

# *Widerstehe doch der Sünde*

BWV 54 NO. 1

Arranged for recorders by R. D. Tennent

J.S. Bach (1685–1750)

Alto  
Recorder I

1

4

7

10

14

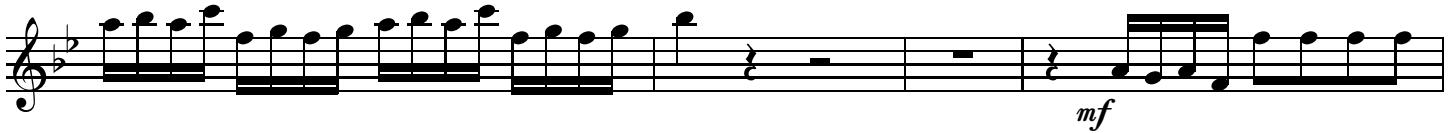
18

21

24

27

30



34



37



40



46



49



54

*D.C. al Fine*

# *Widerstehe doch der Sünde*

BWV 54 NO. 1

Arranged for recorders by R. D. Tennent

J.S. Bach (1685–1750)

Alto  
Recorder II

4

7

11

14

18

21

24

27

[30]

30

34

37

39

43

48

53

*mf*

*Fine*

*D.C. al Fine*

# *Widerstehe doch der Sünde*

BWV 54 NO. 1

Arranged for recorders by R. D. Tennent

J.S. Bach (1685–1750)

Tenor  
Recorder

4

8

11

f p

14

f

17

p

21

f p

25

f

29

mf

33



37



40



43



46



49



52



D.C. al Fine

# *Widerstehe doch der Sünde*

BWV 54 NO. 1

Arranged for recorders by R. D. Tennent

J.S. Bach (1685–1750)

Bass  
Recorder I

4

8

11

14

18

21

24

28

[32]



[36]



[39]



[42]



[48]



[53]



# *Widerstehe doch der Sünde*

BWV 54 NO. 1

Arranged for recorders by R. D. Tennent

J.S. Bach (1685–1750)

Bass  
Recorder II

4

8

12

16

19

23

26

29

[32]



[36]



[40]



[43]



[46]



[49]



[52]



*D.C. al Fine*