

Moises Olvera



Caprice in E minor

13

T 7 10 12 7 8 2 5 10 7 8 8 12 11 2 8 11 8 11 7 8 7 10 8 7 7

A 9 7 8 9 9 4 2 3 8 7 9 10 9 10 12

B 10 10 5 10 12

15

T 7 3 5 3 8 7 8 5 8 8 8 5 8 4 5 7 8 5 5 11 8 11 7 11 11 11 11

A 2 5 4 5 4 5 8 7 5 4 7 5 7 5 10 8 7 9

B 0 2 2 5 9 7

17

♩ = 140

T 7 10 2 7 8 2 5 10 7 8 3 5 7 12 11 8 7 11 8 7 8 7 7 8 5 5 2 4 2 8 5

A 9 7 8 9 9 4 2 7 9 5 4 5 10 8 10 8 7 7 4 5 5 4 4 4 5

B 10 10 5 10 7 5 4 10 10 8 7 7

21

T 7 7 5 11 8 10 10 8 11 14 11 11 12 12 14 11 13 7 5 8 7 5 8

A 8 11 14 11 12 12 14 11 13 7 5 8 7 5 8

B 12 14 11 8 5 8 6

23

♩ = 115

T 3 5 3 5 5 2 5 3 5 5 3 2 4 4 2 4 2 4 2 4 2 4 2 4

A 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

26

T 5 5 5 5 5 5 7 5 8 | 5 7 5 8 7 5 7 5 | 5 7 5 7 5 7 5 7

A 7 5 7 5 5 7 5 5 | 5 5 5 5 5 7 5 5 | 7 5 7 5 5 7 5 5

B

29

T 3 5 5 5 3 5 2 5 3 | 5 5 3 5 4 4 4 2 4 | 2 4 2 4 2 4 2 4

A 2 4 2 4 2 4 2 4 | 4 5 4 2 4 2 4 4 | 2 4 2 4 2 4 2 4

B

32

T 5 5 5 5 5 7 5 8 | 5 7 5 8 7 5 7 5 | 5 7 5 7 5 7 5 7

A 7 5 7 5 5 7 5 5 | 5 5 5 7 5 7 5 5 | 7 5 7 5 7 5 7 5

B

35

T 7 8 10 3 | 0 0 0 0 3 0 0 3 | 0 0 0 0 5 7 8 2 | 0 2 0 0 2 0 0 2

A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 1 1 | 1 1 1 1 1 1 1 1

38

accel. ♩ = 130

T 3 5 7 0 | 0 0 0 0 0 0 | 3 7 12 7 3 | 5 7 8

A 0 0 0 0 0 0 | 1 2 4 5 2 4 5 4 | 5 7 6 7 4 5 7 5 7 8

B 2 2 2 2 2 2 | 0 2 1 2 4 5 5 4 | 7 6 7 4 5 7 5 7 8

0 (0)

♩ = 130

41

let ring

T	8 5 7 5	8 7 8 5 7 5	7 5 7 4 5	7	4	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 (0)
A						0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 (0)
B						2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 (2)
						2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 (2)
						0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 (0)

♩ = 120

45

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2

48

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2

51

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

54

T	4	3	4	3	2	3	4	7	7	7	7
A	4	4	4	4	4	4	4	9	8	9	9
B	4	4	4	4	4	4	4	6	9	6	9

57

7 3 3 5 5 4 4 5 5 7 2 2 7

3 5 7 8 7 5 8 7 5 4 (4) 5 7 8 5 8 7 5 4 5 4

♩ = 60

60

3 3 3 2 3 5 0 0 0 0 0 0 0 0 1

5 4 4 4 2 4 5 4 4 4 4 4 4 4 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

5 7 5 7 5 7 5 8 5 7 5 8 7 5 5 5 (5) (7) (5) (7)

5 5 7 5 7 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

♩ = 70

65

0 0 0 3 5 4 9 8 7 12 11 8 7 8 7 8 7 10 10 8 7 5 2 4 2 4

2 2 0 5 4 5 4 9 9 8 7 12 11 8 7 8 7 8 7 10 10 8 7 5 2 4 2 4

0 2 2 5 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

♩ = 90

68

4 5 7 5 7 8 7 5 7 5 4 7 5 4 5 4 2 5 4 2 5 4 2 5 3 2 5 3 2

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

Sheet music for guitar and three-part vocal harmony (Tenor, Alto, Bass). The music is in G major (one sharp) and 4/4 time. The tempo is marked as 95 bpm.

The guitar part features a melodic line with various fretted notes and chords, including a prominent G5 (fret 12) in the first system. The vocal part consists of three staves (T, A, B) with numbered fret positions and fingerings.

The piece concludes with a final chord in G major (G5, B5, D5).

