

I. CONCERTO

Recorder I

5

9

12

16

20

23

26

30

Detailed description: This block contains the first 34 measures of the Recorder I part for the first movement. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr.' above notes in measures 1, 5, 12, 16, 20, and 23. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

II. CHORUS

Recorder I

35

39

Detailed description: This block contains the first six measures of the Recorder I part for the second movement. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr.' above notes in measures 35 and 39. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

III. ARIA

TACET

IV. CHORUS

TACET

V. ARIA

TACET

VI. RECITATIVE

TACET

VII. ARIA

Recorder I

VIII. CHORUS

Recorder

8

12

15

18

21

24

27

30

33

37