

200. Song.

No 1 IN C

No 2 IN Eb



# THE SANDS O' BEE

POETRY BY

REV<sup>d</sup> CHARLES KINGSLEY

Music Dedicated to

Mrs. Penrose Fitzgerald

BY

# FREDERIC CLAY.

*Ent. Sta. Hall.*



*Price 4/-*

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ALLANS

# THE SANDS O' DEE.

Words by THE REV CHAS: KINGSLEY.

Music by FREDERIC CLAY.

MODERATO.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment.

*a tempo franco.*

The first line of the song features a vocal melody starting with a forte dynamic. The piano accompaniment supports the vocal line with chords and a steady bass line.

Oh Ma - ry, go and call the cat - tle home, And

The second line continues the vocal melody and piano accompaniment.

call the cat - tle home, And call... the cat - tle home, Oh Ma - ry, go and

The third line concludes the vocal melody and piano accompaniment on this page.

call the cat - tle home, And call the cat - tle home A - cross the sands, a - cross the

sands.... of Dee:.....

The first system of music features a vocal line in treble clef with the lyrics "sands.... of Dee:....." and a piano accompaniment in grand staff. The piano part consists of chords and moving lines in both hands.

The western wind was wild and dank with foam, And all... a lone went

The second system continues the music with the lyrics "The western wind was wild and dank with foam, And all... a lone went". The piano accompaniment includes dynamic markings such as *ff* and *pp*.

she, And all..... a lone went she. *gva*.....

The third system contains the lyrics "she, And all..... a lone went she. *gva*.....". The piano accompaniment features a *pp* marking and concludes with a *del* (deliberate) marking.

The western tide crept up a long the sand, And o'er and o'er the

The fourth system has the lyrics "The western tide crept up a long the sand, And o'er and o'er the". The piano accompaniment includes a *gva* marking and ends with a *pp* marking.

cre - - - scen - - - - - do

sand, And round and round the sand As far as eye could see. The

*p* cre - - - scen - - - - - do.

roll - ing mist came down and hid the land And ne - ver home came

*riten: battute.*

*f*

she, *long pause.* And ne - ver home came she.

*p*

*pp*

Oh! is it weed, or fish, or floating

*ritard. a tempo.*

*cres:*

hair— A tress of gold - en hair, A tress of gold - en

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of a dense, flowing texture in the right hand and a more rhythmic accompaniment in the left hand. The lyrics are: "hair— A tress of gold - en hair, A tress of gold - en".

*a tempo.*

hair A drown - - - ed maiden's hair A -

The second system continues the vocal line and piano accompaniment. The tempo marking is *a tempo.* The lyrics are: "hair A drown - - - ed maiden's hair A -". The piano accompaniment features a prominent *f* (forte) dynamic.

*lamentoso.*

-bove the nets at sea? Was ne - - - ver salmon yet..... that

The third system is marked *lamentoso.* (lento). The vocal line and piano accompaniment continue. The lyrics are: "-bove the nets at sea? Was ne - - - ver salmon yet..... that".

shone so fair..... A - mong the stakes on Dee.....

*rall: un poco.*

The fourth system concludes the piece. The tempo marking is *rall: un poco.* (rallentando). The lyrics are: "shone so fair..... A - mong the stakes on Dee.....". The piano accompaniment ends with a final chord.

*molto sosten:*

.... They rowed..... her in a -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics "They rowed..... her in a -". The piano accompaniment consists of two staves with intricate rhythmic patterns, including triplets and sixteenth-note runs.

- cross the roll - ing foam, The cru - el crawl - ing foam, The

The second system continues the vocal line with the lyrics "- cross the roll - ing foam, The cru - el crawl - ing foam, The". The piano accompaniment maintains its complex rhythmic texture with various articulations and dynamics.

cru - el hun - gry foam, To her grave..... beside the

The third system features the vocal line with lyrics "cru - el hun - gry foam, To her grave..... beside the". The piano accompaniment includes a dynamic marking of *f* (forte) and continues with its characteristic rhythmic complexity.

sea: To her grave..... be\_side the sea: But

The fourth system concludes the vocal line with lyrics "sea: To her grave..... be\_side the sea: But". The piano accompaniment features a dynamic marking of *ppp* (pianissimo) and ends with the instruction *allargando.* (ritardando).

still..... the boatmen hear her call the cat\_tle home, call the cat\_tle home,

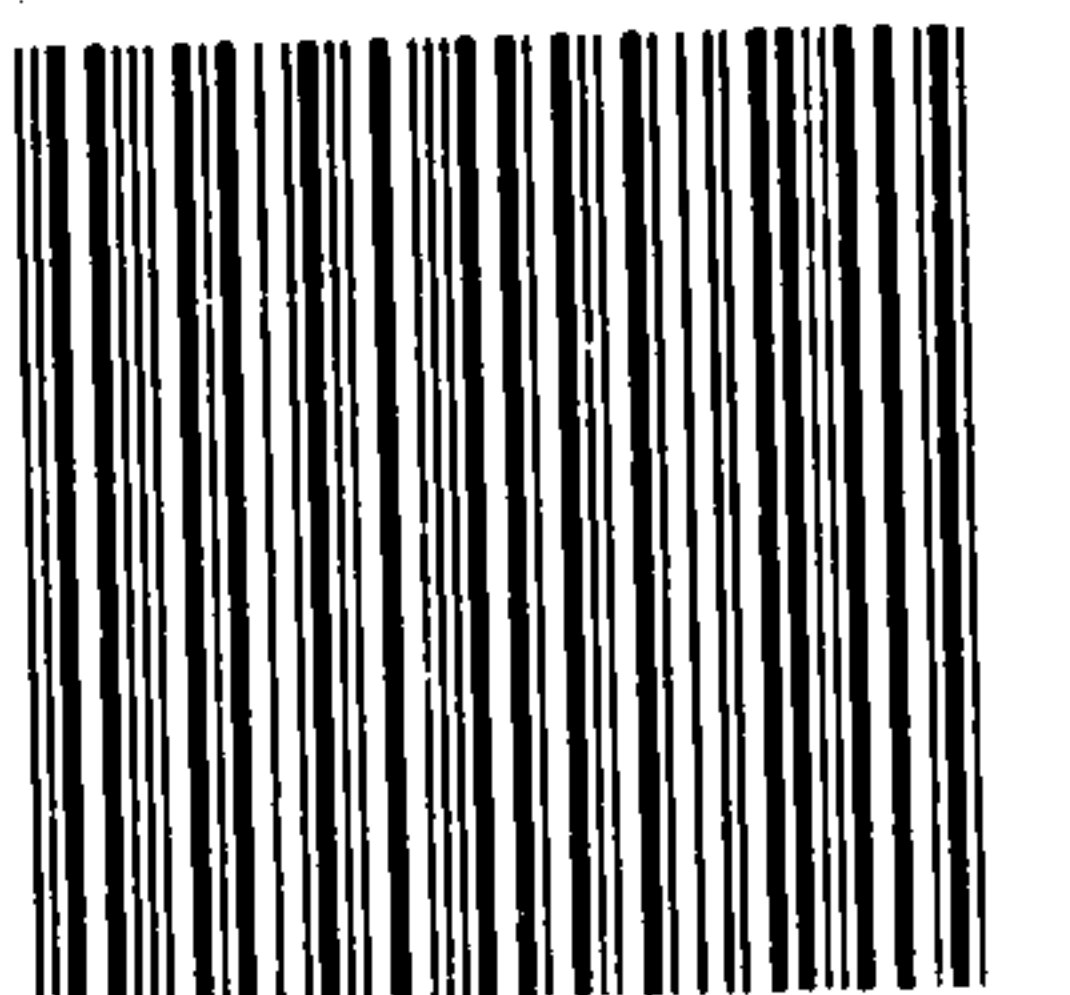
call..... the cat - tle home, Still the boat - men hear her

call the cat\_tle home, call the cat\_tle home, A\_cross the sands, across the sands... of

Dee.....

*a tempo.*

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<b>AUSTIN, ERNEST</b> A song to Myra, C and D .. ..	C to D	<b>GAYNOR, JESSIE</b> If I were a bee, Eb and G .. .. Hush-a-bye, C .. .. Slumber Boat, Bb and Db .. ..	Bb to D C to D Eb to Eb	<b>MACQUARRIE, W. N.</b> My faith looks up to Thee, Db & Eb .. ..	C to E (or F)
<b>BAYNON, ARTHUR</b> In Brittany, D and F .. ..	D to D	<b>GORDON, SHERIDAN</b> Ludlow Fair, Eb .. ..	Bb to Eb or F	<b>MARTIN, EASTHOPE</b> Light of the Sunset Glow (Evensong) (arranged by Leslie Taylor), C, Eb, and F .. ..	G to C
<b>BUCHANAN, MABEL</b> Our Band, Bb and D .. ..	A to D	<b>GOUNOD, CHARLES</b> Entreat me not, Bb, C, D, and E .. .. Worker, B, C, and D min. .. .. If thou art Sleeping, D and F .. .. Peacefully Slumber, Eb .. .. Maid of Athens, C and E flat .. .. Fountain Mingles, C, Eb, and E .. .. Peter the Hermit, C and D .. .. O ma Lyre, Bb and Db .. .. ††*Quand tu Chantes, Eb, F, and G .. .. Ou voulez vous aller, E .. .. †My Beloved Spake, G and Ab .. .. There is dew, F and G .. .. My true love, F .. .. Biondina, C .. .. Barcarola (Duet) (s. & b.), Ab and Bb .. ..	Bb to D A $\sharp$ to F $\sharp$ D to D Eb to F C to Fb B to C F $\sharp$ to D A to Eb Bb to F E to E C $\sharp$ to G D to F D to F E to F —	<b>MATTHAY, TOBIAS</b> The Rose Message, Bb .. ..	Bb to F
<b>CLAY, FREDERIC</b> Sands of Dee, C and Eb .. ..	C to Eb	<b>HARRIS, CUTHBERT</b> The Carrier's Van, C and D .. ..	Bb to C	<b>NICHOLSON, CHRISTINE</b> My string of amber beads, Eb and G .. ..	Bb to D
<b>COBB, GERARD F.</b> There is my heart, Eb and F .. .. Why did you come? Bb and D .. .. †*The Last Farewell, Eb and G .. .. Constancy, C and Eb .. .. Good Old Days, C .. .. Heather Bells, A .. .. Eventide, Bb and C .. .. A wet sheet and a flowing sea, C & D .. .. †*A Serenade, Eb, F, and G .. .. Me Darlin', D and F .. .. Such is fame, C .. .. Thoughts and afterthoughts, G .. .. Ah, County Guy, Ab .. .. She is not fair, F .. ..	D to E A to F C to Eb C to E C to E C $\sharp$ to E C to Eb C to C Bb to Eb D to D A to E D to D $\sharp$ C to F C to D	<b>HEMERY, VALENTINE</b> Sunshine that flows from your heart, Bb, C, and D .. ..	C to Eb	<b>NUTTING, GODFREY</b> An Autumn Love Song, Bb and D .. .. Midsummer Love Song, F and G .. .. Three Little American Songs, 2/- net— 1. Paper Land Dolls, F .. .. 2. Paper Land Cats, F .. .. 3. Animals of Berne, C .. ..	G to D D to F D to E C to D C to D
<b>COOTE, LADY</b> Look down, dear eyes, D and F .. ..	A to E	<b>HORNE, ELSIE</b> Small Craft, in C .. ..	{ G or C to E or F	<b>PARKER, PHYLLIS NORMAN</b> A memory of you, F and Ab .. ..	C to E
<b>COX, GARNET WOLSELEY</b> Three Songs (high, med., and low), 2/- net— 1. 'Twas in the glorious, Ab, A, & Bb .. .. 2. Since my love, Ab, Bb, and C .. .. 3. The butterfly is in, Eb, F, and G .. .. Five Songs (low and high), 3/6 net— 1. Night, C and D .. .. 2. Spring, F and A .. .. 3. Kisses, Db and Eb .. .. 4. Morning Song, C and Eb .. .. 5. Remembrance, Bb and D .. .. Rondel, C .. .. The Rock-a-by Lady, C .. .. Daffadownilly, E .. .. Two Songs (1st set), 2/- net— 1. Last Night, D .. .. 2. Love Song, Eb .. .. Two Songs (2nd set), 2/- net— 1. E'en as a lovely flower, C .. .. 2. Parting Song, Eb .. .. Because my love is a rose, Ab, Bb, C .. .. Love's Caprice, D .. .. Two Little Rose Songs (low & high), 2/- net— 1. White roses and red, Eb and G .. .. 2. Among the roses, F and A .. ..	D to Eb Bb to C Bb to Eb C to E A to F Bb to F G to E D to D D to E C to E D to E D to E D to E D to E Eb to Eb Cb to Eb D to E B to Eb C to E (or F)	<b>HORNE, MARIE</b> Little Dreams of Gold, Eb and G .. ..	Bb to Db	<b>PHILLIPS, RUSSELL</b> My Shrine, Eb and F .. .. How shall I know? C and Eb .. .. A Song of Tears, D and F .. .. Cupid Unmasked, F and G .. .. In Absence, D and F .. .. That is all, F and G .. .. 'Twas only Youth, Ab and C .. .. Moonlight Road to You, Eb, F, and G .. .. Garden of Memory, Eb, F, and G .. .. Although you're far away, F and G .. ..	Bb to Eb C to D C $\sharp$ to D C to F B to D C to F Bb to Eb C to Eb Bb to Eb F to E
<b>DIACK, J. M.</b> Jovial Host, F and G .. .. We Two, C and E flat .. ..	G to D C to D	<b>JOHNSON, NOEL</b> Were I a mighty monarch, Eb, F, & G .. .. Sanctuary, Ab and Bb .. ..	Eb to Eb Bb to Eb	<b>SLATER, DAVID D.</b> Fairest Flower, F and G .. ..	C to Eb
<b>DIX, AIRLIE</b> A Summer Picture, D and F .. ..	A to E	<b>KNIGHT, RICHARD</b> Coming of a dream, F, G, and Bb .. .. Do. Duet, G and A { Children's Hour (The), Ab and C .. .. A Moonbeam, Bb and C .. .. A Sea Lullaby, F and Ab .. .. A Song of England, C and Eb .. .. Elfrida, C, D, and F .. .. Felicity, D and F .. .. Forbidden, C, Eb, and F .. .. Hillside (The), Bb, C, and Eb .. .. My home in Connemara, F and Ab .. .. Pale Morn of Tears, F, G, and A .. .. Quest (The), Eb, F, and G .. .. Sleep, Darling, Sleep, F and Ab .. .. Three Toy Songs (low and high), 2/- net— 1. Grizzly, Eb and G .. .. 2. Tom Atkins, Eb and G .. .. 3. Nigger, F and Ab .. .. Whisperland, F and G .. .. Brown Wings, Eb, F, and G .. .. Loneliness, Db, Eb, and F .. .. Fairyland Boat, C and Eb .. .. Brown Wings, Eb, F, and G .. .. Loneliness, Db, Eb, and F .. .. The Helping Hand (A lift on the way), Bb and C .. .. A Confession, D and F .. ..	C to D D to E D to D B to Eb C to Eb C to D B to E B to E A to D (or E) B to D Bb to D C to D C to D Bb to Eb C to E Bb to C Bb to C D to D B to E Bb to Eb C to D C to E Bb to Eb C to Db Bb to D B to D	<b>SOMERVELL, ARTHUR</b> I love her, C .. ..	C to E
<b>DUNN, THOMAS B.</b> Fade Poor Rose .. ..	C to D	<b>KORDY, DEZSŐ</b> Sometimes, Eb and G .. ..	Bb to Eb	<b>THORNS, FRANCIS</b> If she but knew, G and Bb .. ..	B to D
<b>ECKERSLEY, ROGER</b> Three Short Encore Songs, 2/- net— 1. An Idyll, C .. .. 2. And this is love, F .. .. 3. Constancy, Eb .. ..	G to E D to F Bb to Eb	<b>LEHMANN, LIZA</b> Philomela, C minor .. ..	C to F	<b>WATERFORD, BLANCHE</b> Think of me (The Rooks), Ab, C, & D .. .. Undying, Eb .. .. Four Songs (cloth), 3/6 net (low and high voices) .. ..	Ab to Bb C to Eb —
<b>FAIRLIE, MABEL BROWNING</b> Belovéd, Eb, F, and G .. .. Scent of the Violets, Eb and G .. ..	Bb to Eb C to Eb (or F)	<b>MACKENZIE, SIR A. C.</b> Fire that must flame, A .. .. Edenland, D and F .. .. There sits a bird, Bb and C .. .. At her window, D .. ..	C $\sharp$ to F $\sharp$ C to E C to F D to F $\sharp$	<b>WHEELDON, ALLAN</b> Rose of Devon, D and F .. ..	C $\sharp$ to E
<b>FOSTER, MYLES B.</b> Good-night, F and Ab .. .. Wondrous Cross, D, Eb, F .. ..	C to F B to E	<b>WILLIAMS, GERRARD</b> Two songs, low and medium .. ..	{ Eb to Db C to C }	<b>WILKINSON, C.</b> Passers-by, Bb and D .. ..	A to D
<b>GALLOWAY, TOD B.</b> The Gipsy Trail, F and G .. ..	C to D	<b>WRIGHT, DENIS</b> Nightwind 'neath the trees, Eb and G .. ..	D to E	<b>WYNNE, KENNETH</b> A heart in Iona, F and Ab .. .. Love's own Rose, C and Eb .. .. Old Thatched Cottage, G and Bb .. .. Sing again, O heart, D and F .. .. I pass your garden, singing, Bb, C and D .. .. It's just a little wilderness, Bb and D .. ..	C to E C to D D to D D to E Bb to Eb C to Eb (or F)

\*Violin Obb. †Cello Obb. ‡Harmonium Obb.

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