

Chi vuol la zingarella

from *I zingari in fiera* R.1.79

Bass Clarinet

G. Paisiello (1740 - 1816)

arr. Roe Goodman

Moderato (♩ = ca. 76)

cl. 1

6 rit. cl. 1 a tempo

12 **A** mp

18 p

23 sf p f sf p

29 rit. f sf p p cl. 1 cl. 2

33 **B** a tempo p

38 mf

44 p f

Detailed description: This is a musical score for Bass Clarinet, arranged by Roe Goodman. The piece is 'Chi vuol la zingarella' from 'I zingari in fiera' by G. Paisiello. The score is in 2/4 time and starts with a tempo marking of Moderato (♩ = ca. 76). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 28. It begins with a dynamic of *p* and includes a *rit.* (ritardando) marking. Measure 12 contains a boxed section labeled 'A'. The second system contains measures 29 through 44. It begins with a dynamic of *f* and includes a *rit.* marking. Measure 33 contains a boxed section labeled 'B'. The score concludes with a dynamic of *f*. The arrangement features various dynamics including *p*, *mp*, *f*, *sf*, and *mf*, as well as articulation marks like accents and slurs. The piece is arranged for two clarinets, with 'cl. 1' and 'cl. 2' indicated.

Bass Clarinet

50 *mf* *rit.* cl. 1

55 **C** *a tempo* *p*

60 *mp* *p* *rit.* *f* cl. 1 cl. 2

65 *a tempo* *p* *rit.* *f* cl. 2 cl. 1

69 **D** *a tempo* *p* *mp* *animando sempre e cresc.*

72 *f*