

# The Songs of Light.

COLIN STERNE.

CHORAL MARCH.

H. ERNEST NICHOL,  
Mus. Bac.

INTRODUCTION. \* In march time. ♩ = 126.

*a tempo.*

TREBLES AND ALTOS.

ALL.

1. You are the sol - diers of Christ the Lord, O  
2. Think not the war is a thing of nought, O  
3. Calm - ly o - bey - ing the King's command O  
4. Think, when you come to the last great strife, O!

TREBLES AND ALTOS.

ALL.

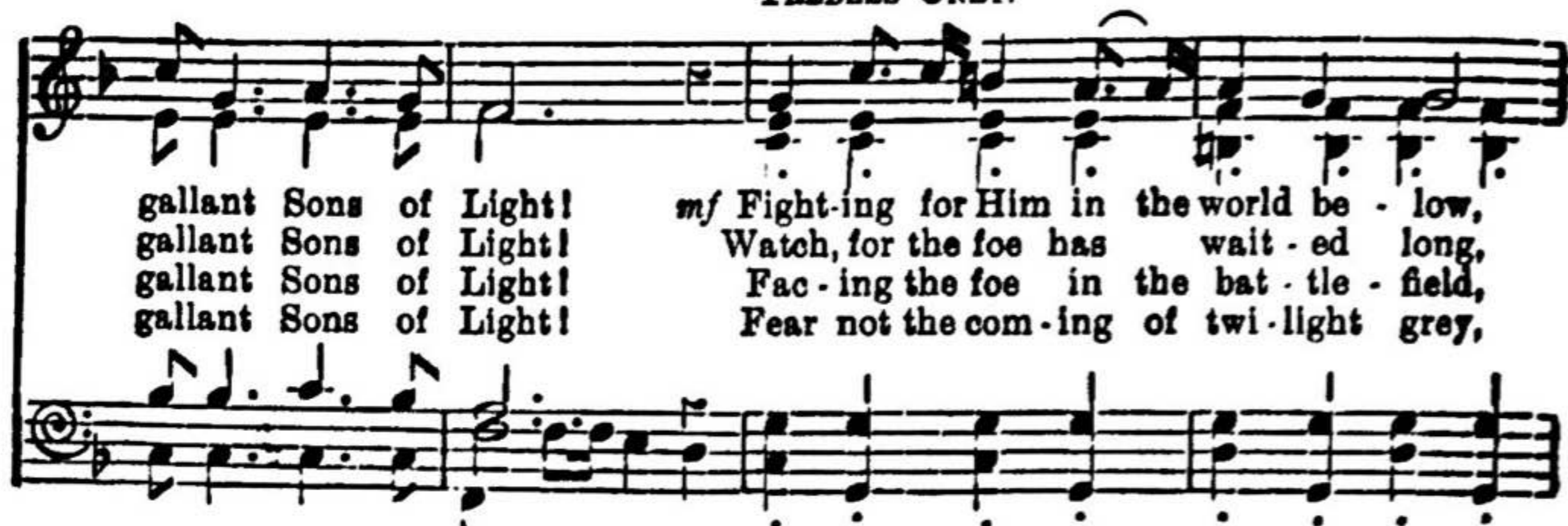
gallant Sons of Light!  
gallant Sons of Light!  
gallant Sons of Light!  
gallant Sons of Light!

mf You are the he - roes of spear and sword, O  
Man - y a bat - tle will come unsought, O  
Faith - ful to du - ty with cour - age stand, O  
O - ver the ri - ver of death is Life, O

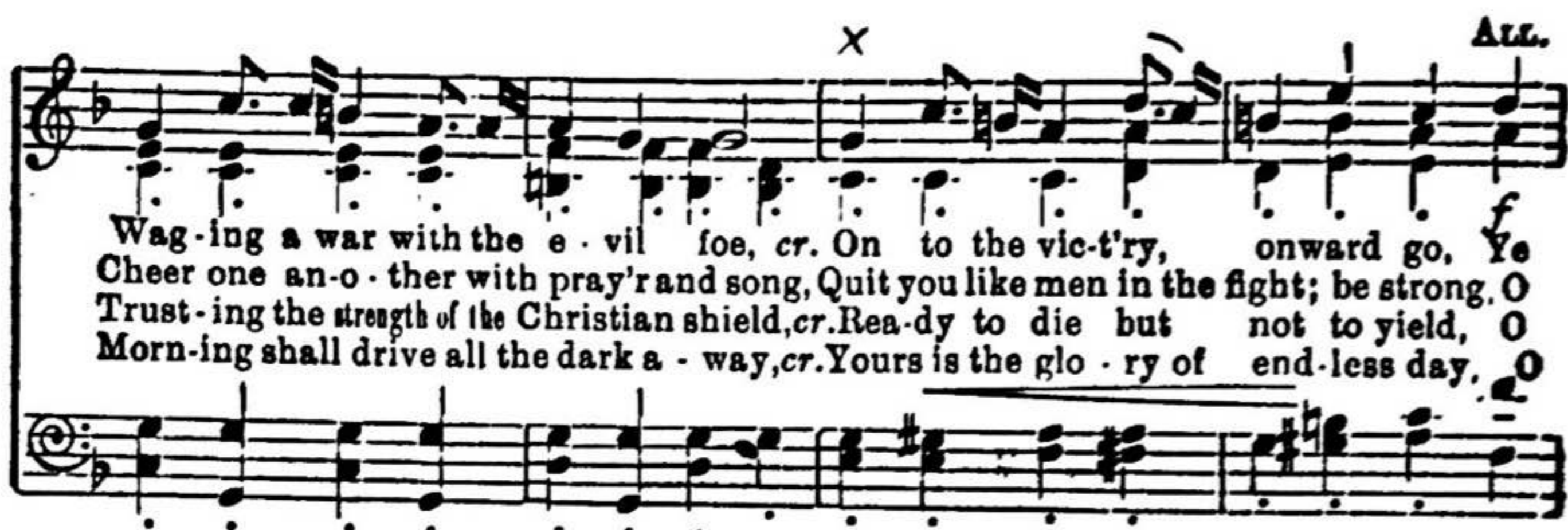
\* This introduction is intended to be played before each verse, but if it be desirable to shorten the piece, verses 2, 3, and 4 may be commenced after the double bar.

## The Sons of Light—continued.

TREBLES ONLY.



gallant Sons of Light! *mf* Fight-ing for Him in the world be - low,  
 gallant Sons of Light! Watch, for the foe has wait - ed long,  
 gallant Sons of Light! Fac-ing the foe in the bat-tle - field,  
 gallant Sons of Light! Fear not the com-ing of twi-light grey,



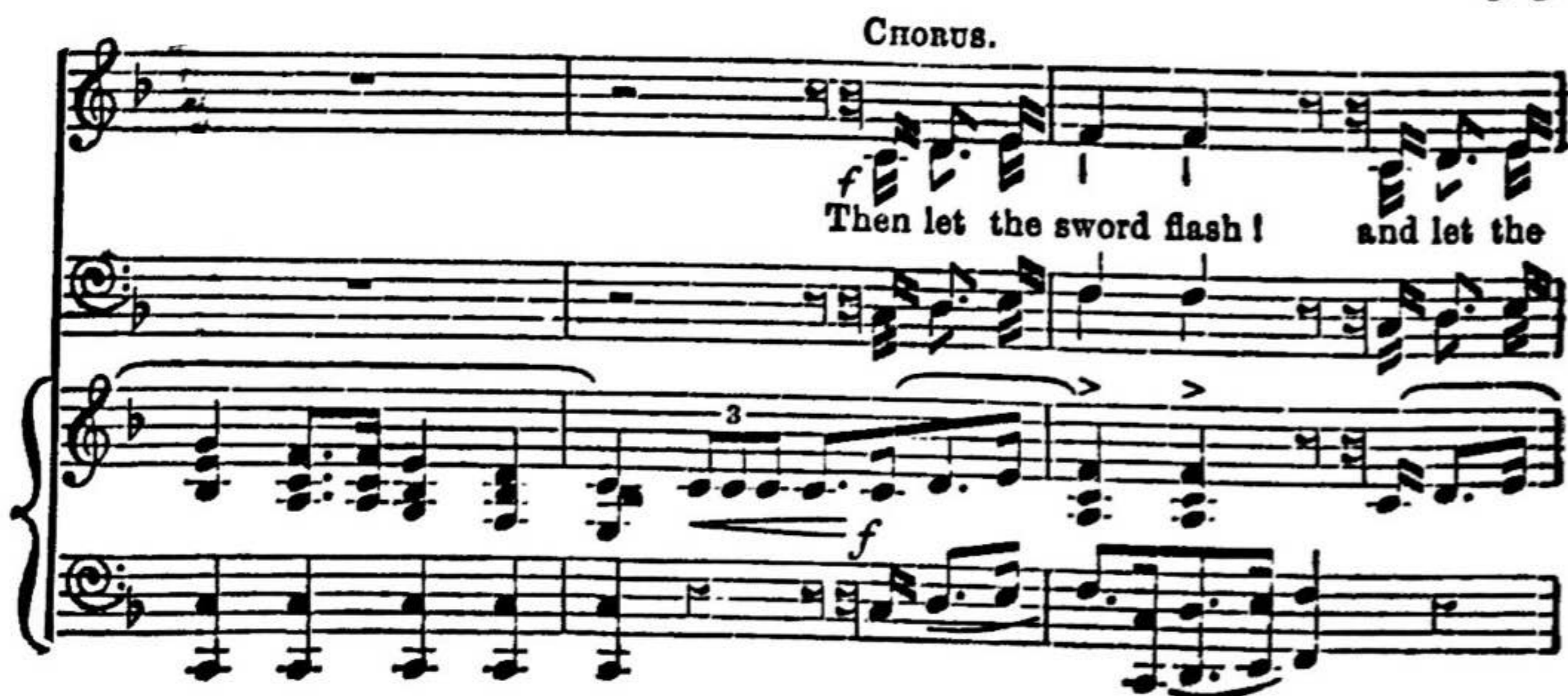
X

ALL.

Wag-ing a war with the e - vil foe, *cr.* On to the vic-t'ry, onward go, *f* Ye  
 Cheer one an-o - ther with pray'r and song, Quit you like men in the fight; be strong. O  
 Trust-ing the strength of the Christian shield, *cr.* Rea-dy to die but not to yield, O  
 Morn-ing shall drive all the dark a - way, *cr.* Yours is the glo - ry of end-less day, O



gallant Sons of Light!



CHORUS.

*f* Then let the sword flash! and let the

# The Sons of Light—continued.

9

flag fly! For the host of God to war is march - ing; cr. Like a

This system contains the first two staves of music. The vocal line (treble clef) begins with the lyrics 'flag fly!' followed by 'For the host of God to war is march - ing; cr. Like a'. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

roll - ing wave are the war - riors brave As they charge on the foe with

This system contains the next two staves of music. The vocal line continues with the lyrics 'roll - ing wave are the war - riors brave As they charge on the foe with'. The piano accompaniment continues with a steady harmonic accompaniment.

might! The sons of dark - ness shall fly be - fore you At the

This system contains the final two staves of music on this page. The vocal line concludes with the lyrics 'might! The sons of dark - ness shall fly be - fore you At the'. The piano accompaniment features a prominent *ff* (fortissimo) dynamic marking at the beginning of the system.

## The Sons of Light—continued.

glint of your ar - mour bright, On, on, to the

con - quest won, Ye Sons of the Lord of Light! Ye

gal - lant Sons, ye gal - lant Sons of Light!

*rall.*

*rall.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The tempo markings 'rall.' are placed below the piano accompaniment staves in the third system.

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