

Vol VI

THE OLD SWEET STORY, Ballad,

THE WORDS BY

SAMUEL K. COWAN, M.A.

THE MUSIC COMPOSED EXPRESSLY FOR

Miss Edith Wynne,

—BY—

A. SCOTT GATTY.

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Presented

"THE OLD SWEET STORY"

WORDS BY
SAMUEL K. COWAN, M.A.

MUSIC BY
ALFRED SCOTT-CATTY.

ALLEGRO MODERATO.

VOICE.

dolce.

PIANO.

p

Grazioso.

It was the old sweet sto-ry,..... Sweet sto-ry of old:

She was a vil-lage maid-en, He was a war-ri-or bold,.....

mf

sf sf sf f

Con espress.

He was a war-ri-or bold. "Fare-well, true heart, we

Legato.

twain must part, The bat-tle rages fierce and free;.... On a

cres:

cres:

p

strange far shore, In the war's wild roar,

accel:

f

cres: ed accel.

f

Think of me, maiden, and pray for me, Think of me, maiden, and pray for

tempo.

ad lib.

p

colla voce.

"The old sweet story."

me

p riten.

un poco più lento.

It was the old sad sto-ry, Sad sto-ry of

pp

old: Sore with the foe-man's ar-row;

f Pierc'd lay the war-ri-or bold! . . . *p* "Tho' deep my wound," the

sf *p* *elegato.*

"The old sweet story."

war...rior moan'd; "I have no dread, O Death, of

cres:

thee! And my wound seems light, for I

feel to...night That one true heart is pray-ing for me, is

dim: *p e sostenuto.* *pp*

ad lib:

pray...ing for me"

colla voce. *pp*

Tempo Imo

It was the old sweet sto-ry,

p

sweet sto-ry of old: *con anima.* Heald of his wounds, in

tri- umph *f* Home, turn'd the war-ri- . . . or

cres. *sf* *sf*

bold, Home, turn'd the war-ri- . . . or

sf

"The old sweet story."

Con molto espress:

bold. "O sweet, true heart, no more we'll part, O

Piano ed espressivo.

heart, that yearn'd and pray'd for me, Thro' thee I live, to

cres. e accel:

thee I give This heart, this life that was sav'd by thee, This

f *tempo. 1?* *sempre f*

heart, this life that was sav'd by thee!"

ad lib: *colla voce.* *ff*

"The old sweet story."

ARTHUR SULLIVAN.

- Sung by*
 OLD LOVE-LETTERS ... *Mr. Edward Lloyd*
 I WOULD I WERE A KING (E 7 and F) ... *Mr. Santley*
 WHEN THOU ART NEAR (E 7 and F) ... *Mr. Edward Lloyd.*
 THE LOST CHORD (F, G, A, and A 7) ... *Mdme. Antoinette Sterling.*
 SOMETIMES (B 7 and C) ... *Mr. Edward Lloyd.*
 MY DEAREST HEART (A 7 & B 7) ... *Mrs. Osgood.*
 LET ME DREAM AGAIN (C, D, and E 7) ... *Mdme. Nilsson, and Mdme.*
 LIVING POEMS (E 7 and F) ... *Mdme. Edith Wynne.*
 SLEEP, MY LOVE (D and F) ... *Mdme. Patey.*
 ONCE AGAIN (D and F) ... *Mr. Sims Reeves.*
 GOLDEN DAYS ... *Mdme. Patey.*
 LOOKING BACK (D and F) ... *Mdme. Patey.*
 LOOKING FORWARD (D & E) ... *Mdme. Edith Wynne.*

A. H. BEHREND.

- SONG OF THE SHIRT (E & G) ... *Mdme. Antoinette Sterling*
 CLEAR AND COOL ... *Miss Mary Davies.*
 THE DOLL SONG (Kingsley) ... *Miss Mary Davies*
 BLUE EYES (C & D) ... *Mr. Barton McGuckin*

STEPHEN ADAMS.

- THE SILVER CUP (E 7 & F) ... *Mr. Maybrick*
 THE ONE I LOVE (C & E 7) ... *Mr. Sims Reeves*
 TRUE HEARTS (E 7 and F) ... *Miss Helen D'Alton*
 NANCY LEE (C, D, and E 7) ... *Mr. Maybrick*
 THORNS & ROSES (C & E 7) ... *Mr. Maybrick*
 THE TAR'S FAREWELL (D & E 7) ... *Mr. Santley*
 YOUTH AND AGE (E 7 & F) ... *Mr. Maybrick*
 THE BLUE ALSATIAN MOUNTAINS (D, E 7, and F) ... *Mr. Edward Lloyd*

LOUIS DIEHL.

- LOVE AND DUTY ... *Mr. Maybrick.*
 MEMORY'S FLOWERS ... *Miss Orridge*
 NEPTUNE ... *Signor Foli*
 WINTER ... *Signor Foli*

W. H. MONTGOMERY.

- SHALL I LIKE A HERMIT DWELL? ... *Mr. Santley*

F. H. COWEN.

- Sung by*
 REGRET (B 7, C & D) ... *Mdme. Trebelli.*
 NEVER AGAIN (E 7, F & A) ... *Mdme. Antoinette Sterling*
 A SHADOW (E 7 & F) ... *Mrs. Osgood*
 TRUANT LOVE (C and E 7) ... *Mrs. Osgood*
 THE BETTER LAND (C & A) ... *Mdme. Antoinette Sterling*
 AT LAST (B 7, C, & D) ... *Miss Anna Williams*
 THE OLD LOVE AND THE NEW (A and G) ... *Mdme. Sherrington*
 ALMOST (A 7 and B 7) ... *Mdme. Patey*
 SPINNING (D and E) ... *Mdme. Sherrington*
 IT WAS A DREAM (C & E)

HATTON.

- JACK O' LANTERN ... *Mr. Santley*
 FAIR IS MY LOVE (C & E 7) ... *Mr. Santley*

MOLLOY.

- THE KERRY DANCE (E 7 & F) ... *Mdme. Sherrington*
 LONDON BRIDGE (D & E) ... *Mr. Maybrick*
 DARBY AND JOAN (F, G, & A) ... *Mdme. Antoinette Sterling*
 VANISHED YEARS (C & D) ... *Mr. Edward Lloyd*
 DAVY JONES ... *Mr. Maybrick*
 THE KING'S HIGHWAY (C and D) ... *Mr. Maybrick*
 MY LOVE HAS GONE A SAILING ... *Mdme. Edith Wynne*
 DRESDEN CHINA (C & D) ... *Mdme. Sherrington*
 DON'T BE SORROWFUL, DARLING (C and E) ... *Mdme. Antoinette Sterling*
 POLLY ... *Mr. Santley*
 SO THE STORY GOES (F & G) ... *Mdme. Edith Wynne*
 CLOCHETTE (D and F) ... *Mdme. Sherrington*
 THADY O'FLINN (D & F) ... *Mdme. Sherrington*
 THE VAGABOND (E & G) ... *Mr. Santley*

MDME. SAINTON-DOLBY.

- THE WAY THROUGH THE WOOD (B 7 and C) ... *Miss Mary Davies*
 OUT ON THE ROCKS (D and E 7) ... *Miss Elena Angèle*
 FOR EVER FAITHFUL (E 7 & F) ... *Miss Damian.*

MAZZONI.

- THE WANDERING MINSTREL (A 7 & B 7) ... *Mr. Santley*

MISS MACIRONE.

- SONG OVER A CHILD (F & G) ... *Mdme. Sherrington*

BLUMENTHAL.

- Sung by*
 MY PALACE (E 7 and F) ... *Mr. Sims Reeves.*
 THE REASON WHY (G & B 7) ... *Mr. Edward Lloyd*
 THE CHILDREN'S KINGDOM ... *Mdme. Sainton-Dolby.*
 HEBE (E 7 & F) ... *Mr. Santley*
 LIFE (F & G) ... *Mdme. Antoinette Sterling*
 LOVE THE PILGRIM (E 7 & F) ... *Mrs. Osgood*

COTSFORD DICK.

- OLIVIA (F, G, & A) ... *Miss Mary Davies*

FRANCESCO BERGER.

- HANS SACHS (F & G) ... *Mr. Santley.*

THEO. MARZIALS.

- TWICKENHAM FERRY (E 7 & F) ... *Miss Mary Davies.*
 THREE SAILOR BOYS ... *Mr. Santley.*

PINSUTI.

- ARROW AND SONG (D & F) ... *Mdme. Antoinette Sterling.*
 STILL WATERS RUN DEEP
 AS YOU LIKE IT ...
 ALL THE WORLD'S A STAGE

F. HOWELL.

- WHEN FIRST I MET MY LOVE
 WHERE ARE MY THOUGHTS?
 'T WAS NOT A DREAM
 WAS IT CHANCE?

MISS PHILP.

- LILLIE'S GOOD NIGHT
 LILLIE'S GOOD MORNING
 THE POACHER'S WIDOW
 WHAT IS LOVE?

DOLORES.

- THE FAIRIES
 CLEAR AND COOL
 THE LAND OF LONG AGO
 DESTINY

HAMILTON AIDÉ.

- LET ME DREAM OF HAPPY DAYS
 THE MAID I LOVE IS SIX YEARS OLD
 REMEMBER OR FORGET
 BROWN EYES, OR BLUE
 THE FISHER (D and F)
 SPANISH BOAT SONG (E 7 and G)
 COME AGAIN

ALFRED SCOTT GATTY.

- OVER THE HILLS AND FAR AWAY
 THE GOLDEN SHORE
 APART
 ROTHESAY BAY
 A DAY'S RIDE
 WITHERED ROSES
 THOSE MERRY WALKS
 DEFTON WOODS
 THE HAY IS IN THE MOW (B 7 and D)
 THE OLD SWEET STORY
 ONE MORNING, OH! SO EARLY (A and B)
 GALLANTS OF ENGLAND

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