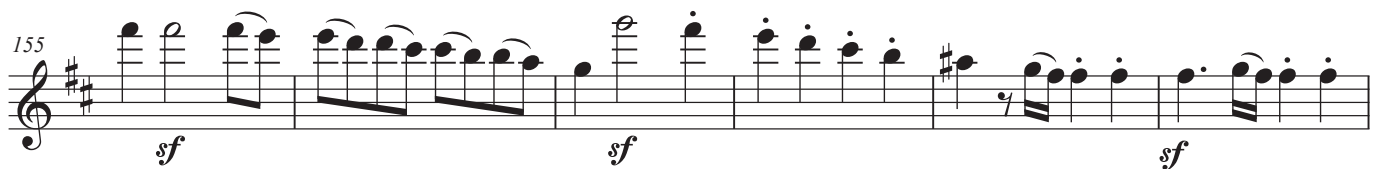
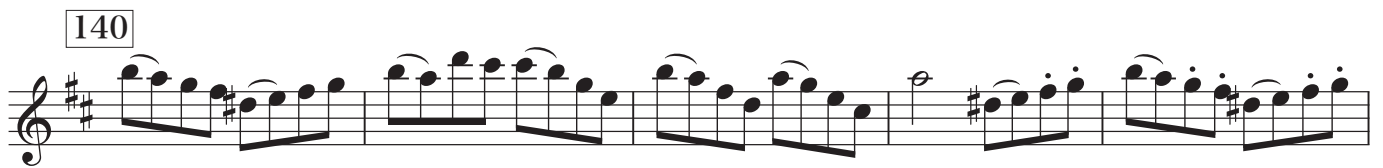
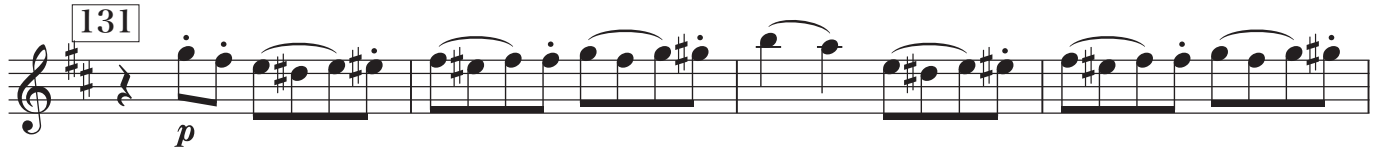
Violin I score for Overture in B kl.terts, measures 51-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 51-58: *fz* (forzando) with a crescendo hairpin. Measure 59 is marked with a box containing the number 59. Measure 60: *ff* (fortissimo). Measures 61-66: *sf* (sforzando) with a crescendo hairpin. Measure 67: *sf* (sforzando). Measure 68: *sf* (sforzando). Measure 69: *p* (piano). Measure 70: *cresc.* (crescendo) with a dashed line. Measure 71: *ff* (fortissimo). Measure 72: *sf* (sforzando). Measure 73: *sf* (sforzando). Measure 74: *sf* (sforzando). Measure 75: *sf* (sforzando). Measure 76: *sf* (sforzando). Measure 77: *sf* (sforzando). Measure 78: *sf* (sforzando). Measure 79: *sf* (sforzando). Measure 80: *sf* (sforzando) with a triplet of eighth notes.

Ouverture in B kl.terts - Violin I



Ouverture in B kl.terts - Violin I



Ouverture in B kl.terts - Violin I

166



178



189



Ouverture in B kl.terts - Violin I

200 *fff* *sf* *p*

207 *p* 210

218 *cresc.* *fp* *p* 221

227 *p* *cresc.* *fp* *p*

234 *cresc.* *fp* 236

241 *p* *cresc.*

248 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.* -----

254 *ff* 256

259

264 *p*

268

272 *ff* 3

Ouverture in B kl.terts - Violin I

280 *p*

285 289

290 *cresc.*

295 *fz* *fz*

300 **Piu vivo doubler la mesure**
ff

305 *sf* *fz* *fz* *fz* *fz*

311 *sf* *fz* *fz* *fz* *fz*

318 *fff* *fz* *fz* *fz*

325 *fz*

330 *sf* *sf* *sf*

335 338 *fff*

340