

KAPS, Karl

Niagara

London: Francis, Day & Hunter, 1897

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NIAGARA



NEW ROUND DANCE.

INVENTED BY

M. W. MANN,

MUSIC

COMPOSED BY

Copyright.

KARL KAPS.

MORTLAKE MANN.

LONDON: FRANCIS, DAY & HUNTER, 142 CHANCERY CROSS ROAD, (OXFORD ST END.)
Publishers of, Smallwood's Celebrated Pianoforte Tutor - Smallwood's 55 Melodious Exercises, Etc.

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Price 4-
Band Parts 1/- nett

Description of New Dance.

“NIAGARA.”

Invented by MORTLAKE W. MANN.

Music by KARL KAPS.

POSITION.

Lady stands on right side of Gentleman ; partners hold both hands crossed in front, as if skating together, both facing the same way, and both slightly advancing the left foot.

FIRST PART.

First Bar.—Both slide the left foot obliquely forward to the left (first beat) ; hop on it (second beat) ; back on to the right foot (third beat) ; then forward on to the left again (fourth beat).

Second Bar.—Slide right foot obliquely forward to the right (first beat) ; hop on it (second beat) ; back on to the left foot (third beat) ; then forward on to the right again (fourth beat).

Third Bar.—Same as first bar, *to the left*.

Fourth Bar.—The Gentleman, standing still, brings his Lady round in front of him to his left side, partners still holding both hands.

Fifth Bar.—Repeat first bar, *to the right*.

Sixth Bar.—Repeat second bar, *to the left*.

Seventh Bar.—Repeat third bar, *to the right*.

Eighth Bar.—The Gentleman brings his partner back again to his right side, and holds her as in a round dance, ready to waltz.

SECOND PART.

Waltz the whole of the next eight bars, one waltz step to each half bar ; on the last half of the eighth bar, partners take *position* as at the commencement, and begin first part again.

N I A G A R A.

NEW ROUND DANCE.

INVENTED BY MORTLAKE W. MANN.

MUSIC BY KARL KAPS.

INTROD.



DANCE.
Tempo di Schottische.







TRIO.



CODA.





FRANCIS, DAY & HUNTER'S SUCCESSFUL DANCE NOVELTIES.

PRICE TWO SHILLINGS EACH, NETT.

Waltzes.

- The Yashmak - Karl Kaps
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Love's Envoy - J. P. Callow
Kathleen, Queen of the West
George Eyton
The Choristers - Bernard Phelps
Mascotte Waltz - E. Bosanquet
For Crown and Throne
(Vocal Troop or Valsette) Geo. Miller
Neapolitana - Karl Kaps
Victoria Regina - Ernest Allan
Snowland - Oliver Gags
Sweetheart May - Harry Wood
On Summer Seas - J. P. Callow
Biarritz - Carl Kiefert
Gloriana - Warwick Williams
Eton Boating Song - Karl Kaps
Sweetest of all - W. J. Allan
Ever welcome - Jas. A. Hamilton
Her Golden Hair - Harry Wood
Louisiana Lou - Carl Kiefert
We Two - J. P. Callow
Rowing in the Moonlight
George Eyton
Baby - H. L. D'Arcy Jaxone
Evette - Andrè la Tarche

Barn Dances.

- Koker-Nut - Karl Kaps
Little Teddy Brown's - E. Allan
Knickerbocker - Karl Kaps
The Queen's - H. A. Sutch
Biarritz - Ernest Allan
The Happy Family - Ernest Allan
Knowsley - George Eyton
The Bicycle - Geo. Le Brunn
Her Golden Hair - Karl Kaps
Dandy-Coloured Coon's
Geo. Le Brunn

Dancers.

- The Yashmak - Warwick Williams
A Day in Paris (Lost! Stolen! Strayed!!!)
Sidney Jones
Punchinello - Warwick Williams
The Early Bird - George Eyton
Biarritz - Warwick Williams
Jolly Good Fellow - W. Williams
Hunting Songs - Oliver Gags
Tableaux Vivants - W. Williams
Songs of London - Warwick Williams

Quadrilles.

- Motor-Car - Karl Kaps
Biarritz - Karl Kaps
Arabian Nights - Karl Kaps
Loving Cup - Karl Kaps
Liberty Hall - Karl Kaps
Monte Carlo - Warwick Williams

Polkas.

- The Palace - Alfred Plumpton
Die Linden Berlin Polka
Karl Kaps
The Giddy Gay - H. E. Pether
Les Petits Chevaux - Ernest Allan
Encore Toujours - Georges Darville
Tin Gee Gee - Karl Kaps
Alsation and Berlin - Karl Kaps

Schottisches.

- Premiers Pas - Karl Kaps
Arkansas - T. H. Gags
Harlequinade - T. H. Gags

Two-Steps.

- Canadian - Bernard Stern
Jolly Comrades - W. J. Allan

Galops.

- Over the Sticks - Geo. Le Brunn

LONDON, W.C.:

FRANCIS DAY & HUNTER,
142, CHARING CROSS ROAD, (OXFORD STREET END).

Publishers of Smallwood's Pianoforte Tutor, Smallwood's 55 Melodious Exercises, etc., etc.

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