

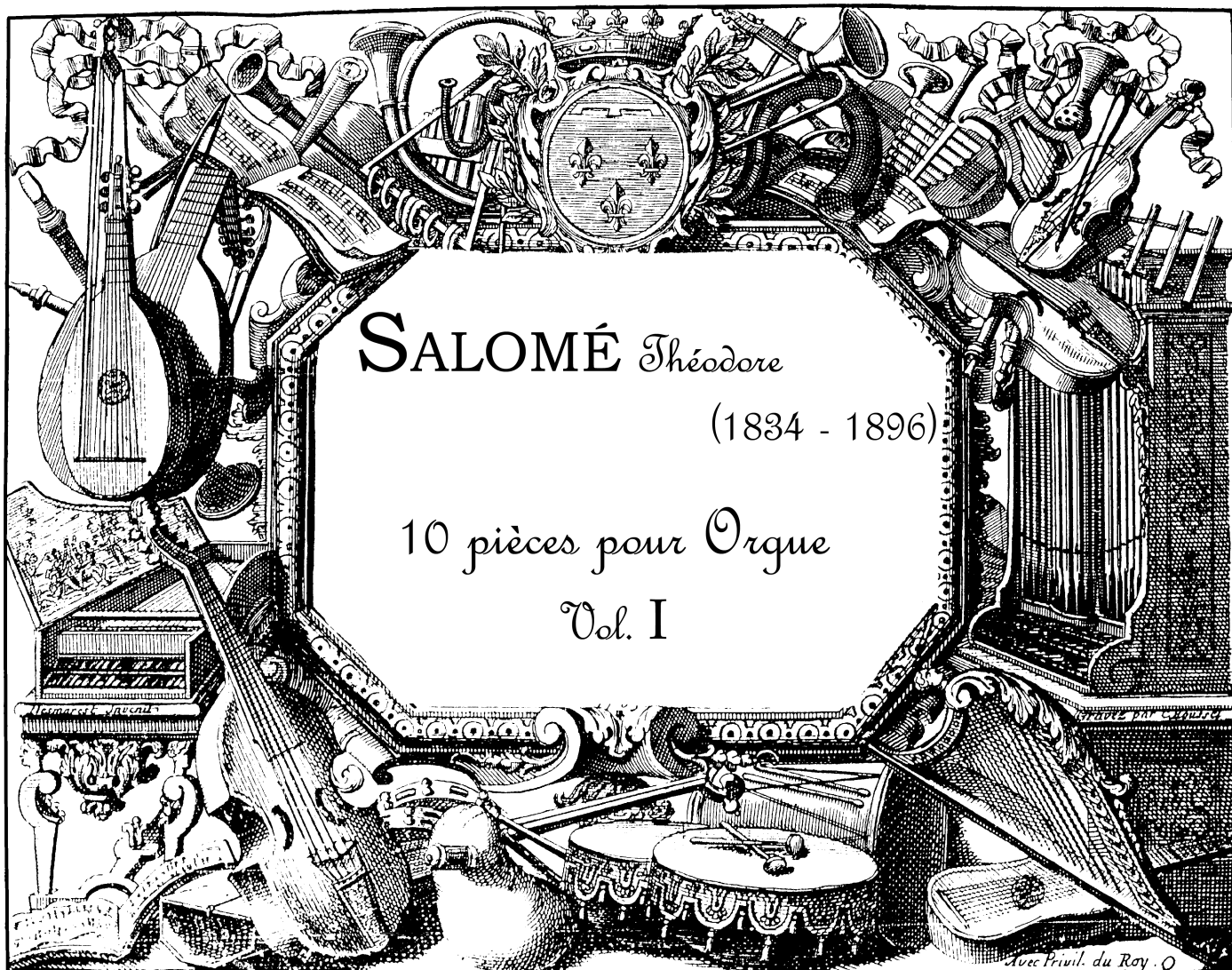


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TH. SALOMÉ. -- DIX PIÈCES POUR ORGUE

"PREMIER VOLUME"

OFFERTOIRE

Récit. Hautbois, Octavin, Flûte et Bourdon de 8 P.

Positif ou G^d Orgue Flûte et Bourdon de 8 P.

Pedale. 8 et 16 P.

N° I

Théodore SALOMÉ (1834 - 1896)

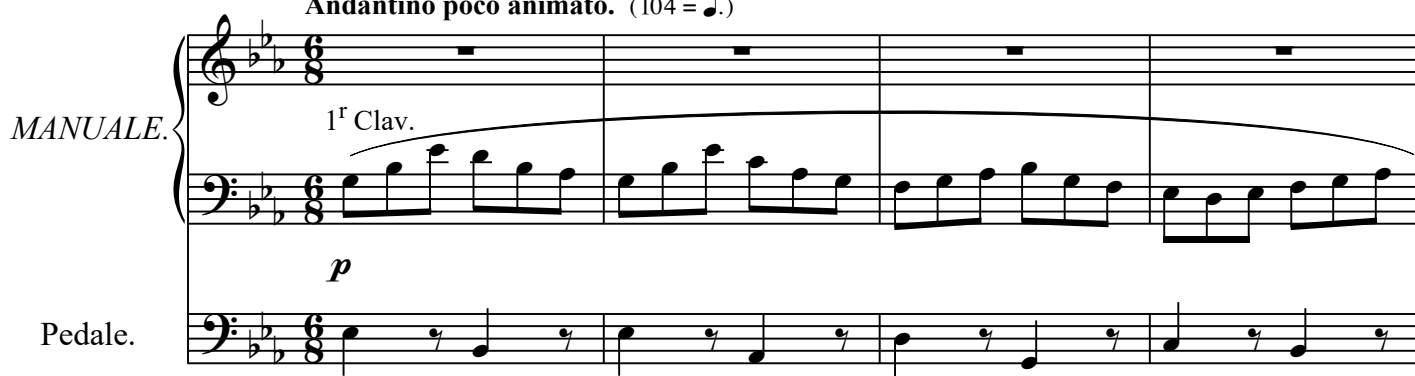
Andantino poco animato. (104 = )

MANUALE.

1^r Clav.

p

Pedale.



5

1^r Clav.



10



15 *Récit.* 1^r Clav. *Récit.*

21 1^r Clav. *Accouplez les Clav.*

27

33 *Dim.*

39

45

Récit.

Séparez les Clav.

51

1^r Clav.

Récit.

57

Récit.

1^r Clav.

Récit.

63

Accouplez les Clav.

Cre - - - - - scen

69

do.

Récit.

Dimi - - - nu - - - en - - - do.

75

p Séparez les Clav.

Rall.

A tempo.

1^r Clav.

81

Récit.

1^r Clav.

87

1^r Clav.

Récit.

1^r Clav.Accouplez
les Clav.

93

Accouplez
les Clav.

99

103

104

108

110

116

116

Séparez
les Clav.

122

Récit.

129

p *pp*

Récit.

GRAND CHŒUR

N° 2

Allegro moderato.

MANUALE.

ff G^d.O.G^d.O.

Pedale.

6

12

18

24



30

Récit.

f

Otez les Anches des Ped.

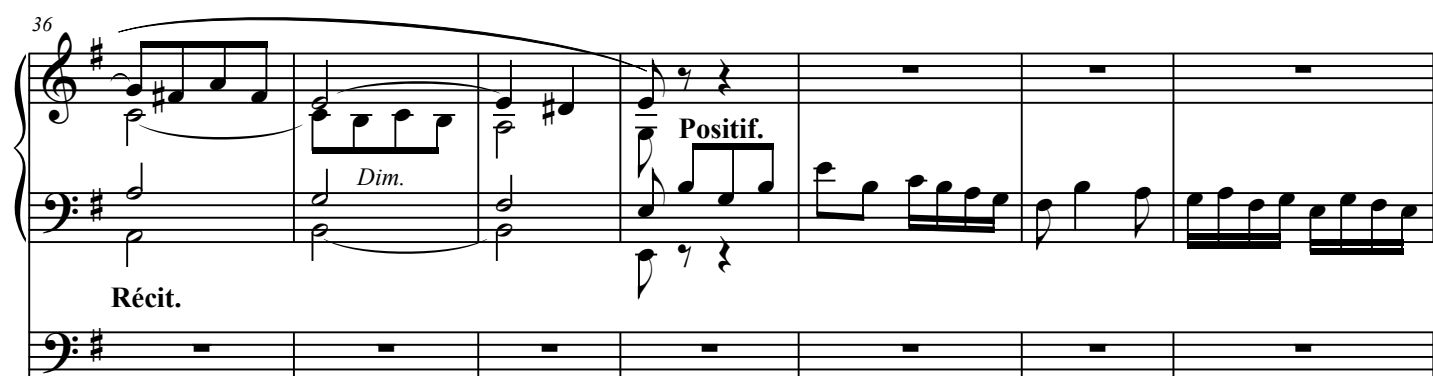


36

Positif.

Dim.

Récit.



43

Positif.



49

55

61

67

Ral - len - ten - do.

G^d.O.

G^d.O.

Mettez les Anches aux Ped.

74

Measures 74-78 of a musical score in G major. The score is written for piano with three staves: Treble, Middle, and Bass. Measure 74 features a treble staff with a half note G4 and a half note E5, and a bass staff with a half note G2 and a half note E3. Measures 75-78 show a series of eighth and sixteenth notes in the treble staff, with the bass staff providing a steady accompaniment of eighth notes.

79

Measures 79-84 of a musical score in G major. The score is written for piano with three staves: Treble, Middle, and Bass. Measures 79-84 feature a treble staff with a series of eighth and sixteenth notes, and a bass staff with a steady accompaniment of eighth notes.

85

Measures 85-90 of a musical score in G major. The score is written for piano with three staves: Treble, Middle, and Bass. Measures 85-90 feature a treble staff with a series of eighth and sixteenth notes, and a bass staff with a steady accompaniment of eighth notes.

91

Measures 91-96 of a musical score in G major. The score is written for piano with three staves: Treble, Middle, and Bass. Measures 91-96 feature a treble staff with a series of eighth and sixteenth notes, and a bass staff with a steady accompaniment of eighth notes.

EN FORME DE CANON

Jeux de fonds de 8 P. sans Montre.

N° 3

Poco allegretto.

MANUALE.

p non legato.

Measures 1-4 of the piece. The music is in 2/4 time, key of D major (two sharps). The right hand starts with a quarter note D4, followed by eighth notes E4-F#4, G4-A4, B4-A4, and a quarter note G4. The left hand starts with a quarter rest, followed by eighth notes F#3-G3, A3-B3, and a quarter note C4.

Measures 5-10 of the piece. The right hand continues with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note C4. The left hand continues with eighth notes D4-E4, F#4-G4, and a quarter note A4.

Measures 11-16 of the piece. The right hand continues with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note C4. The left hand continues with eighth notes D4-E4, F#4-G4, and a quarter note A4.

Measures 17-21 of the piece. The right hand continues with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note C4. The left hand continues with eighth notes D4-E4, F#4-G4, and a quarter note A4.

Measures 22-26 of the piece. The right hand continues with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note C4. The left hand continues with eighth notes D4-E4, F#4-G4, and a quarter note A4.

Measures 27-31 of the piece. The right hand continues with eighth notes B4-A4, G4-F#4, E4-D4, and a quarter note C4. The left hand continues with eighth notes D4-E4, F#4-G4, and a quarter note A4.

33

Pedale.

39

45

51

57

63

Ri - - - te - - - nu - - - to

OFFERTOIRE

Récit. Bourdon et Flûte harmonique de 8 P. (accouplé au G^d. O.)

Positif. Flûte et Gambe de 8 P. (accouplé au G^d. O.)

G^d. Orgue. Flûte, Gambe, Bourdon et Montre de 8 P.

Pedale. 8 et 16 P.

N° 4

Allegro moderato.

MANUALE.

G^d. O.

Pedale.

5

10

15

Récit.

20

G^d.Orgue.

24

G^d.O.

Positif.

Récit.

28

Récit.

Riten.

33

Positif.

38

Récit.

Riten.

43

Voix Humaine et Trembl.

Pos.

Récit.

Rit.

49

Cresc.

Rit.

1° tempo.

p

55

Pos.

Récit.

Rit.

61

p

Pos. *Rit.*

Récit.

67

Cresc.

73

pp

G.d.O.

A tempo.

Otez la Voix Humaine
et le Trembant.

79

84

84

89

89

94

Récit.

94

99

G^d.O.

Positif.

99

103

Récit.

107

Riten.

Positif.

112

Dim.

117

Récit.

Ritard.

INVOCATION

Récit. Voix Céleste et Gambe de 8 P.

Positif ou G^d Orgue. Bourdon et Flûte de 8 P. (Récit accouplé)

N° 5

Moderato

MANUALE. 1^r Clav. Récit.

6 1a 2a 1^r Clav.

11 Cre scen do. Di mi

16 Récit. 1^r Clav. nu en do. Rit. p

21 Cresc. Récit.

26

Riten.

1^r Clav.

31

Cre *scen* *do.*

36

Di *mi* *nu* *en* *do.* *Rit.* *Récit.*

41

1^r Clav. *Cresc.* *Récit.*

46

Riten. 1^r Clav.

52

Récit. *Séparez les Clav.* *Ral* *lento.* *Récit.* *Plus lent.*

MÉLODIE

Récit. Hautbois, Flûte et Bourdon de 8 P.

Positif ou G^d Orgue. Flûte de 8 P.

Pedale. Bourdon de 8, Soubasse de 16 P.

N° 6

Poco moderato.

Récit.

MANUALE

1^r Clav.

Pedale.

4

7

11

Cresc.

Cresc.

15

Measures 15-18 of a musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 15, followed by quarter and eighth notes. The middle staff (treble clef) contains a continuous eighth-note accompaniment pattern. The bottom staff (bass clef) contains a simple harmonic line with quarter and eighth notes. Measure 18 ends with a double bar line.

19

Measures 19-22 of a musical score. The system consists of three staves. The top staff (treble clef) has a whole rest in measure 19, followed by a melodic line with a triplet of eighth notes in measure 20, and continues with quarter and eighth notes. The middle staff (treble clef) continues the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic line. Measure 22 ends with a double bar line.

23

Measures 23-26 of a musical score. The system consists of three staves. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 24 and a crescendo marking (*Cresc.*) in measure 26. The middle staff (treble clef) continues the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic line. Measure 26 ends with a double bar line.

27

Measures 27-30 of a musical score. The system consists of three staves. The top staff (treble clef) features a melodic line with a decrescendo marking (*Dim.*) in measure 29. The middle staff (treble clef) continues the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic line. Measure 30 ends with a double bar line.

31

Cresc.

35

Tremb.

p 1° tempo.

Ritenuto.

39

3

3

3

43

3

3

Cresc.

47

Cresc.

50

Otez le Trembl^t.

3

3

3

54

3

3

3

58

1^r Clav.

Smorz.

Récit.

3

OFFERTOIRE

Récit. Gambe de 8 P. et Voix Céleste.

Positif ou **G^d Orgue.** Flûte et Bourdon de 8 P. (Récit accouplé)

Pedale. 8 et 16 P.

N° 7

(60 = ♩.)

MANUALE

1^r Clav.

4

Dim.

9

Cresc.

Dim.

14

Récit.

1^r Clav.

Récit.

19

1^r Clav.

24

Pedale.

29

34

Récit.

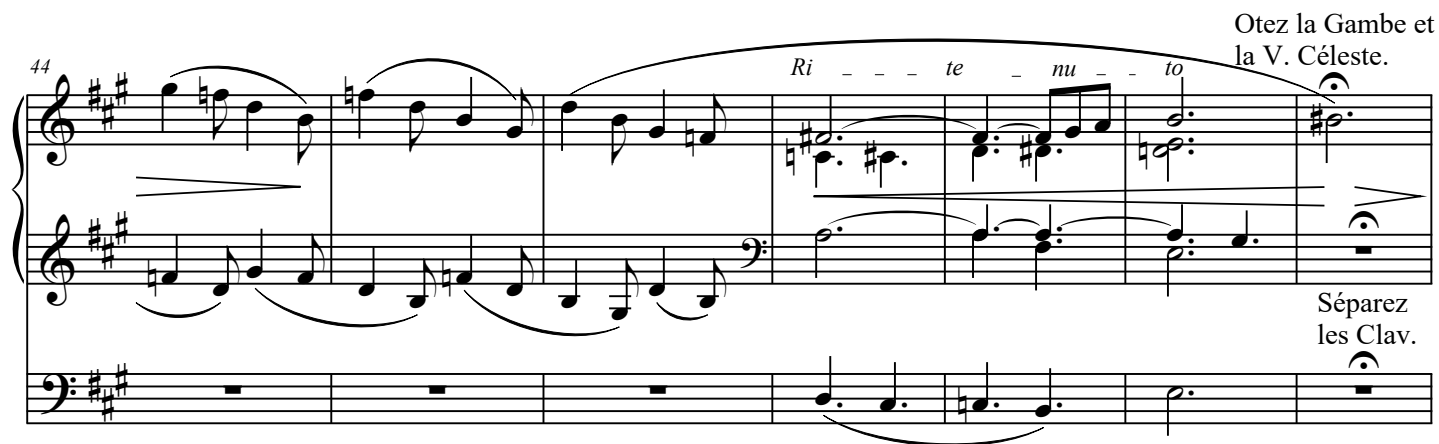
39

44

Otez la Gambe et
la V. Céleste.

Ri - - - te - nu - - to

Séparez
les Clav.



51

Un peu plus animé.
Récit.

p Hautb.

1^r Clav.



56



61



67

67

72

p

78

p *Cresc.* *f*

83

Di - - - mi - - nu - - en - - do. *Rit.*

88

Cresc.

93

98

Ritenu.

104

Otez le Hautb. remettez Gambe et V. Céleste.

1° tempo.

Accoup^t.

1^r Clav.

Ral - - - len - - - tan - - do.

109

Dim.

114

Cresc.

119

Cresc. *Dim.*

125

p *Récit.*

131

Récit. Al - lar - - gan - - do.

EN FORME DE CANON

Récit. Hautbois et Bourdon de 8 P. (Flûte octaviante préparée)

Positif ou **G^d Orgue.** Flûte, Bourdon et Gambe de 8 P.

Pedale. 8 et 16 P.

N° 8

Andantino.

MANUALE.

Récit.

1^r Clav.

Pedale.

13

Dim. *mf*

Measures 13-16: The top staff features intricate melodic patterns with frequent beaming and slurs. The middle staff provides harmonic support with sustained notes and some movement. The bottom staff has a more static, sustained bass line.

17

Measures 17-20: The melodic complexity continues in the top staff. The middle staff shows some rhythmic variation with beamed notes. The bottom staff remains largely sustained.

21

Cresc.

Measures 21-24: The top staff begins a crescendo. The middle staff introduces more active melodic lines. The bottom staff shows some movement with slurs.

25

Measures 25-28: The top staff continues with active melodic lines. The middle staff has a more active bass line. The bottom staff remains sustained.

Ajoutez F^{te} Octav^{te}.

29

33

37

Rinf.
Otez la Gambe

Dim.

42

Rit.

CANTILÈNE

35

Récit. Hautbois.

Positif ou G^d Orgue. Flûte de 8 P.

Pedale. Bourdon de 8 et Soubasse de 16 P.

N° 9

Andante espressivo. (72 = ♩)

Récit.

MANUALE.

1^r Clav.

p

Pedale.

6

Dim.

11

Cresc.

16

Dim. *Rit.*

21

rf

26

Dim.

31

< >

Gambe et V. Céleste.

Otez Hautb.

36

Accoup^t. des
Claviers.

41

46

Otez V. Céleste
et Gambe.*Rit.*

51

Séparez les Clav.

56 Hautb.

p A tempo.

6

Dim.

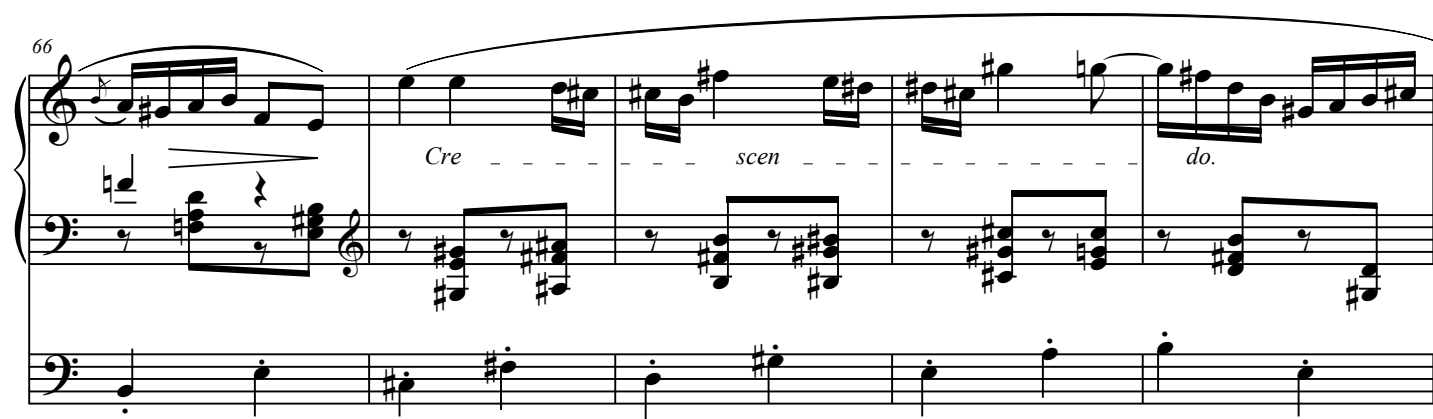


61



66

Cre - - - - - *scen* - - - - - *do.*



71

f

Dim. *e* *riten.*

Otez Hautb.



V. Céleste et Gambe.

76

Accoup^t. des Clav.

Dim.

80

Poco

85

cresc.

1^r Clav.
M.D.

M.G.

90

M.D.

M.G.

Récit.

Smorz.

GRAND CHŒUR

N° 10

Moderato non troppo.

MANUALE

G^d.O. *ff*

Pedale.

4

8

1a

2a

Positif.

12



16



20



24



28 *mf*

Positif.



33

Récit.



38



42

Positif.



47

51

51

Récit.

55

55

1a

60

60

2a

G^d.O.

ff

Ajoutez les Anches aux Ped.

64

65

Positif.

69

Positif.

73

G.d.O.

77

81

81 82 83 84

85

85 86 87 88

90

90 91 92 93 94

95

95 96 97 98 99

Ral - len - tan - do. Largement.

FIN.