

Jeanie with the light brown hair

Clarinet 2 in B \flat

Stephen C. Foster

arr. Roe Goodman

Moderato (♩ = ca. 66)

mp

5

8

11 **rit.** **A** **Piu mosso** (♩ = ca. 72) *mf*

15 **rit.** **Tempo primo** *p* *cl. 1*

19 **rall.** *mf* **Con moto** (♩ = ca. 76) *mp* *cl. 1*

23 **B** **Tempo primo** *mf* *mp*

27

The musical score is written for Clarinet 2 in B-flat. It begins with a tempo marking of Moderato (♩ = ca. 66) and a dynamic of mezzo-piano (mp). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 11, 15, 19, 23, and 27 indicated. There are several tempo changes: a ritardando (rit.) at measure 11, a change to Piu mosso (♩ = ca. 72) at measure 12, another ritardando at measure 15, a change to Tempo primo at measure 16, a change to Con moto (♩ = ca. 76) at measure 19, and a final change to Tempo primo at measure 23. Dynamic markings include mezzo-piano (mp), piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'cl. 1' (clarinet 1) at measures 15 and 19. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and accents.

Clarinet 2 in B \flat

31 *rit.* **C** **Piu mosso** (♩ = ca. 72)
p

34 *rit.* *ad. lib.*

37 **Meno mosso** (♩ = ca. 60) *mp* *rall.* *mf*

41 **Tempo primo** *mp* *rall.* *mf* *p*