

Berceuse
from *Jocelyn*
Oboe, Clarinet and Bassoon

Benjamin Godard (1849-1895)
arr. Roe Goodman

Andantino (♩ = 104) accel. poco a poco

Oboe
Cl. in B \flat
Bassoon

8 rall.

Oboe
Cl. in B \flat

13 Quasi recit. (♩ = 84) a tempo

Oboe
Cl. in B \flat
Bassoon

20 meno mosso (♩ = 88)

Oboe
Cl. in B \flat
Bassoon

27 rall.

Oboe
Cl. in B \flat
Bassoon

B 33 *Andante* (♩ = 72)

Three staves of music in 3/4 time. The top staff is in B-flat major, the middle in D major, and the bottom in B-flat major. Dynamics include *p*, *pp*, and *pp*. The music features flowing eighth and sixteenth notes with some rests.

37

Three staves of music in 3/4 time. Dynamics include *mp*, *p*, *mf*, *mp*, and *mp*. The music continues with similar rhythmic patterns, ending with a *rall.* marking.

C 41 *a tempo*

Three staves of music in 3/4 time. Dynamics include *p*, *mp*, and *p*. The music features a mix of eighth and sixteenth notes.

45

Three staves of music in 3/4 time. Dynamics include *p*, *pp*, and *pp*. The music includes triplet markings (3) and a *rit.* marking. The piece concludes with a key signature change to B-flat major and a 3/4 time signature.

Oboe, Clarinet and Bassoon

D Cl. **Andantino** (♩ = 104) **accel. poco a poco**

mp **rall.**

E **Quasi recit.** (♩ = 84) **a tempo**

meno mosso (♩ = 88)

rall.

Oboe, Clarinet and Bassoon

81 **F** Andante (♩ = 72)

p
pp
pp

85 *p* *mp* *mf* *mp* *rall.*

p
mp
p

89 **G** a tempo

p
p
p

93 *p* *pp* *pp* *rit.*

p
pp
pp

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Oboe

Benjamin Godard (1849-1895)
arr. Roe Goodman

Andantino (♩ = ca. 104) *p* *mp* *mf* *p* *mp* *p* *mp* *p*

accel. poco a poco

8 *mp* *rall.*

13 **A** Quasi recit. (♩ = ca. 84) *p* bn. cl.

19 *a tempo* *p* bn. cl. *p* *meno mosso* (♩ = ca. 88) *mp* ob.

26 *p* *rall.*

33 **B** Andante (♩ = ca. 72) *p*

37 *mp* *mf* *rall.*

41 **C** *a tempo* *p* *mp* *p*

Oboe

46 *rit.* **D** **Andantino** (♩ = ca. 104) **11**
 cl.

62 **E** **Quasi recit.** (♩ = ca. 84) **a tempo**
p

68 **meno mosso** (♩ = ca. 88)
mp bn.

73 *p* *mp*

79 *rall.* **F** **Andante** (♩ = 72)
p

84 *p* *mp*

88 *rall.* **G** **a tempo**
p *mp*

92 *p* *rit.*

Berceuse

from *Jocelyn*

Clarinet in B \flat (with Oboe/Flute) Benjamin Godard (1849-1895)

arr. Roe Goodman

Andantino (♩ = ca. 104) **accel. poco a poco**

p

8 **rall.**

mp

14 **A** **Quasi recit.** (♩ = ca. 84) **a tempo**

bn. *p* bn.

21 (cl.) **meno mosso** (♩ = ca. 88)

mp *p*

27 **rall.**

mp

33 **B** **Andante** (♩ = ca. 72)

pp

36 *p*

39 **rall.** **C** **a tempo**

mp *p*

42 *pp*

Clarinet in B \flat (with Oboe/Flute)

rit.

46

D

Andantino (♩ = ca. 104)

accel. poco a poco

49

56

E Quasi recit. (♩ = ca. 84)

60

F meno mosso (♩ = ca. 88)

66

rall.

73

F

Andante (♩ = ca. 72)

81

rall.

85

G

a tempo

89

93

Berceuse

from *Jocelyn*

Bassoon (with Oboe/Flute)

Benjamin Godard (1849-1895)

arr. Roe Goodman

11 **Andantino** (♩ = ca. 104) A bn. *p*

16 **Quasi recit.** (♩ = ca. 84) **a tempo** *mp*

22 **meno mosso** (♩ = ca. 88) *p*

28 **rall.**

33 **B** **Andante** (♩ = ca. 72) *pp*

37 *p* *mp* **rall.**

41 **C** **a tempo** *p*

44 *pp* **rit.**

49 **D** **Andantino** (♩ = ca. 104) **accel. poco a poco** *p*

Bassoon (with Oboe/Flute)

56 *mp* *rall.*

61 **E** *p* *Quasi recit.* (♩ = ca. 84) *p* (bn.)

68 *ob./fl.* (bn.) *meno mosso* (♩ = ca. 88) *mp*

75 *p* *rall.*

81 **F** *pp* *Andante* (♩ = ca. 72)

85 *p* *mp* *rall.*

89 **G** *a tempo* *p*

92 *pp* *rit.*

Detailed description: This is a page of musical notation for the Bassoon part of a Berceuse by Godard. The score is in G major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 56 to 92. The notation includes various dynamics such as *mp*, *p*, *pp*, and *rit.*, as well as performance instructions like *rall.*, *Quasi recit.*, and *meno mosso*. There are also markings for alternate instruments: *ob./fl.* and *(bn.)*. The score features several slurs, ties, and rests, indicating phrasing and breathing points. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line at measure 92.