

TWO BIG EYES

CHARLES DILLINGHAM
PRESENTS

ELSIE



JANIS

IN

Miss Information

A LITTLE COMEDY WITH A LITTLE MUSIC

WORDS BY
JOHN L. GOLDEN

MUSIC BY
JEROME
KERN

Vocal

| | |
|-----------------------------------|----|
| Two Big Eyes..... | 60 |
| Some Sort Of Somebody..... | 60 |
| A Little Love But Not For Me..... | 60 |

T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Two Big Eyes.

Lyric by
JOHN L. GOLDEN.

Music by
COLE PORTER.

Intro.

Piano.

The piano introduction consists of two staves in 3/4 time, marked 'Piano' and 'rit.'. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

Allegretto.

Peg - gy was a girl who, Had - n't an - y fam - 'ly
Peg - gy soon suc - ceed - ed, Ve - ry much to her sur -

The first system of the vocal melody is in 4/4 time, marked 'Allegretto'. The piano accompaniment is in the left hand. The lyrics are: 'Peg - gy was a girl who, Had - n't an - y fam - 'ly / Peg - gy soon suc - ceed - ed, Ve - ry much to her sur -'.

ties, Poor with naught but just two,
prise, Men a - round her plead - ed,

The second system of the vocal melody continues in 4/4 time. The piano accompaniment is in the left hand. The lyrics are: 'ties, Poor with naught but just two, / prise, Men a - round her plead - ed,'.

Won - der ful - ly Great Big Eyes. Peg - gy grow - ing
For a glance from those Big Eyes. Some would say, "For

The third system of the vocal melody continues in 4/4 time. The piano accompaniment is in the left hand. The lyrics are: 'Won - der ful - ly Great Big Eyes. Peg - gy grow - ing / For a glance from those Big Eyes. Some would say, "For'.

Copyright MCMXV by T. B. Harms & Francis, Day & Hunter, N. Y.

old - er, Seem to so des - pair, Till a kind friend
 you Peach, I would sell my jeans, I just I - do -

told her, You can be a mil - lion - aire! You
 lize each, One of your a - cet - yl - enes;" Some

need - nt count on clothes, But just re - ly on those: _____
 fell down on their knees, Some drove their cars up trees: _____

rit.

Refrain. Valse.

Two Big Eyes half closed that seemed to
 Two Big Eyes half closed that seemed to

coo, _____ If you'll treat me gent - ly, _____
 coo, _____ If you'll treat me gent - ly, _____

I'll be good to you, _____ Some day
 I'll be good to you, _____ Each wise

when they start to hyp - no - tize, _____ Dear young
 guy sighs how you hyp - no - tize, _____ Use your

cresc.

Peg - gy you'll sell Car - neg - ie with those Big Eyes. _____
 dim - mer or douse the glim - mer of those Big Eyes. _____