

Plaisir d'amour

Flute, Clarinet and Bassoon

Jean-Paul Martini (1741-1816)

arr. Roe Goodman

Allegretto Grazioso (♩ = ca. 112)

Musical score for Flute, Clarinet in Bb, and Bassoon, measures 1-4. The Flute part starts with a rest in measure 1, then enters in measure 2 with a melody marked *mp*. The Clarinet and Bassoon parts enter in measure 1 with a rhythmic accompaniment marked *mp*. Dynamics change to *mf* in measure 4.

Musical score for Flute, Clarinet in Bb, and Bassoon, measures 5-8. The Flute part continues with a melody marked *mp*. The Clarinet and Bassoon parts continue with a rhythmic accompaniment marked *p*.

Musical score for Flute, Clarinet in Bb, and Bassoon, measures 9-12. The Flute part has a melodic line with dynamics *mf*, *f*, and *mp*. The Clarinet and Bassoon parts have a rhythmic accompaniment with dynamics *mp*, *mf*, and *mp*. Performance markings include *rit.* and *a tempo*.

Musical score for Flute, Clarinet in Bb, and Bassoon, measures 13-16. The Flute part has a melodic line with dynamics *mp* and *mf*. The Clarinet and Bassoon parts have a rhythmic accompaniment with dynamics *mp*. A section marker **A** is present above measure 14. The tempo marking *Più mosso* (♩ = ca. 116) is above measure 14.

Flute, Clarinet and Bassoon

17

mf
f
mf

21

p *p*
p
p
rit.

B 25 **Tempo primo**

pp
pp

29

mf *f* *mp*
mp *mf* *mp*
mp *mf* *mp*
rit. *a tempo*

33 rit. **C** Poco meno mosso (♩ = ca. 108)

p *mp* *mp* *mf* *mp*

37

p *mp* *p* *mf* *mp*

41

mf *mp* *mf* *f* *mf* *f* *mf*

45

mf *f* *p* *pp* *mf* *f* *p* *pp*

Flute, Clarinet and Bassoon

49

rit. a tempo rit.

pp sf mp p

53

D **Meno mosso** (♩ = ca. 104)

p mp

57

rall. f a tempo

mf mp

61

rit.

mp mf p