

QUATRE MAINS

LE TRIBUT de *AMORA*

QUADRILLE BRILLANT

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Impr. Fournier, Paris

OPÉRA en 4 Actes

Charles GOUNOD

à 4 mains: 6^f

OLIVIER METRA

à 2 mains: 5^f

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Propriété pour tous pays.

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LE TRIBUT DE ZAMORA

GRAND OPÉRA de CH. GOUNOD

Arrangé à 4 mains par LÉON ROQUES.

O. MÉTRA.

SECONDA.

QUADRILLE

№ 1.

PANTALON.

ff

p cre - scen - do.

f *ff*

FIN.

p

D.C.

LE TRIBUT DE ZAMORA

3

QUADRILLE

GRAND OPÉRA de CH. GOUNOD

Arrangé à 4 mains par LÉON ROQUES.

O. MÉTRA.

PRIMA.

8

№ 1.

PANTALON.

ff

8

p cre - - - - - scen - - - - - do.

8

CODA.

f *ff*

8

FIN.

p

D.C.

№ 2.

ÉTÉ.

The first system of musical notation for 'Été' consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is a bass clef with the same key signature and time signature, featuring a melodic line of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed between the staves.

The second system of musical notation for 'Été' consists of two staves. It begins with a double bar line and the word 'FIN.' above it. The upper staff continues with chords, and the lower staff continues with the melodic line. A dynamic marking of *p* (piano) is placed between the staves.

The third system of musical notation for 'Été' consists of two staves. It continues the musical material from the previous systems. The upper staff contains chords, and the lower staff contains the melodic line. The system concludes with a double bar line and the marking 'D.C.' (Da Capo) at the bottom right.

№ 2.
ÉTÉ. *f*

8
FIN. *p*

8

№ 3.
POULE.

p

p *cres* - - - *cen*

CODA.

do. *f* *ff*

FIN.

p

№ 3.
POULE.

CODA.

FIN.

№ 4.
PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a section marked *ff* (fortissimo), featuring a complex texture with many chords in the right hand and a steady bass line. The second system starts with a section marked *p* (piano) and includes the word "FIN." above the first few notes. The third system features a section marked *f* (forte) followed by a section marked *p* (piano). The fourth system concludes the piece with a section marked *ff* and ends with a double bar line and a repeat sign.

№ 4.

PASTOURELLE.

The first system of musical notation for 'Pastourelle' consists of two staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a dynamic marking of *ff* (fortissimo). The upper staff features a melodic line with eighth-note patterns and some grace notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A dashed line with the number '8' above it spans the first two measures, indicating an eight-measure phrase.

The second system of musical notation continues the piece. It starts with a double bar line and the marking '8- FIN.' above the first measure. The upper staff continues with the melodic line, featuring various articulations and slurs. The lower staff continues with the accompaniment, showing a steady rhythmic pattern.

The third system of musical notation continues the piece. The upper staff shows the melodic line with some chromaticism and slurs. The lower staff continues with the accompaniment, maintaining the 6/8 rhythm.

The fourth system of musical notation concludes the piece. It begins with a dynamic marking of *f p* (fzando piano) and ends with a final *ff* (fortissimo) marking. The upper staff features a melodic line with slurs and a final cadence. The lower staff provides the accompaniment. A dashed line with the number '8' above it spans the first two measures of this system.

♩ 5.
FINALE. *p*

ff *ff* *1^{re} et 3^e Fois. FIN.*

2^e et 4^e Fois. *p* *ff*

p

The musical score consists of five systems of two staves each. The first system is marked 'FINALE.' and 'p'. The second system features 'ff' dynamics and a repeat sign with '1^{re} et 3^e Fois. FIN.' above it. The third system has a repeat sign with '2^e et 4^e Fois.' above it. The fourth system includes 'p' and 'ff' dynamics. The fifth system ends with a repeat sign and 'p'.

3^o 5.

FINALE.

Musical notation for the first system, featuring a piano (*p*) dynamic and a first ending bracket.

Musical notation for the second system, featuring fortissimo (*ff*) dynamics and a first ending bracket labeled "1^{re} et 3^e Fois. FIN. 8-". The system ends with a triplet of eighth notes.

Musical notation for the third system, featuring piano (*p*) dynamics and a first ending bracket.

Musical notation for the fourth system, featuring fortissimo (*ff*) dynamics and a first ending bracket labeled "2^e et 4^e Fois."

Musical notation for the fifth system, featuring piano (*p*) dynamics and a first ending bracket.

LES

SUCCÈS FRANÇAIS

CÉLÈBRE

RÉPERTOIRE

DE

OLIVIER METRA

Capellmeister des Bals de l'Opéra.

1	Valse du Rire.....	6 ^f	26	Valse Vénitienne.....	6 ^f
2	La Boite au Lait, <i>Quadrille</i>	5.	27	Les Troubadours, <i>Quadrille</i>	5.
3	Coquelicot-Valse.....	6.	28	Le Voyage dans la Lune, <i>Quadrille</i>	5.
4	La Boulangère a des Ecus, <i>Valse</i>	6.	29	Valse des Hirondelles.....	6.
5	La Créole, <i>Quadrille</i>	5.	30	Olivette, <i>Valse</i>	6.
6	La Boulangère a des Ecus, <i>Quadrille</i> ...	5.	31	La Garde Blanche, <i>Valse</i>	6.
7	La Créole, <i>Valse</i>	6.	32	Les Noces d'Olivette, <i>Quadrille</i>	5.
8	Le Docteur Ox, <i>Valse</i>	6.	33	La Girouette, <i>Quadrille</i>	5.
9	La Jolie Parfumeuse, <i>Quadrille</i>	5.	34	Molda, <i>Valse</i>	6.
10	Le Docteur Ox, <i>Quadrille</i>	5.	35	Stella, <i>Valse</i>	6.
11	Fantasio, <i>Valse</i>	6.	36	La Femme à Papa, <i>Quadrille</i>	5.
12	Francine, <i>Valse</i>	6.	37	Le Rossignol, <i>Valse</i>	6.
13	Madame Favart, <i>Quadrille</i>	5.	38	La Fille du Tambour-Major, <i>Quadrille</i> ..	5.
14	Madame l'Archiduc, <i>Quadrille</i>	5.	39	La Mascotte, <i>Valse</i>	6.
15	La Malagueña, <i>Valse</i>	6.	40	Les Contes d'Offmann, <i>Quadrille</i>	5.
16	Pomme d'Api, <i>Quadrille</i>	5.	41	Barcarolle, <i>Valse</i>	6.
17	La Petite Reine, <i>Valse</i>	6.	42	Le Tribut de Zamora, <i>Quadrille</i>	5.
18	Pomme d'Api, <i>Valse</i>	6.	43	Les Houris, <i>Valse</i>	6.
19	Pompei, <i>Valse</i>	6.	44	La Mascotte, <i>Quadrille</i>	5.
20	La Petite Reine, <i>Quadrille</i>	5.	45		
21	Le Timbre d'Argent, <i>Quadrille</i>	5.	46		
22	Les Inséparables, <i>Valse</i>	6.	47		
23	Les Trois Margots, <i>Quadrille</i>	5.	48		
24	La Timbale d'Argent, <i>Quadrille</i>	5.	49		
25	Valse du Mystère.....	6.	50		