

1st Trumpet in G/C/D

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

I.

Adagio (♩=63)

in G

f *dim.* *p < f >* *f* *p* *p*

12 Allegro (♩=69)

Vln. 1 Vln. 1

48 **A** 28 **B** 5

Vln. 1

90 24 22 Ob.1

Vln. 1

142 **C** 2 3

f *f*

155 8

Vln. 1

171 **D** 2

f *f*

181 11 Fl.1/Ob.1 1. poco rit. 3

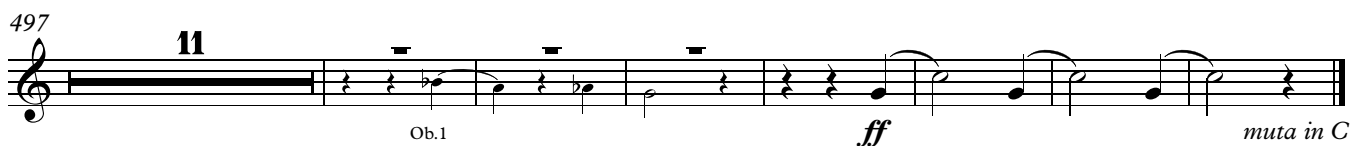
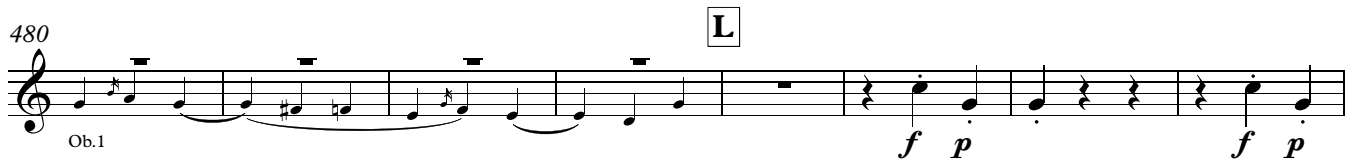
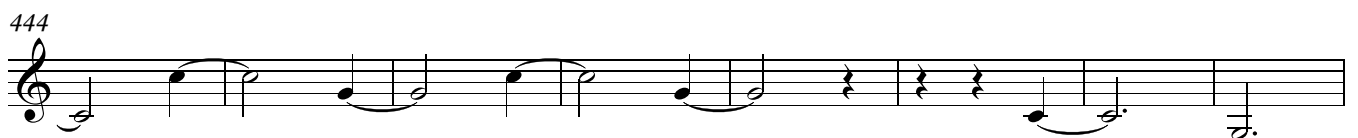
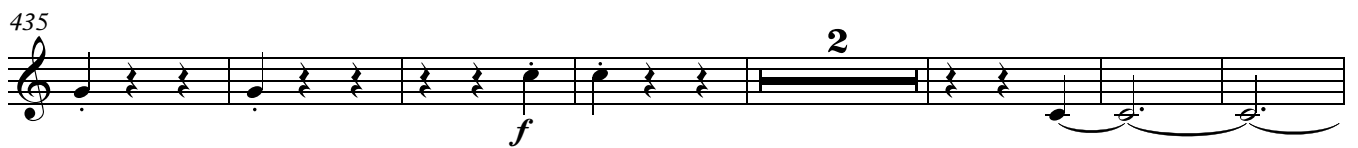
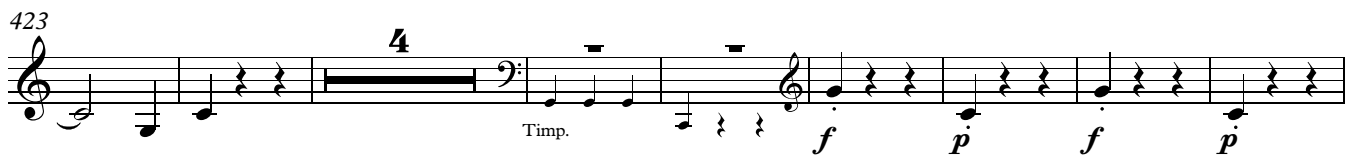
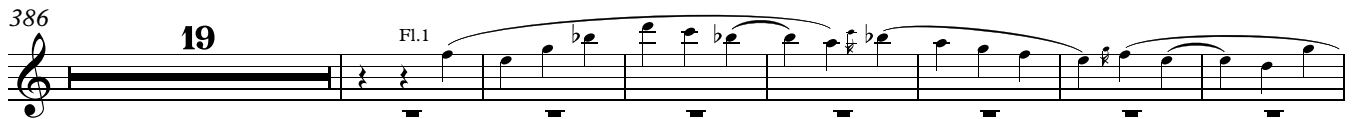
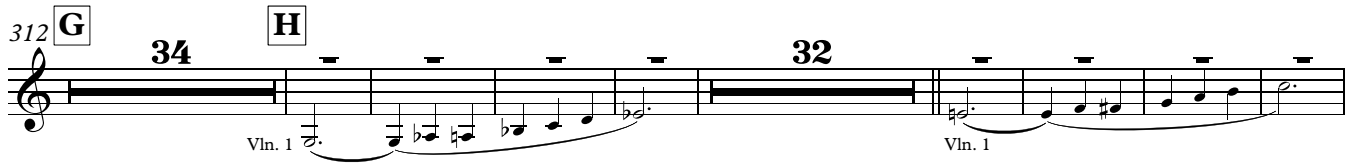
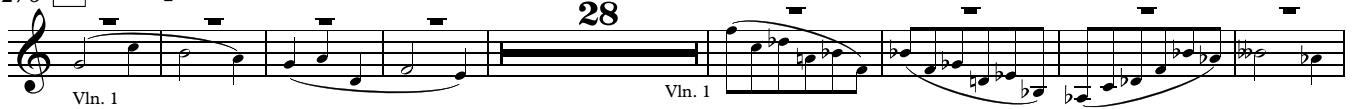
Fl.1/Ob.1 1. poco rit.

202 2 4 poco rit. 2 a tempo

Vln. 1

214 **E** (fuga) 17 41 poco rit. 2

Vln. 1

276 **F** a tempo

II.

Poco Adagio (♩=58)

in C Vln. 1 1

5 A 5 Vln. 1

16 B 12 C 5

37 Vln. 1 6 D 6

51 Vln. 1 5 E 4 Fl. 1

66 F 4 Cl. 1

78 sfz > f dim. (p) muta in G 6 morendo 2

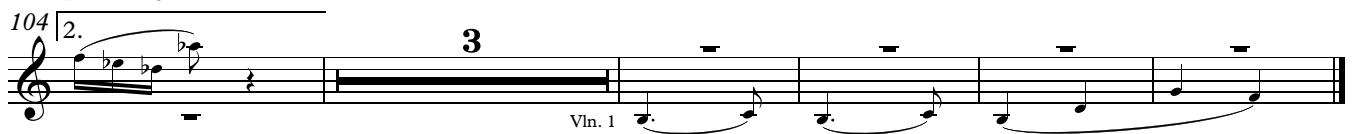
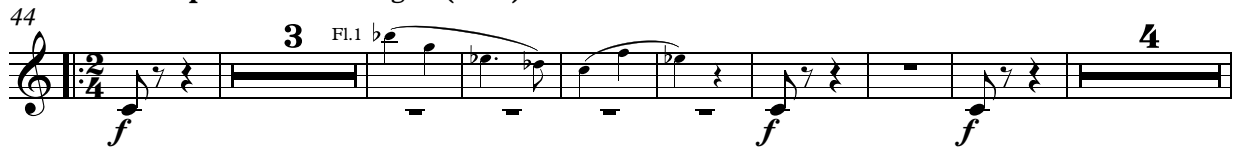
mf *dim.* *p* *f* *dim.* *(p)*

III.

1 Scherzo. Allegretto (♩=100)

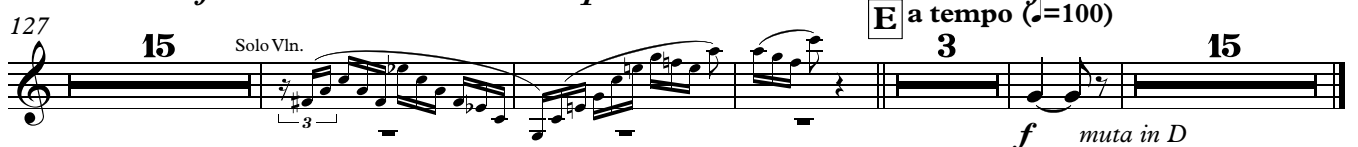


Trio. Un poco meno Allegro (♩=92)



D.C. al Coda

112 Coda (♩=92)



IV.

Finale. Allegro (♩.=100)

1 *in D* Vln. 1 18

24 **A** Vln. 1 13

42 **B** 10 **C** 20 Hn. 3

77 **D** 8 Vln. 1 *f*

91

98 **E**

107

114 4 1. Fl. 1

122 2. 13 **F** 37 *muta in G*

174 **G** Vln. 1 *tr* 7 Vln. 1

186 18

208 16

H

Vln. 1

229 20

J

Hn. 1+3

254 4

K

Bsn. 1

262 in G

Vln. 1

f

268

275 L

284

291 14

M

f