



Leopold Mozart

Die musikalische Schlittenfahrt

(The Musical Sleigh Ride)

arranged for Brass Septet & Percussion

by Stefan Adams

Trombones ( in B $\flat$)

Verlag von
Stefan Adams

in
Singapore

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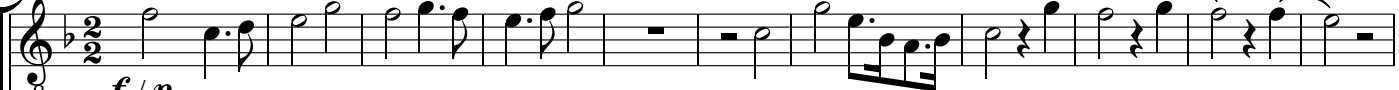
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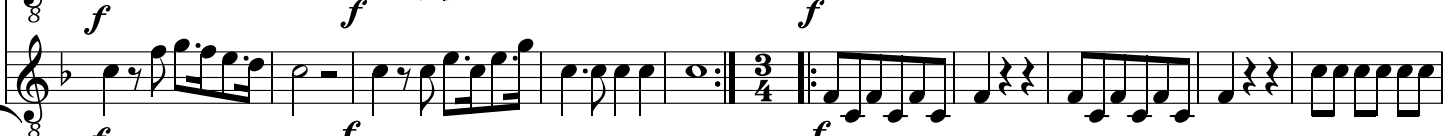
DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

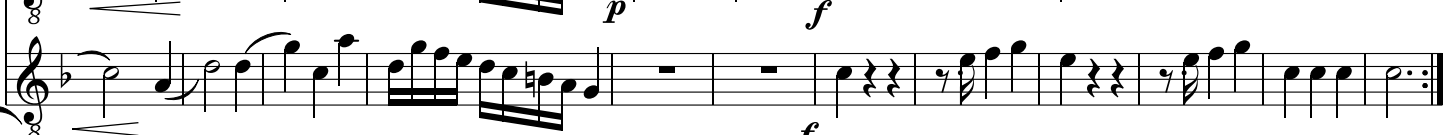
Leopold Mozart
(1719-1787)

Andante (68) e staccato

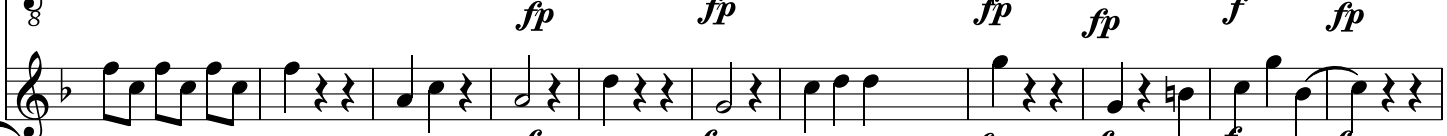
I 
II 

12 
13 

22 
23 

33 
34 

45 
46 

53 
54 

64 
65 

DIE MUSIKALISCHE SCHLITTENFAHRT

1 Intrada

Andante (68) e staccato

Leopold Mozart
(1719-1787)

III 

1a Aufzug 1

112

I 

Trombone II, III tacet

2 Schlittenfahrt

Vivace (132)

I *f p f p f p*

II *f p f p f p*

III *f p f p f p*

11 *f mf mp mf mp p*

f p mf p p

mf f p mf p p

20 *f f f*

29 *f p f p f*

f fp f

fp f

35

System 35-45: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a repeating eighth-note pattern in the bottom staff, with the middle staff playing chords. Dynamics include *f*, *p*, and *f*.

46

System 46-55: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a repeating eighth-note pattern in the bottom staff, with the middle staff playing chords. Dynamics include *p*, *f*, and *p*.

63

System 63-71: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a repeating eighth-note pattern in the bottom staff, with the middle staff playing chords. Dynamics include *f*, *mf*, *p*, and *f*.

72

System 72-80: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a repeating eighth-note pattern in the bottom staff, with the middle staff playing chords. Dynamics include *f*, *mf*, *p*, and *f*.

81

System 81-85: Three staves of music. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a repeating eighth-note pattern in the bottom staff, with the middle staff playing chords. Dynamics include *p*, *f*, *p*, and *f*. The system ends with a double bar line and a repeat sign.

1. 2.

3 Das schüttelnde Pferd

Andante (80)

I *mp*

II *mp*

Jingles *mp*

f *p*

f *p*

4 Aufzug 2

112

I *f*

9

15

Trombone II, III tacent

5 Allegro

Allegro (76)

I *mf*

II *mf*

8

1. 2.

14 *mf* *f*

mf

22 *f* *f* *mf*

mf *f* *mf* *f* *mf*

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

Adagio (40)

[illegible]

14

8

8

This system contains measures 14 through 17. Both staves begin with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. Measure 14 features quarter notes in the right hand and quarter notes with eighth rests in the left hand. Measure 15 has eighth notes in the right hand and eighth notes with eighth rests in the left hand. Measure 16 contains a sixteenth-note triplet in the right hand and eighth notes with eighth rests in the left hand. Measure 17 concludes with eighth notes in the right hand and eighth notes with eighth rests in the left hand.

18

8

8

mf *p* *mf* *fp*

mf *p* *mf* *f* *p*

This system contains measures 18 through 20. Both staves begin with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. Measure 18 features eighth notes in the right hand and eighth notes with eighth rests in the left hand, with dynamics *mf* and *p*. Measure 19 has eighth notes in the right hand and eighth notes with eighth rests in the left hand, with dynamics *mf* and *fp*. Measure 20 contains a sixteenth-note triplet in the right hand and eighth notes with eighth rests in the left hand, with dynamics *mf*, *f*, and *p*.

19

8

8

fp *fp* *fp*

f *p* *f* *p* *fp*

This system contains measures 21 through 23. Both staves begin with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. Measure 21 features eighth notes in the right hand and eighth notes with eighth rests in the left hand, with dynamics *fp* and *f*. Measure 22 has eighth notes in the right hand and eighth notes with eighth rests in the left hand, with dynamics *fp* and *p*. Measure 23 concludes with eighth notes in the right hand and eighth notes with eighth rests in the left hand, with dynamics *fp* and *f*.

7 Menuet

I 112 *f*

II *f*

11 2. *mf* *fp*

mf *fp*

19 *fp* *f* *Fine*

fp *f*

26 **Trio** *p* *fp* *fp* *fp*

p *fp* *fp* *fp*

38 *fp* *fp* *fp* *fp*

fp *fp* *fp*

47 *fp* *fp* *fp* *fp*

fp *fp*

Menuet D.C. al Fine

7 Menuet

III

112

f

1.

11

2.

mf

fp

19

fp

f

Fine

26

Trio

p

fp

fp

fp

38

fp

fp

fp

fp

fp

47

fp

fp

Menuet D.C. al Fine

8

8

8

8

8

8 Deutscher Tanz I

Presto (152)

I

II

8

3

mf

12

mf

23

mf

attaca Kehraus I

09 Kehraus I

Allegro vivace (128)

I *ff*

II *ff*

III *ff*

10 *ff* *fff*

ff *fff*

ff *fff*

21 1. 2.

10 Pianissimo

100
pp

Two staves, I and II, in 2/2 time. Staff I starts with a treble clef and a key signature of one sharp (F#). Staff II starts with a bass clef and a key signature of one sharp (F#). Both staves have a tempo marking of 100 and a dynamic marking of *pp*. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning and end of the first phrase.

11 Deutscher Tanz II

Presto (160)

f

Three staves, I, II, and III, in 3/4 time. Staff I starts with a treble clef and a key signature of one sharp (F#). Staff II starts with a treble clef and a key signature of one sharp (F#). Staff III starts with a bass clef and a key signature of one sharp (F#). All staves have a tempo marking of *Presto (160)* and a dynamic marking of *f*. The music consists of a series of eighth and sixteenth notes, with a repeat sign at the beginning and end of the first phrase.

attaca Kehraus II

12 Kehraus II

Allegro vivace (128)

I *ff*

II *ff*

III *ff*

1. 2.

10 *ff* *fff*

ff *fff*

ff *fff*

21 1. 2.

13 Aufzug 3

112

f

f

f

f

tr ~~~~~

11

tr ~~~~~

The musical score is written for four staves. The first staff (I) is for Violin I, the second (II) for Violin II, the third (III) for Violoncello/Double Bass, and the fourth for a solo instrument. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 112. The first system (measures 112-115) shows a forte (f) dynamic. The second system (measures 116-119) also shows a forte (f) dynamic. The solo part has a trill (tr) and a series of wavy lines (~~~~~) indicating a tremolo or rapid oscillation. The score ends with a double bar line.

14 Schlittenfahrt

I *f p f p f p*

II *f p f p f p*

III *f p f p f p*

(11) *f mf mp mf mp p*

f p mf p p

mf f p mf p p

(20) *f*

f

f

(29) *f p f p f*

f fp f

fp f

35

8 *f* *p* *f* *p* *f* *p* *f* *p* *f*

8 *f* *p* *f* *p* *f* *p* *f* *p* *f*

8 *f* *p* *f* *p* *f* *p* *f* *p* *f*

This system contains measures 35 through 45. It features three staves in 8/8 time. The top staff has a melody with eighth and quarter notes, alternating between *f* and *p*. The middle staff has a similar melody, also alternating *f* and *p*. The bottom staff has a continuous eighth-note accompaniment, alternating *f* and *p* every two measures.

46

8 *p* *f* *p* *f* *p* *f* *p*

8 *p* *f* *p* *f* *p* *f* *p*

8 *p* *f* *p* *f* *p* *f* *p*

This system contains measures 46 through 55. The top staff continues the melody with *p* and *f* dynamics. The middle staff has a melody with *p* and *f* dynamics. The bottom staff has a continuous eighth-note accompaniment with *p* and *f* dynamics.

63

8 *f* *mf* *f* *p* *f*

8 *f* *p* *mf* *f*

8 *f* *p* *f*

This system contains measures 63 through 71. The top staff has a melody with *f*, *mf*, and *p* dynamics. The middle staff has a melody with *f*, *p*, and *mf* dynamics. The bottom staff has a continuous eighth-note accompaniment with *f* and *p* dynamics.

72

8

8

8

This system contains measures 72 through 80. The top staff has a melody with eighth and quarter notes. The middle staff has a melody with eighth and quarter notes. The bottom staff has a continuous eighth-note accompaniment.

81

8 *p* *f* *p* *f*

8

8

This system contains measures 81 through 89. The top staff has a melody with *p* and *f* dynamics. The middle staff has a melody with *p* and *f* dynamics. The bottom staff has a continuous eighth-note accompaniment with *p* and *f* dynamics.