

FLUTE 1

JEFF MANOOKIAN

SONATA

for 2 Flutes and Piano

Windsor Editions

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I

JEFF MANOOKIAN

Andante (♩ = c. 72)

p

6

11

A

19

pp

rall.

B **Animato** (♩ = c. 92)

mp

26

32

C

37

mf

pp

42 **D** *p*

47 **E** *mf* *f*

52 *p*

58 *rallantando*

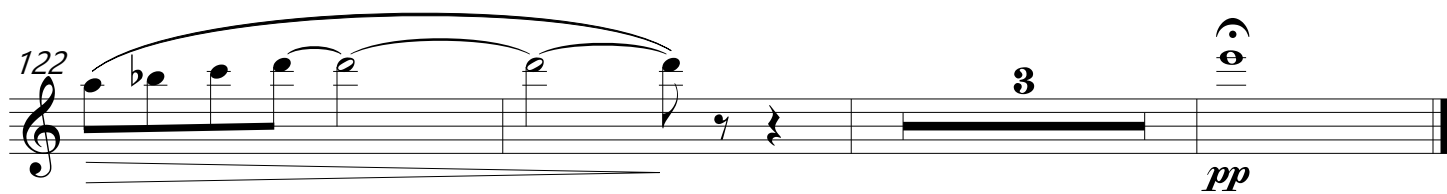
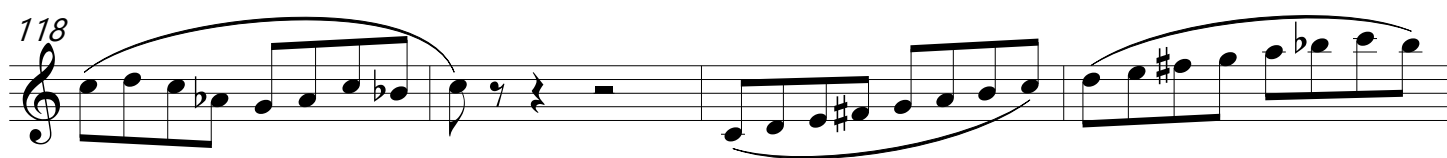
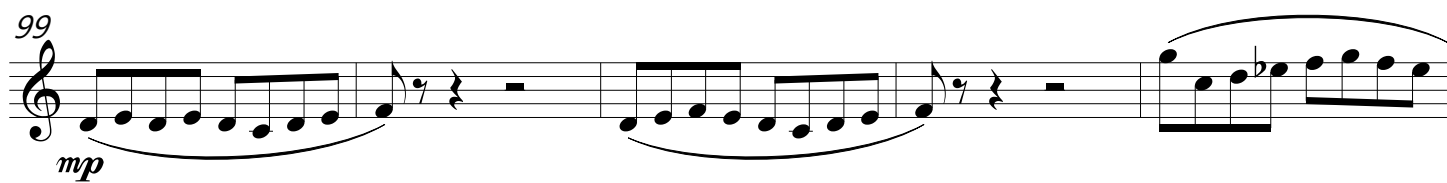
64 **F** *a tempo* *pp*

69 *mp*

74 **G** *pp* *poco rall.*

80 **H** Andante (♩ = c. 72) **I** Animato (♩ = c. 92)

13 2



II

Allegretto (♩ = c. 104)

5

10

14

20

28

32

mf *mp* *f* *pp* *p* *mf* *mp* *pp*

A B C

6 6 3

III

Adagietto (♩ = c. 63)

Flute 1 musical score, Adagietto movement (♩ = c. 63). The score is written in 4/4 time and consists of six staves of music, each with a measure number and a section label (A-F). The key signature is one flat (B-flat).

Staff 1 (Measures 1-6): Measure 1 is a whole rest. Measure 2 starts with a half note B-flat, followed by a half note A, and a half note G. Measure 3 is a half note F, followed by a half note E, and a half note D. Measure 4 is a half note C, followed by a half note B, and a half note A. Measure 5 is a half note G, followed by a half note F, and a half note E. Measure 6 is a half note D, followed by a half note C, and a half note B. Dynamics: *p* (piano) at the start of measure 2 and measure 6. A fermata is placed over the final note of measure 6.

Staff 2 (Measures 7-12): Measure 7 is a half note B-flat, followed by a half note A, and a half note G. Measure 8 is a half note F, followed by a half note E, and a half note D. Measure 9 is a half note C, followed by a half note B, and a half note A. Measure 10 is a half note G, followed by a half note F, and a half note E. Measure 11 is a half note D, followed by a half note C, and a half note B. Measure 12 is a half note A, followed by a half note G, and a half note F. Dynamics: *p* (piano) at the start of measure 10 and measure 12. A fermata is placed over the final note of measure 12.

Staff 3 (Measures 13-18): Measure 13 is a half note B-flat, followed by a half note A, and a half note G. Measure 14 is a half note F, followed by a half note E, and a half note D. Measure 15 is a half note C, followed by a half note B, and a half note A. Measure 16 is a half note G, followed by a half note F, and a half note E. Measure 17 is a half note D, followed by a half note C, and a half note B. Measure 18 is a half note A, followed by a half note G, and a half note F. Dynamics: *pp* (pianissimo) at the start of measure 16. A fermata is placed over the final note of measure 18.

Staff 4 (Measures 19-24): Measure 19 is a half note B-flat, followed by a half note A, and a half note G. Measure 20 is a half note F, followed by a half note E, and a half note D. Measure 21 is a half note C, followed by a half note B, and a half note A. Measure 22 is a half note G, followed by a half note F, and a half note E. Measure 23 is a half note D, followed by a half note C, and a half note B. Measure 24 is a half note A, followed by a half note G, and a half note F. Dynamics: *p* (piano) at the start of measure 20. A fermata is placed over the final note of measure 24.

Staff 5 (Measures 25-31): Measure 25 is a half note B-flat, followed by a half note A, and a half note G. Measure 26 is a half note F, followed by a half note E, and a half note D. Measure 27 is a half note C, followed by a half note B, and a half note A. Measure 28 is a half note G, followed by a half note F, and a half note E. Measure 29 is a half note D, followed by a half note C, and a half note B. Measure 30 is a half note A, followed by a half note G, and a half note F. Measure 31 is a half note B-flat, followed by a half note A, and a half note G. Dynamics: *mp* (mezzo-piano) at the start of measure 28. A fermata is placed over the final note of measure 31.

Staff 6 (Measures 32-37): Measure 32 is a half note B-flat, followed by a half note A, and a half note G. Measure 33 is a half note F, followed by a half note E, and a half note D. Measure 34 is a half note C, followed by a half note B, and a half note A. Measure 35 is a half note G, followed by a half note F, and a half note E. Measure 36 is a half note D, followed by a half note C, and a half note B. Measure 37 is a half note A, followed by a half note G, and a half note F. Dynamics: *f* (forte) at the start of measure 36. A fermata is placed over the final note of measure 37.

37 **3** **4** **G** *p*

47 **H** *p*

52 **I** *pp* *mf* **2**

59 **J** *pp*

65 *pp*

K *pp* **3** *ppp*

Detailed description: This is a musical score for Flute 1, spanning measures 37 to 74. The score is written in treble clef and includes various time signatures: 4/4, 3/4, 2/4, and 3/4. It features several dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). There are also articulation marks such as accents (>) and slurs. Rehearsal marks G, H, I, J, and K are placed above the staff at measures 41, 47, 52, 59, and 65 respectively. Measure 37 begins with a triplet of eighth notes. Measure 41 has a whole rest. Measure 47 has a half rest. Measure 52 has a half rest. Measure 59 has a half rest. Measure 65 has a half rest. Measure 74 ends with a double bar line.

IV

Allegramente (♩ = c. 116)

The musical score for Flute 1, IV, consists of six staves of music. The tempo is marked 'Allegramente' with a quarter note equal to approximately 116 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*mf*, *p*, *pp*), articulation (accents, slurs), and section markers (A, B, C, D, E). The score is divided into measures, with measure numbers 7, 13, 21, and 26 indicated at the start of their respective staves. The final measure of the score is marked with a '5' and a '2/4' time signature change.

Measure 1: *mf*, Section A. Measure 2: *mf*. Measure 3: *mf*. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Measure 15: *mf*. Measure 16: *mf*. Measure 17: *mf*. Measure 18: *mf*. Measure 19: *mf*. Measure 20: *mf*. Measure 21: *p*. Measure 22: *p*. Measure 23: *pp*. Measure 24: *pp*. Measure 25: *pp*. Measure 26: *p*. Measure 27: *p*. Measure 28: *p*. Measure 29: *p*. Measure 30: *p*, Section E, 5, 2/4.

35 **F** *f*

40 *f*

G *mp*

50 *p* **H** *pp* 3

56

59

62 **I** *pp*

66 **J** 6 **K**

77 *p* *L* *p*

83

86 *M*

89

92 *N*

95

98

101 *pp* 3

107 *pp*

Detailed description: This is a musical score for Flute 1, spanning measures 77 to 107. The score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic and a long, sweeping slur covering measures 77 through 82. A box labeled 'L' is placed above the staff at measure 79. The music continues with a series of eighth-note and sixteenth-note patterns, often beamed together. A box labeled 'M' appears at measure 86, and a box labeled 'N' at measure 92. The tempo or meter changes from 3/4 to 3/4 at measure 95, then to 4/4 at measure 98, and back to 3/4 at measure 101. A triplets (3) marking is present at measure 101. The dynamics shift to *pp* (pianissimo) at measure 101 and remain there through measure 107. The score concludes with a double bar line at the end of measure 107.