

QUATRE MAINS

QUADRILLE
POUR PIANO

POMME D'API OPÉRETTE

DE J. OFFENBACH.



Ch. Anquet

A 2 MAINS 5 Fr.

A 4 MAINS 6 Fr.

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POMME D'API

Opérette de J. OFFENBACH.

QUADRILLE

A 4 MAINS.

O. MÉTRA.

SECONDA.

N^o 1.

PANTALON.

The musical score is written for four hands (A 4 Mains) in 2/4 time. It consists of four systems of two staves each. The first system is marked 'f' (forte). The second system is also marked 'f'. The third system is marked 'CODA.' and 'ff' (fortissimo), ending with 'FIN.'. The fourth system ends with 'D.C.' (Da Capo).

POMME D'API

Opérette de J. OFFENBACH.

QUADRILLE

A 4 MAINS.

O. MÉTRA.

PRIMA.

N^o 1.

PANTALON.

8

8

8

8

N^o 2.

ÉTÉ.

The first system of music consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, starting on a G4 and moving upwards. The lower staff is also in bass clef with a 2/4 time signature and a key signature of one sharp. It contains a rhythmic accompaniment of eighth notes, starting on a G3 and moving upwards. A dynamic marking of *ff* is placed between the staves at the beginning of the piece.

FIN.

p

The second system of music continues the piece. The upper staff features a melodic line with slurs and accents, starting on a G4 and moving upwards. The lower staff continues the rhythmic accompaniment of eighth notes. A dynamic marking of *p* is placed between the staves at the beginning of this system.

cresc.

f ff

The third system of music concludes the piece. The upper staff features a melodic line with slurs and accents, starting on a G4 and moving upwards. The lower staff continues the rhythmic accompaniment of eighth notes. A dynamic marking of *cresc.* is placed between the staves, followed by *f ff* at the end of the system.

♩ 2.
ÉTÉ. *ff*

8
FIN. *p*

8

N^o 3.

POULE.

The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of two staves each. The first system is marked with a piano (*p*) dynamic. The second system is marked with a fortissimo (*ff*) dynamic. The third system is labeled 'CODA.' and also marked with *ff*. The fourth system is labeled 'FIN.' and marked with *p*. The score includes various musical notations such as slurs, ties, and repeat signs.

№ 3.

POULE.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a grand staff (treble and bass clefs).
- The first system is marked with a first ending bracket (1) and a piano (*p*) dynamic. It begins with a repeat sign and a first ending bracket labeled '8'.
- The second system is marked with a forte (*f*) dynamic and features several triplet markings (3) over groups of notes.
- The third system is marked with fortissimo (*ff*) dynamics and includes a section labeled 'CODA.'.
- The fourth system is marked with piano (*p*) dynamics and concludes with a section labeled 'FIN.' and a final ending bracket labeled '8'.
Throughout the piece, there are various articulation marks such as accents (>) and slurs.

№ 4.

PASTOURELLE

The first system of musical notation for 'Pastourelle' consists of two staves in bass clef with a 2/4 time signature. The upper staff features a melodic line with eighth-note patterns and rests, marked with a forte *f* dynamic. The lower staff provides a harmonic accompaniment with eighth-note chords.

The second system continues the piece. It begins with a *ff* (fortissimo) dynamic. A double bar line is followed by the word 'FIN.' above the staff. The music then continues with a piano *p* dynamic, showing a change in the melodic and harmonic patterns.

The third system features a change in the upper staff to a treble clef with a *mf* (mezzo-forte) dynamic. The lower staff remains in bass clef. The music is characterized by dense chordal textures in the upper register and a steady eighth-note accompaniment in the lower register.

The fourth system returns to two staves in bass clef. The upper staff has a complex texture with many beamed eighth notes, while the lower staff continues with a simple eighth-note accompaniment. The system concludes with a forte *f* dynamic and a final cadence.

№ 4.

PASTOURELLE

The musical score is written for piano in G major and 2/4 time. It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns. The second system includes a *ff* dynamic marking, a *FIN.* section, and a *p* dynamic marking. The third system is marked *mf* and contains several triplet markings. The fourth system starts with a *p* dynamic and ends with a *f* dynamic. The score is marked with '8' at the beginning of each system and ends with a double bar line and repeat sign.

N^o 5.

FINALE

Musical notation for the first system, featuring two staves with bass clefs and a 2/4 time signature. The music includes dynamic markings 'f' and 'p'.

Musical notation for the second system, featuring two staves with bass clefs. It includes a dynamic marking 'ff' and a section marked '1^{re} et FIN. 3^e fois.'

Musical notation for the third system, featuring two staves with bass clefs. It includes a dynamic marking 'f'.

Musical notation for the fourth system, featuring two staves with bass clefs. It includes a section marked '2^e et 4^e fois.' and a dynamic marking 'f'.

Musical notation for the fifth system, featuring two staves with bass clefs. It includes a dynamic marking 'ff' and a section marked 'D.C.'

PRIMA.

N^o 5.

FINALE

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. It includes dynamic markings like 'f' and 'p', and a section marked 'PRIMA.' with a repeat sign.

1^{re} et 3^e fois.

Musical notation for the second system, including a piano section with 'cresc.' and 'ff' markings, and a section marked 'FIN.'

Musical notation for the third system, continuing the piano accompaniment with various rhythmic patterns.

2^e et 4^e fois.

Musical notation for the fourth system, featuring a section marked 'f' and a repeat sign.

Musical notation for the fifth system, concluding with a piano section marked 'p'.

D.C.

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