



Andante Op.120, No.4

Ferdinando Carulli (1770-1841)



♩ = 60

mf

9

8

f

4 5-4-2-0 4 0 4-2-0 4 4 5-4-2-0 4 0 2-4-2-0

2 0 2

0 0 0 0 0 0 0 0

2 2 2 2 1 1 1 1 2 2 2 2 1-2 2-1 1

4 4 4 4 2 2 2 2 4 4 4 4 2 2-4 1

13

8

mf

dolce

3-2-0-2 0 3-2-3 2 0 2-4-5 5-4-2-0 0 3-2-0 5-4-2 0 0-3

0 0 0 0 0 0 0 0 2 4 0 0 3

0 0 0 0 0 0 0 0 2 0 0 0 0 0

0 2-1-2 2-0 3 0 3 2 3 0-2 2-0 3-2-2-0 2-1 2 2 2-1 1

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 1 2

17

8

f

Fine

5-4-2 4 0 3-0 5-4-2 4 0 0-3 2 5-4-2 4 0 3-0 5 5

2 4 3 0 2 4 0 3 2 4 3 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 1 1 2 2 2 1 1 2 2 2 1 1 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

22

8 *p*

0 3 3-1-0-1 0 3-2-3 1-0 0-1-0 3 0 3-1 0 3-1 1-0 0 3-1 *f*

0 0 0 0 0 0

26

8 *sfz*

1-0 0 3-1-0-1 5-3 2-2-2 3 0-1 3-1 0 3-0 1-0 1-5-3 3-1 3-1 3-1 3-1 3-0 1-0 1-5-3

3 3 2 3 0 0 3 0 0 3 3

8 *mf*

3-1-0-1 0 3-1-3 1-0 1-1 2-0 3-3-3 2-0-2 3-2 0 3-0 2 0 2 3 3

3 3 3 3 1 3 3

30

8 *mf*

0 0 0 3 1 1 1 1 0 3 3 3 1 0 0 0 0 0 0 0 3 4 4 4 0 1 1 1 1 3 4

8 *mf*

3-2-1-2-0 3-2 5-3 3 5 1-0 4 0 3-2-0 3-2 0 2 3

D.C. al Fine

34

The image shows a musical score for guitar, consisting of two systems of music. Each system has a treble clef staff and a bass clef staff, with guitar tablature written below the bass staff. The first system begins with a forte (*ff*) dynamic marking. The music is in a key with one sharp (F#) and a 3/4 time signature. The first system covers measures 34, 35, and 36. The second system covers measures 37 and 38. The piece concludes with a double bar line, a fermata over the final chord, and the instruction *D.C. al Fine*. The tablature includes various techniques such as triplets, slurs, and specific fretting patterns.