

F

LES TROIS NICOLAS

VALE BRILLANTE POUR PIANO,

Opéra de L. CLAPISSON.



E. LAM.

Imp. Bertaux, r. Godef. 11.

N°2, à 4 mains,

7 f. 50.

OP: 254.

PAR

CAMILLE SCHUBERT

N°1, à 2 mains.

6 f.

Propriété p^r tous pays.

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OPÉRA DE
LOUIS CLAPISSON.

LES TROIS NICOLAS

CAMILLE SCHUBERT.

OP. 254.

VALE BRILLANTE A 4 MAINS.

SECONDA.

Allegro moderato

Introduction.

The introduction consists of two staves in G major (one sharp). The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The tempo is marked *Allegro moderato*. The introduction concludes with a *rit:* (ritardando) marking.

Andante cantabile.

The first section of the Andante cantabile features a melody in the right hand with a *dolce.* (dolce) marking. The left hand provides a simple harmonic accompaniment with whole notes. The tempo is marked *Andante cantabile*.

The second section continues the Andante cantabile with a more active right-hand melody. Dynamics include *p* (piano) and *f* (forte). The tempo remains *Andante cantabile*.

The third section of the Andante cantabile includes a *rinf ritard.* (rinf. ritardando) marking. The right hand features sixteenth-note passages and triplets. Dynamics include *p* (piano). The tempo is *Andante cantabile*.

The final section of the Andante cantabile features a *cresc.* (crescendo) leading to *fz* (forzando). The right hand has sixteenth-note patterns. The section ends with a *molto rall:* (molto rallentando) marking. The tempo is *Andante cantabile*.

OPÉRA DE
LOUIS CLAPISSON.

LES
TROIS NICOLAS
Valse Brillante à 4 Mains.

CAMILLE SCHUBERT.

OP. 254.

3

Allegro moderato. PRIMA.

Introduction.

8

ff *ff* *p*

8

Andante cantabile. *molto espress:*

rit.

8

cresc: *p*

8

f *rinf.* *ritard.* *p* *p*

8

cresc. fz *tr* *molto rall:*

SECONDA.

First system of musical notation for the 'SECONDA' section. It consists of two staves in bass clef with a key signature of two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The upper staff contains eighth-note chords, while the lower staff has a simpler accompaniment.

Second system of musical notation. It continues the two-staff bass clef arrangement. Dynamics include *f* (forte), *pesante* (heavy), *ritard.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo). The system concludes with a double bar line.

VALSE.

Third system of musical notation, labeled 'VALSE.'. It features a 3/4 time signature and a key signature of two sharps. The system is written for two staves in bass clef, with a *f* (forte) dynamic marking.

Fourth system of musical notation. It consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of two sharps. The music starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.

Fifth system of musical notation. It consists of two staves in bass clef with a key signature of two sharps. The music is characterized by a steady eighth-note accompaniment in the lower staff and chords in the upper staff.

Sixth system of musical notation. It consists of two staves in bass clef with a key signature of two sharps. The system includes first and second endings, marked '1^a' and '2^a'. The music concludes with a double bar line.

PRIMA

5

8

p legaramente

8

8

fz *fz* *pesante.*

8

dim: *pp*

9

VALSE.

p *p e rit.*

8

cres: *f*

1.
2.

1^a

2^a

1^a

2^a

1^a

2^a

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a forte (*fz*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

Second system of musical notation, measures 5-8. The music continues with a forte (*fz*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

Third system of musical notation, measures 9-12. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

Fourth system of musical notation, measures 13-16. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

Fifth system of musical notation, measures 17-20. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

Sixth system of musical notation, measures 21-24. The music continues with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The system ends with a repeat sign.

SECONDA

f *cres* - *cen* - *do* *ff*

f *cres* - *cen* - *do* *ff*

2^a *1* *p*

1^a *2^a* *cres* -

poco a poco *f₂* *p* *p*

poco a poco

PRIMA

9

8

f *cres - cen - do.* *tr* *ff*

8

f *cres - cendo.* *ff* 1ª

2ª

8

2ª *p*

8

1ª 2ª *cresc:*

8

poco a poco *f* *p* *p*

8

agitato.

ff

ff

1

p

1^a

2^a

fz

fz

fz

1^a

2^a

First system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The lyrics "e sempre cres - cen - do." are written below the upper staff. The music features a series of chords and melodic lines.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The lyrics "molto rit: ff" are written below the upper staff. The music features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *molto rit.* (molto ritardando).

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *molto rit.* (molto ritardando).

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *molto rit.* (molto ritardando). The system includes first and second endings, marked "1^a" and "2^a".

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *fz* (forzando) and a tempo marking of *molto rit.* (molto ritardando).

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) and a tempo marking of *molto rit.* (molto ritardando). The system includes first and second endings, marked "1^a" and "2^a".

brillante un poco animato

ben marcato.

1 *ff* *ff* *ff*

