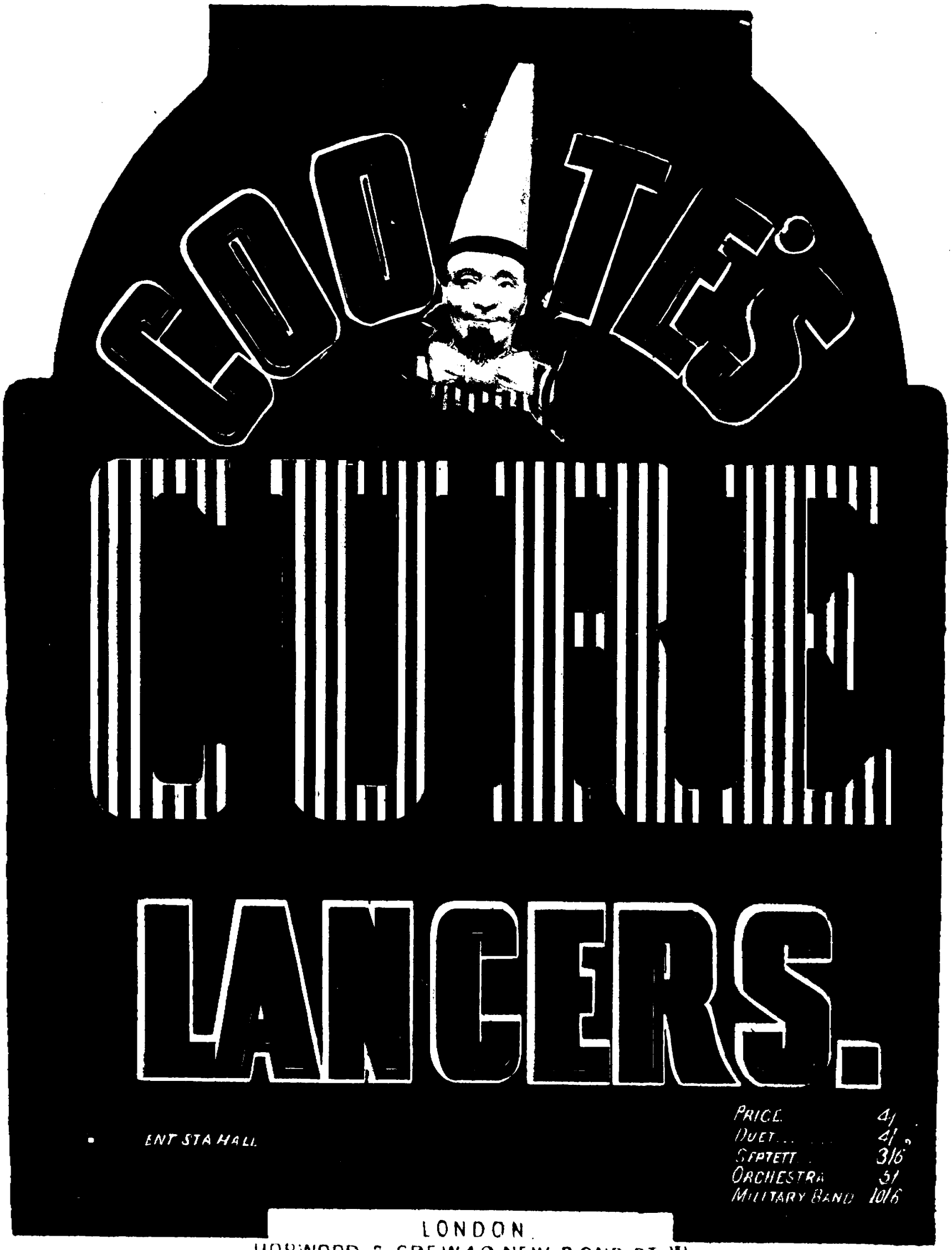
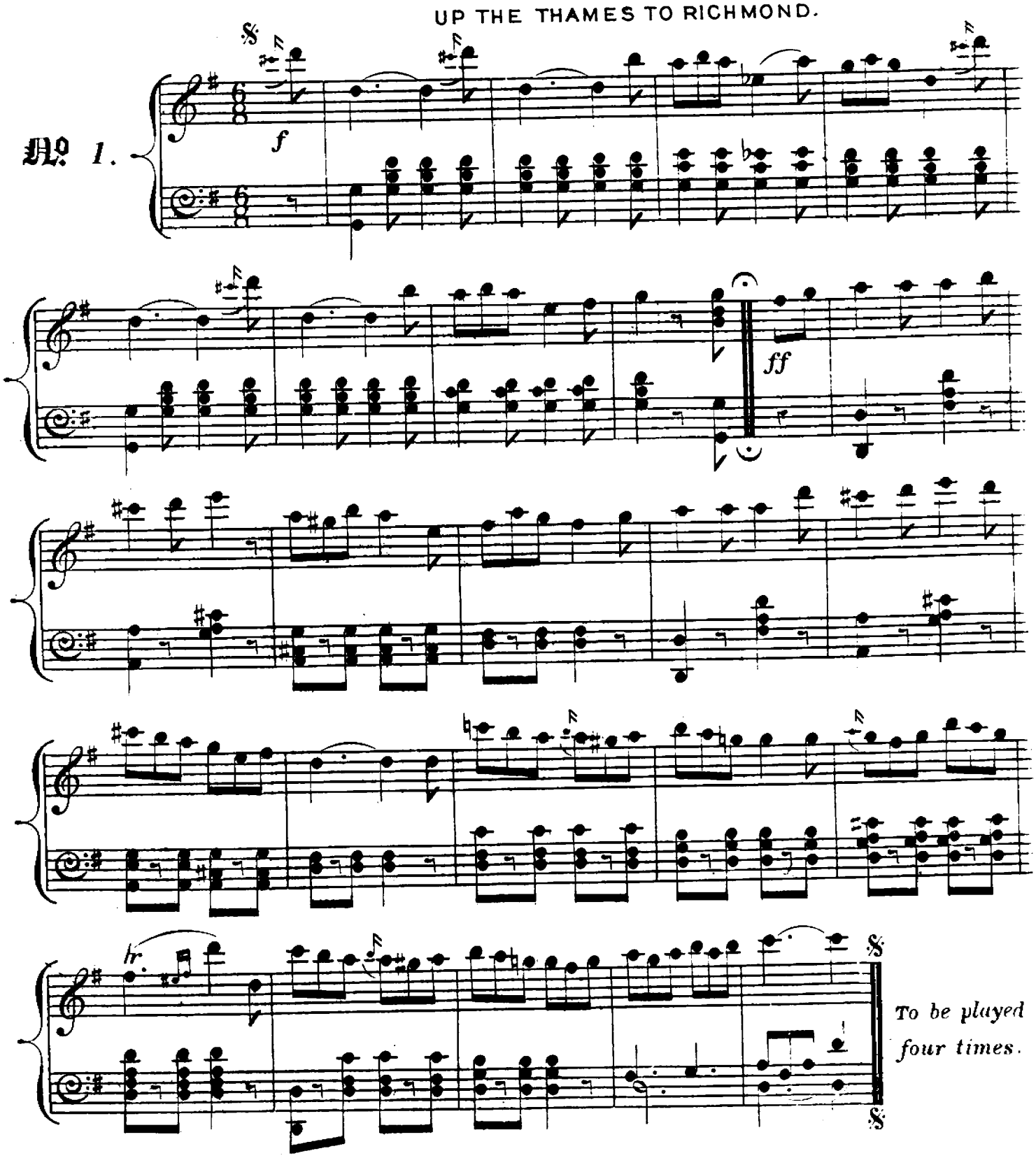
Eveline George


COOTES'
LANCERS.
ENT STA HALL
PRICE 4/
DUET 4/
SEPTETT 3/6
ORCHESTRA 5/
MILITARY BAND 10/6
LONDON.
HOPWOOD & CREW 42 NEW BOND ST W.

COOTE'S
CURE LANCERS.

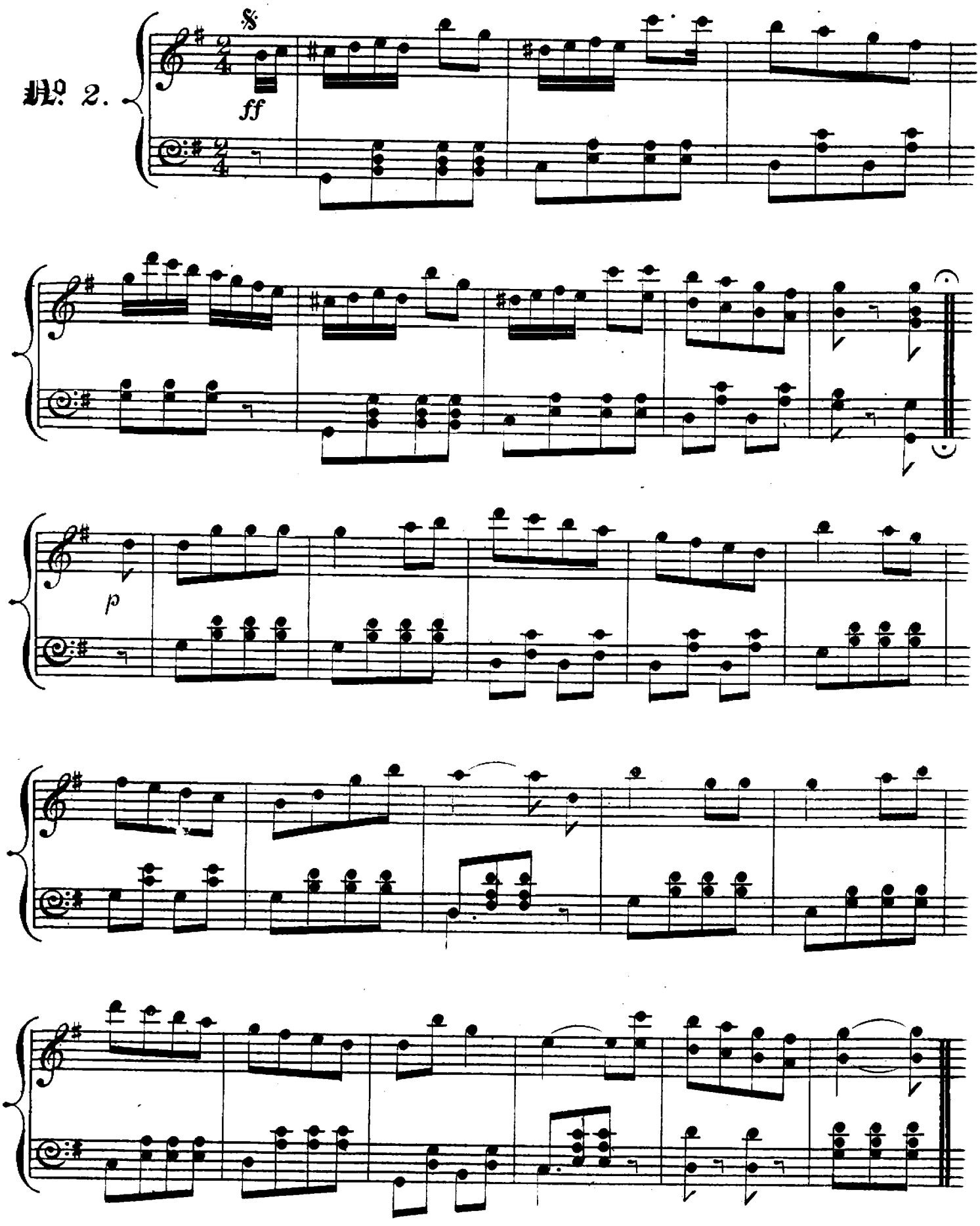


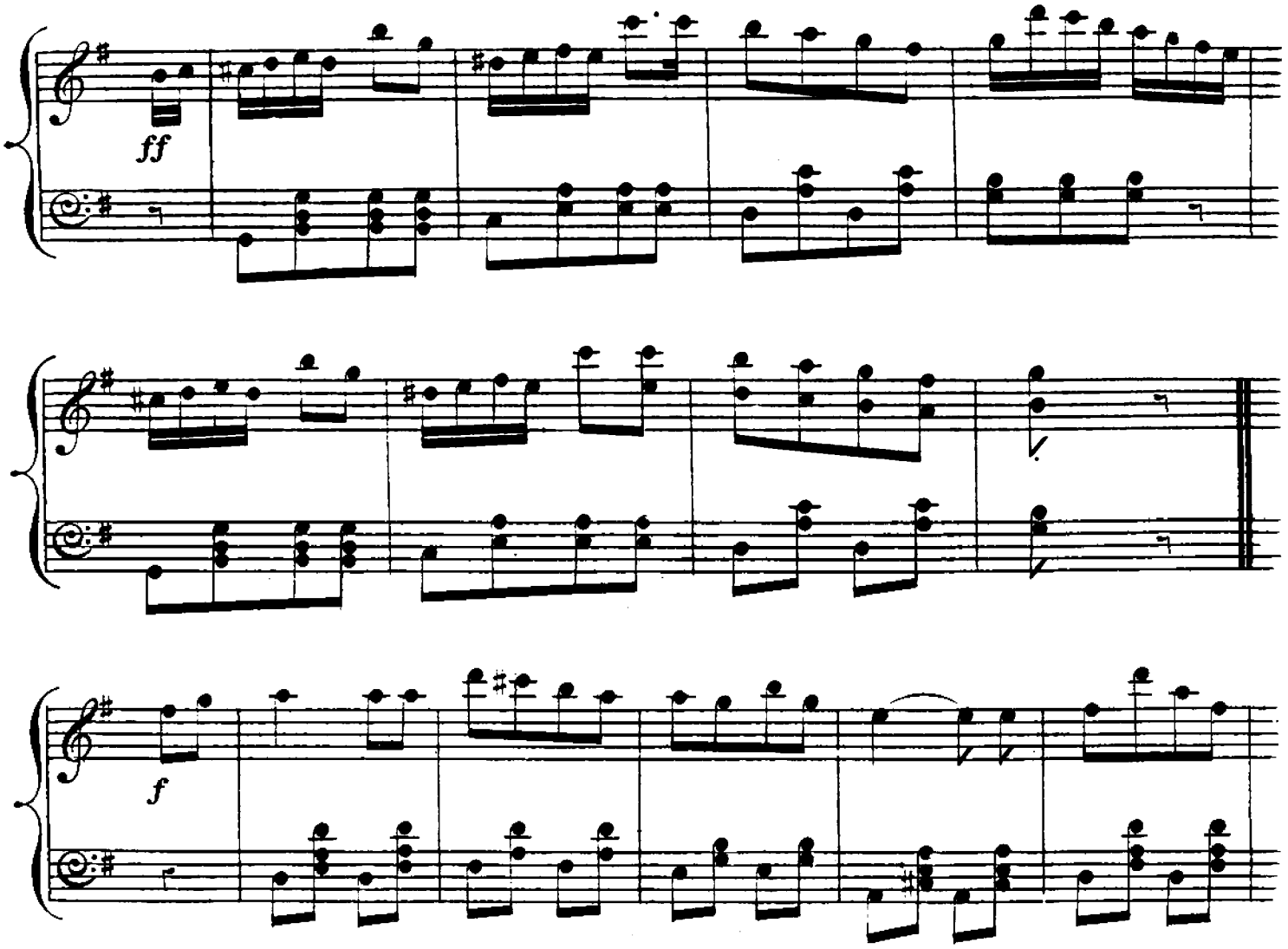
1st Lady and opposite Gentleman advance and retire, then advance and swing quite round. 1st Lady and Gentleman change places with opposite couple, passing in the centre and return to places passing outside; set to corners and turn. The other six do the same.

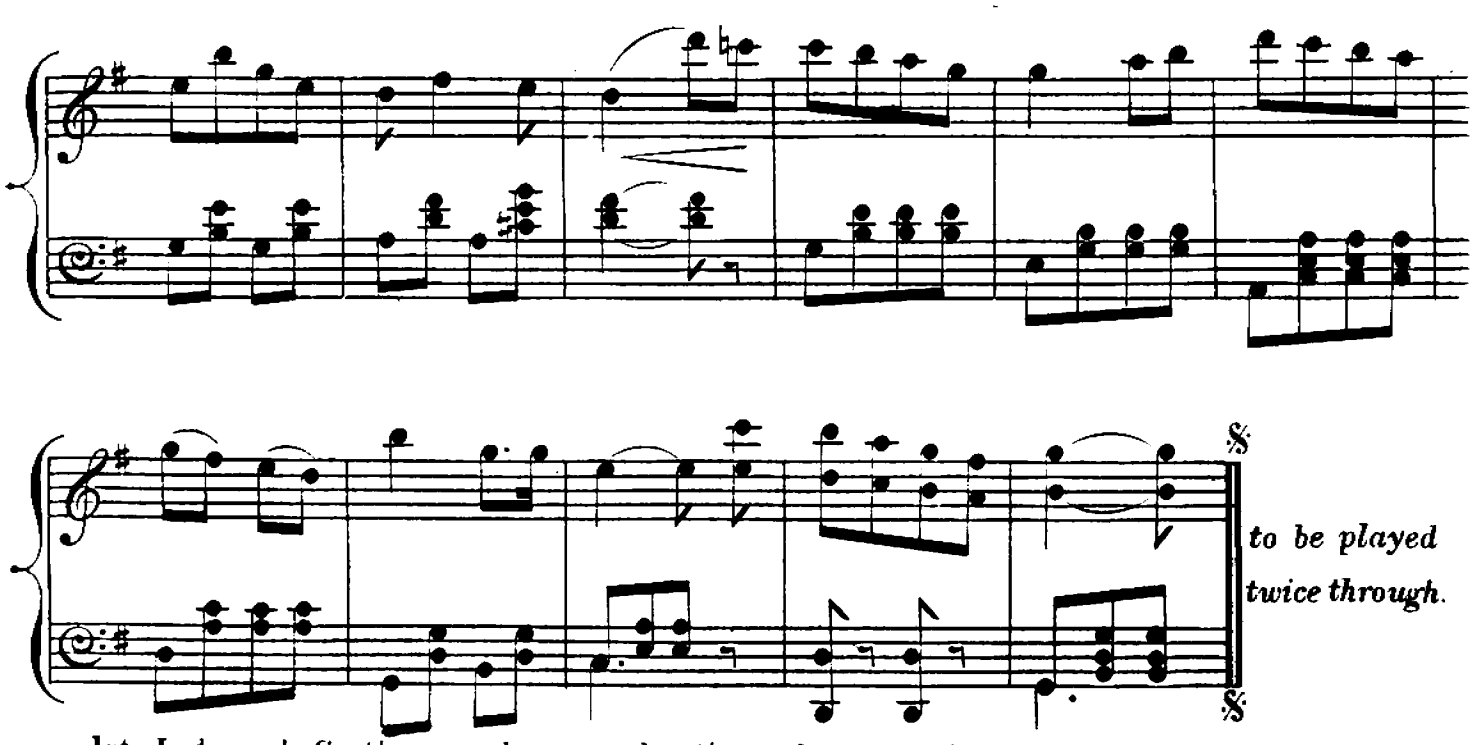
No. 1.

THE PILGRIM OF LOVE.

No. 2.





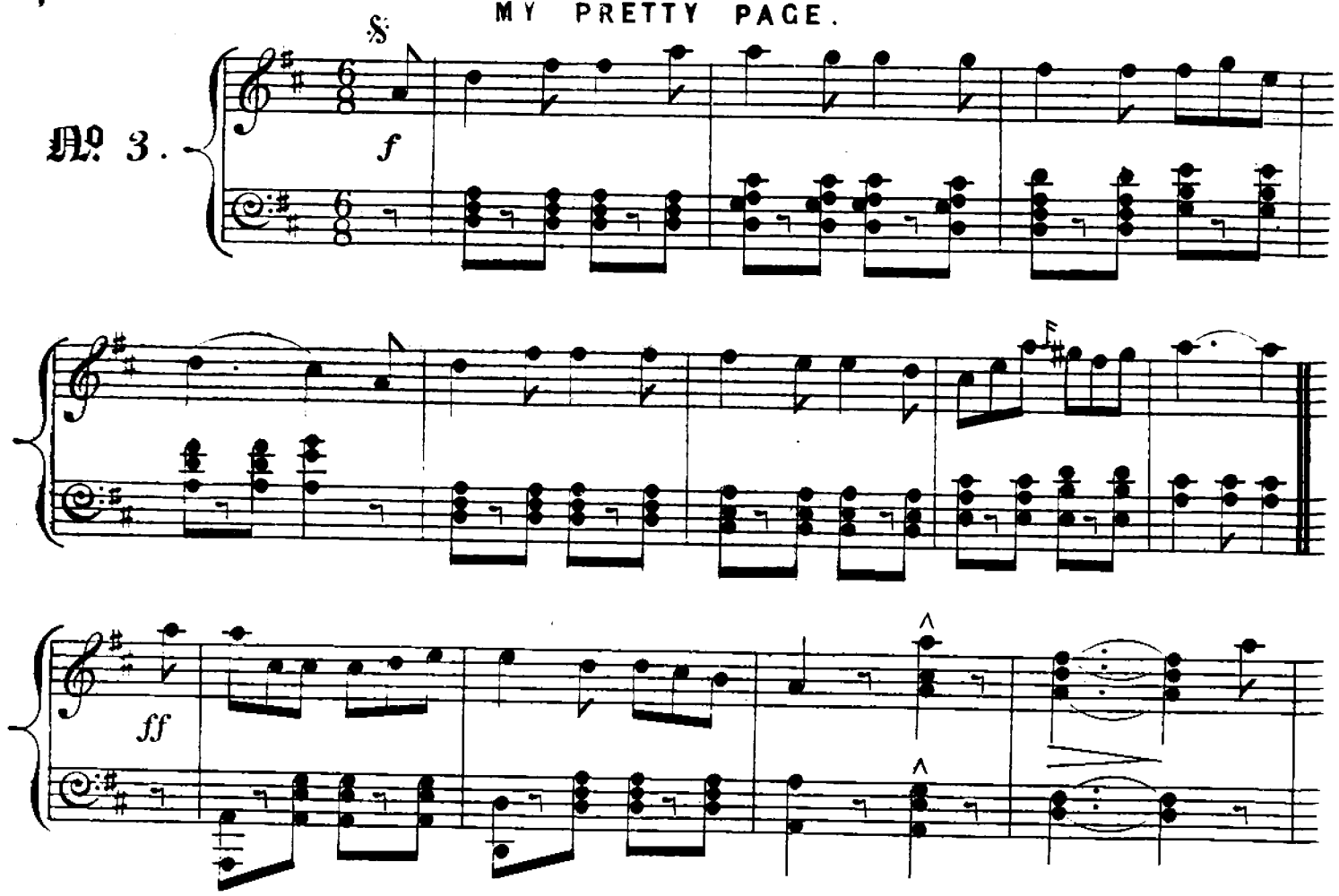


1st Lady and Gentleman advance and retire, advance again, this time the Gentleman leaves his partner in the centre, facing him and retire alone, both advance, retire, advance and turn. Form two lines at the top and bottom, the side couples joining the couples on their right; all turn partners into their own places.

N. B. When the side couples dance this figure, the lines are formed at the sides.

MY PRETTY PAGE.

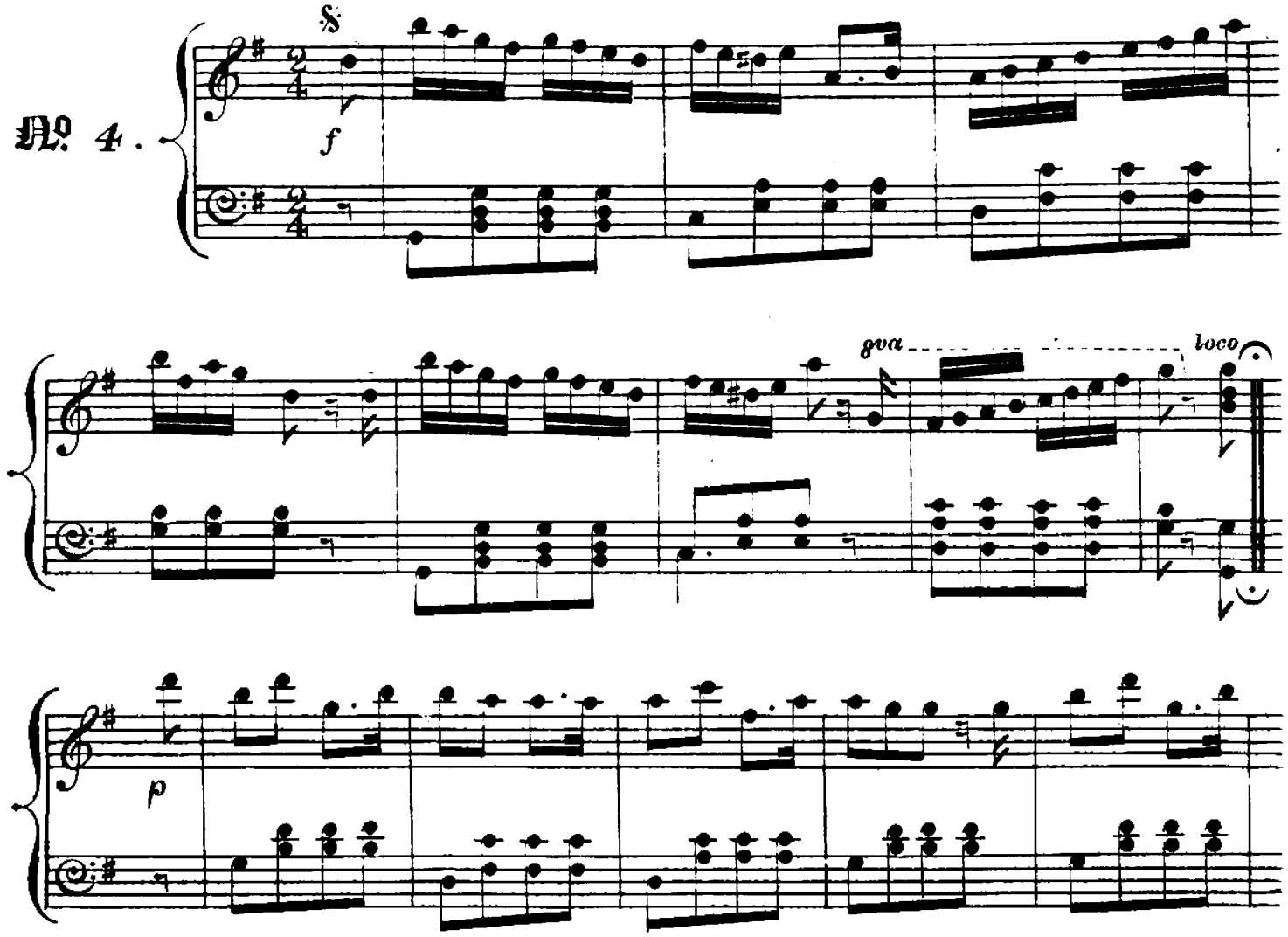
No 3.

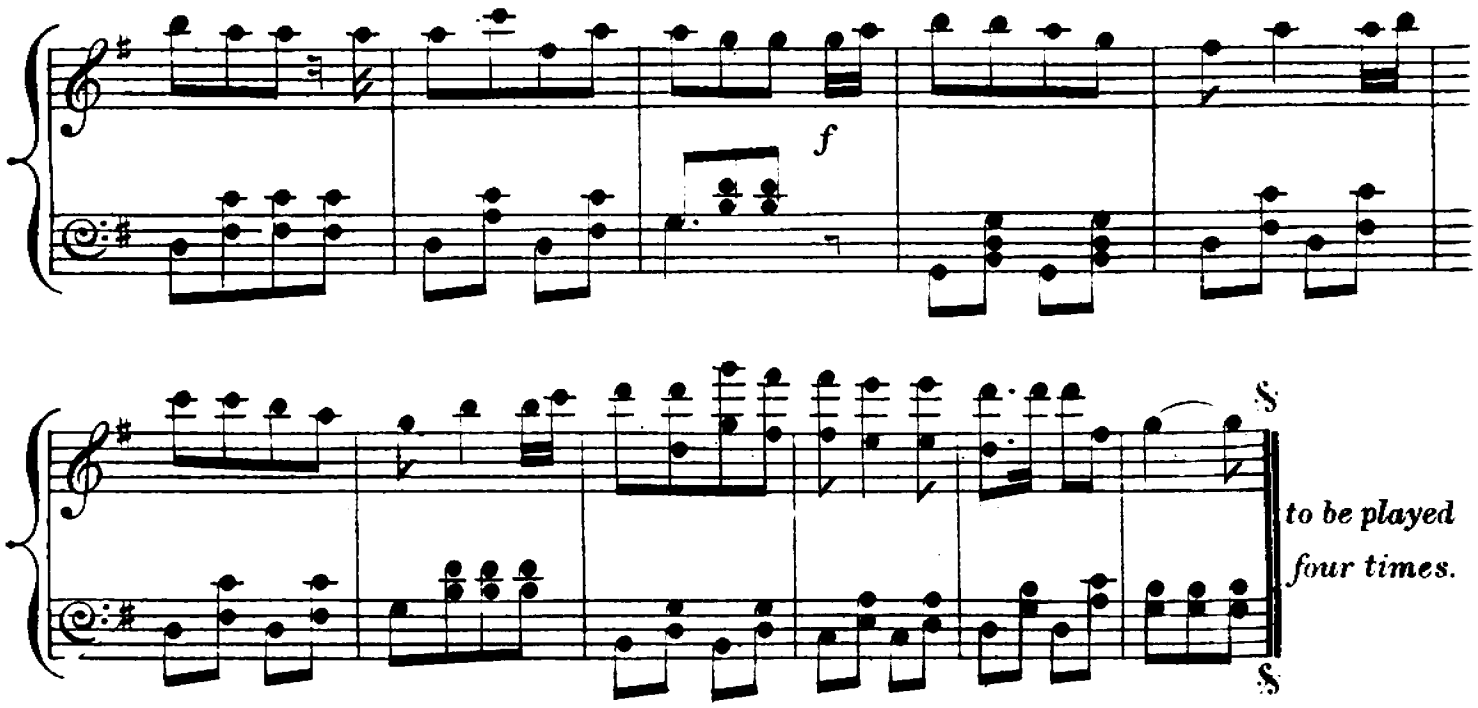


1st Lady advances alone, then the opposite Gentleman, both Lady and Gentleman slowly curtsey and bow, the four Ladies with hands joined dance round to the left while the Gentlemen singly dance quite round the reverse way outside, then turn their partners to their places. The other six do the same.

SO EARLY IN DE MORNING

No 4.





1st Lady and Gentleman advance to the couple on their right, bow, then advance to the opposite side couple, and bow to them, all the four face partners, advance, retire and chassez into places; the top and bottom couples half right and left the same as in the first figure of the first set of Quadrilles.

GREAT EASTERN.
1st figure.

No 5.

ff *mf*

ff

VILLAGE BELLS.

p

8va

Cure Lancers. *C. Coote.*

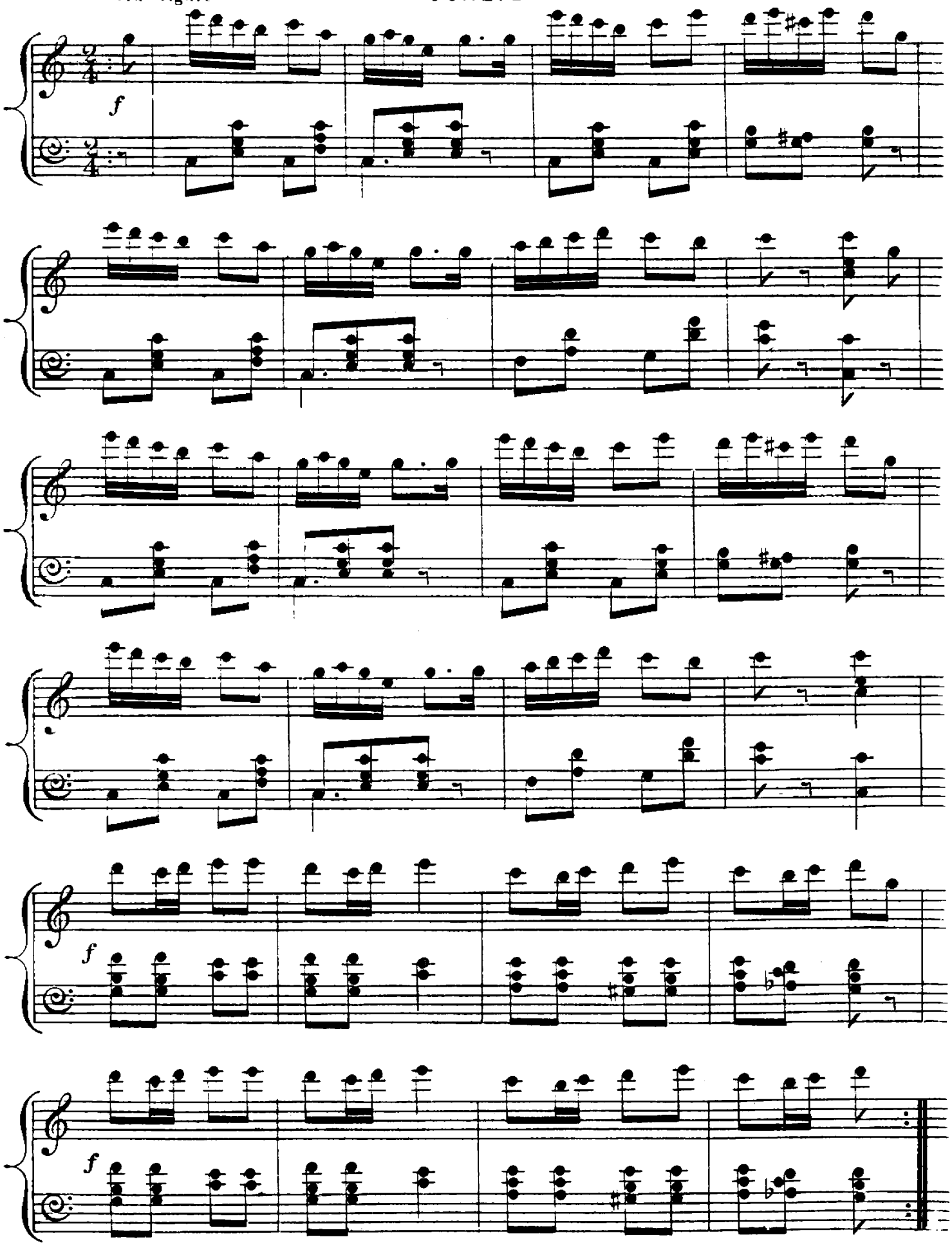
2nd figure.

f

f

3rd figure

ROSALIE.



4th figure.

THE CURE.

f

ff

D. S.

THE CURE.

ff

CODA.

COLLEGE HORNPIPE.

ff

Grande chaine, giving right and left hands all round, till all in their places. 1st Lady and Gentleman advance to the top, standing with their backs to the bottom couple; the 2nd Lady and Gentleman on their right place themselves behind them, the couple on their left behind the second couple, and finally the bottom couple place themselves behind the other three couples. chassez across and back sideways, the Gentlemen turn off to the left, and the Ladies to the right, Gentlemen following 1st Gentleman, and the Ladies following 1st Lady; when all are returned to the former situation they turn off, then form two lines, each Gentleman facing his partner and chassez forward and back, each Gentleman turns his partner into their own places. The other six do the same.