

The Celebrated

P O L K A,
As danced at the

Court balls of Vienna, Berlin, Petersburg &c.

Lately introduced in the

SALLES DU HAUTON,

(in London & Paris.)

Composed on National Polish & Bohemian Melodies,

by

JULLIEN.

N^o 1 Original Polka. }
N^o 2 Royal Polka. }

Price 25 Cts. Net.

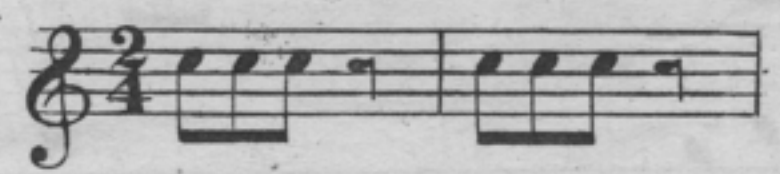
BALTIMORE,

Published by James Boswell N^o 141 Baltimore Street.

JULLEN'S CELEBRATED POLKA'S .

This is the only Correct Description of Jullien's Polka .

The gentleman takes his partner's left hand with his right. Both advance in Balancanton the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly vis a vis. and the other, nearly dos a dos. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, Figures en avant, then Figures en tournant, alternatively, observing always the characteristical cadence of the Polka, whose musical rhythm may be expressed as follows —



but for an exact choregraphique description of which the assistance of a professor is indispensable. It is during the execution of the second movement, that is, when performing the Figure en avant, and en arriere, that they must both lightly touch the ground with the foot, on each measure, viz. with the heel when the leg is forward, and with the tiptoe when backwards. In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

++ Many spurious imitations of JULLIEN'S POLKA'S have been sold to the public, under so many assumed forms, I have published his POLKA DANCE'S. in order to secure the public against the possibility of purchasing incorrect copies, there is attached to each copy his signature, none can therefore, be relied on which have not his autograph. Also just Published

Ole Bull celebrated waltz	Love Not Quick step	Weave round the heart.
Gov Pratt's Quick Step.	Camp Vernon Q. S.	Mermaids Cave a Duett.
Celebrated Song of the Whigs of Seventy Six.	Ashland Quick Stp.	53 ^d Regiment March.
I love that Old Elm tree,	Linden Waltz.	Hewitt's Quick Step.
	Tariff Quick Step.	North Point Quick Step.

35.

THE ORIGINAL POLKA DANCE

Composed on National Polish & Bohemien Melodies

by

JULLIEN.

Nº 1
Allegro
non Troppo.

pp ³

Take the movement not so quick as the Galop.

pp

ff

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major and features various dynamics, articulation, and triplet markings.

- System 1:** Treble clef has a triplet of eighth notes. Bass clef has a *pp* dynamic marking.
- System 2:** Treble clef has a *tr* (trill) marking. Bass clef has a *pp* dynamic marking.
- System 3:** Treble clef has a *tr* marking. Bass clef has a *ff* dynamic marking.
- System 4:** Treble clef has a *tr* marking. Bass clef has a *ff* dynamic marking.
- System 5:** Treble clef has a *tr* marking. Bass clef has a *ff* dynamic marking and a *Fine.* marking.
- System 6:** Treble clef has a *tr* marking. Bass clef has a *ff* dynamic marking.
- System 7:** Treble clef has a *tr* marking. Bass clef has a *ff* dynamic marking and a *D.C.* (Da Capo) marking.