

Se tu m'ami

Two Clarinets and Bass Clarinet

A. Parisotti (attrib. G.B. Pergolesi)

arr. Roe Goodman

Andantino (♩ = 58)

Cl. 1 in B \flat *mf* *mp*

Cl. 2 in B \flat *mp* *mf* *mp* *mf*

Bass Cl. *mp* *mf*

Cl. 1 in B \flat *mp*

Cl. 2 in B \flat *p*

Bass Cl. *p*

9 *rit.* *mf* **A** *a tempo* *mp* *mf*

Cl. 1 in B \flat *mf* *mp* *mf*

Cl. 2 in B \flat *mp* *p* *mp*

Bass Cl. *mp* *p* *mp*

14 *f* *mp* *mf* *rit.*

Cl. 1 in B \flat *f* *mp* *mf*

Cl. 2 in B \flat *mp* *mf*

Bass Cl. *mp*

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18 **B** a tempo

Musical score for measures 18-21. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 18 starts with a half note G4. Measure 19 has dynamics *mp* and *p*. Measure 20 has dynamics *mf* and *mp*. Measure 21 has dynamics *mp*. The bass line in measure 19 has a dynamic of *p*.

22

Musical score for measures 22-25. The score is in treble clef with a key signature of two sharps. Measure 22 has dynamics *f* and *p*. Measure 23 has dynamics *mp* and *p*. Measure 24 has dynamics *mp*. Measure 25 has dynamics *f* and *p*. The bass line in measure 22 has a dynamic of *f*.

26 rit. **C** a tempo

Musical score for measures 26-30. The score is in treble clef with a key signature of two sharps. Measure 26 has dynamics *mp* and *p*. Measure 27 has dynamics *mp* and *p*. Measure 28 has dynamics *mp* and *p*. Measure 29 has dynamics *mp* and *p*. Measure 30 has dynamics *mp* and *p*. The bass line in measure 26 has a dynamic of *mp*.

31

Musical score for measures 31-35. The score is in treble clef with a key signature of two sharps. Measure 31 has dynamics *mp* and *mf*. Measure 32 has dynamics *mp* and *mf*. Measure 33 has dynamics *mp* and *mf*. Measure 34 has dynamics *mp* and *mf*. Measure 35 has dynamics *mp* and *mf*. The bass line in measure 31 has a dynamic of *mp*.

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37 *mf* *rit.* *p* **D** *mp* *poco più mosso*

42 *cresc. un poco* *cresc. un poco* *cresc. un poco*

46 *mf* *rit.* *a tempo* *p* *rit.* *mp*

51 **E** *mp* *tempo primo* *p* *p*

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55 *rit.* **F** *a tempo*

60 *rit.*

65 **G** *a tempo*

70 *rit.*