



# KOMPOZYCYE

## Na Fortepian

Op.9. Humoreska	cena Kor.	1. h. 50.
Op.6 1. Mazurka	cena Kor.	1. h. 20.
2. Menuet	cena Kor.	1. h. 20.
Op.20. Tęsknica	cena Kor.	1. h. —

## Na chór męski

Op.18. 2 Kwartety do słów Butkowskiego Karola	
1. Sen nocy letniej; 2. Kotłyszanka	cena Kor. — h. 60.

# WŁADYSŁAWA GORBESA.

Kraków  
Księgarnia S. A. Krzyżanowskiego.

# Teŝknica.

Władysław Cyrbes, Op. 20.

Andante.

PIANO. *p*

Red. \*

mf Red. \*

Red. \*

*cresc.*

*f* Red. \*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a slur over the first two measures. Bass staff contains a harmonic accompaniment. Dynamics include *p.* and *pp*. Performance markings include *Red.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *pp*. Performance markings include *Red.* and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *pp*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *mf*. Performance markings include *Red.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics include *ppp*. Performance markings include *Red.* and asterisks.