

# Morten Ræhs

(1702–1766)

## Sonata 6.

From

### VI Sonate per il Flauto Traversiere . . .

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

## Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

# Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Sonata 6.

Morten Ræhs (1702-1766)  
Arr. Christian Mondrup

**Vivace**

Flauto Traversiere

Basso Continuo

pian      fort

6      6      6      6      7 $\natural$       9 $\frac{4}{3}$       8 $\frac{6}{3}$       p: 6      6      6 f:

7      6      6      6      4 $\sharp$       6      7 $\natural$       9 $\frac{3}{2}$       8 $\frac{6}{5}$       6 $\sharp$       6 $\sharp$       6 $\sharp$

15      5      6      4      3      6      7 $\sharp$       7 $\sharp$       7 $\sharp$       6 $\sharp$       6 $\sharp$

6      6      5      6      6      6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$

22      6      4      6      6      6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$

6 $\frac{4}{3}$       6      6      6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$       6 $\sharp$

29      6      6      6      6      6      6      6      6      6 $\sharp$       6 $\sharp$

6 $\frac{4}{3}$       6      6      6      6      6      6      6 $\sharp$       6 $\sharp$

\*) Finger vibrato, see preface

36

*pian*      *fort*

5      6      7      6 *pian*      5      6      7      6 *[fort]*      7      7      7

3      4      5      4      3      4      5      4      3

Musical score for piano, page 10, measures 43-48. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern. Measure 43 starts with a sixteenth-note grace note followed by eighth-note pairs. Measures 44-47 show eighth-note pairs with occasional sixteenth-note grace notes. Measure 48 concludes with eighth-note pairs. The middle staff shows a treble clef and a common time signature. It features eighth-note chords. The bottom staff shows a bass clef and a common time signature. It features eighth-note chords.

Musical score for piano solo, page 10, measures 49-50. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous series of sixteenth-note patterns. The bottom staff shows a treble clef, a key signature of two sharps, and a common time signature. It features sustained notes with grace notes and a bass line. The text "Tasto Solo" is written below the bass staff. Measure numbers 49 and 50 are indicated at the beginning of each staff.

A musical score for piano, page 58. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of sixteenth-note patterns. The middle staff shows a treble clef and a common time signature, with a basso continuo line below it. The bottom staff shows a bass clef and a common time signature. Below the staffs are numerical markings: 6, 6, 6, 6, 6, 7, 5, 6, 5, 7.

## Adagio

**Adagio**

3

6      5      6      6      4      5      6      7

6

6      7      7

5

4      3      #      6      4      3      7      7

7

9      8      7      6      6      6      6      #      #      b

9

6      6      7      6      5      3      6      7      3      3

6      6      6      6

11

6      6/4      5      6/4  
3      7      7

13

6/5      6/4      3      6/4#  
3      7h      7      6

15

7h      7h      6/5

\*) Finger vibrato, see preface

## Moderato

The image displays a page of sheet music for piano, featuring three staves. The top staff uses treble clef and 3/4 time, with a key signature of three sharps. It contains a melodic line with sixteenth-note patterns, slurs, and grace notes. The middle staff uses bass clef and represents harmonic bass notes. The bottom staff also uses bass clef and represents harmonic bass notes. Measure numbers 6 through 23 are printed below the staves. The music is labeled "Moderato".

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6      5      7      5

33 2 v:

6      7      6      6/4

39

6#      6      5      7#      6      6

45

7      6      7      6      6      7      6/4      5      3

51 3 v:

6      6      4/2      6      6      6/4      5      3      6      6      6/5      6

57

63

4 v:

69

76

82