

LOURE et BOURÉE

(from: Overture in A minor, BWV 3.3 - ca.1730)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':55")

Johann Melchior Molter (1696 - 1765)

Arr. Michel Rondeau

1. Loure ♩ = 55

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

2. Bourée

16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

tr

Detailed description: This system covers measures 16 to 21. The first flute part (Flghn. 1) begins with a repeat sign and a fermata over the first measure. It features a melodic line with eighth and sixteenth notes, ending with a trill (tr) in measure 21. The second flute part (Flghn. 2) plays a similar melodic line, also with a fermata in measure 16 and a trill in measure 21. The bass tuba part (B. Tbn.) provides a rhythmic accompaniment with eighth notes and rests. The tuba part (Tuba) plays a steady bass line of quarter notes.

22

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Detailed description: This system covers measures 22 to 27. The first flute part (Flghn. 1) continues its melodic line with eighth notes and rests. The second flute part (Flghn. 2) plays a similar melodic line. The bass tuba part (B. Tbn.) has rests in measures 22 and 23, then enters with eighth notes. The tuba part (Tuba) continues its steady bass line of quarter notes.

28

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

tr

Detailed description: This system covers measures 28 to 33. The first flute part (Flghn. 1) has rests in measures 28 and 29, then enters with a melodic line, ending with a trill (tr) in measure 33. The second flute part (Flghn. 2) plays a melodic line with eighth notes and rests. The bass tuba part (B. Tbn.) plays a rhythmic accompaniment with eighth notes and rests. The tuba part (Tuba) continues its steady bass line of quarter notes.

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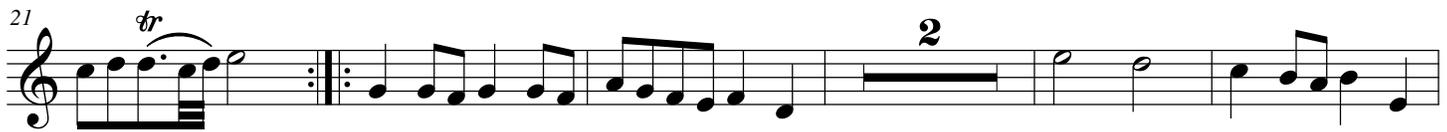
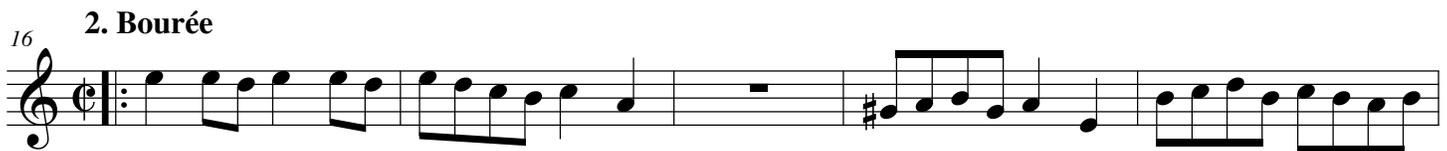
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B \flat Flugelhorn 1

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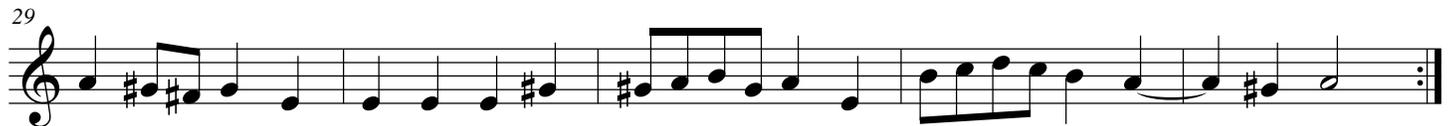
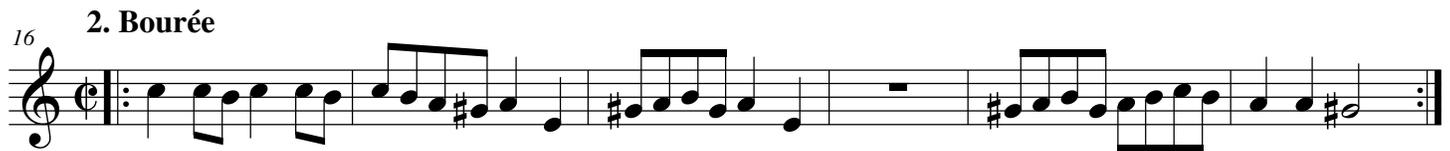
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B \flat Flugelhorn 2

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Tuba

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2. Bourée

