

SIX
SONATES
EN TRIO
POUR
LE CLAVECIN
OU
PIANO FORTE

Avec accompagnement de Violon, et Basse.

COMPOSÉES PAR

SIG.^R LUIGI BOCCHERINI.

SECOND LIVRE



Prix 9^{ll}.

A PARIS

Chez *M. De Roullède, De la Chevardière, rue du Roule à la Croix d'Or.*

à Lyon, M. Castaud vis-a-vis la Comédie .

à Bruxelles, M. Godefroid, rue de la Magdelaine.

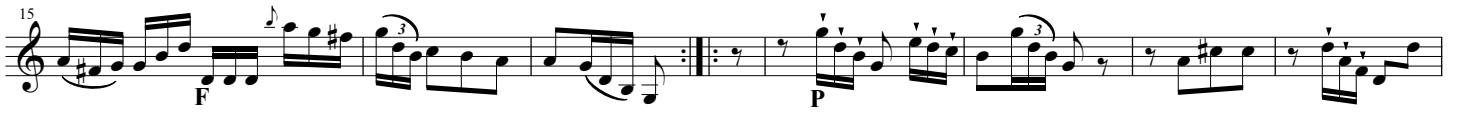
à Bordeaux, M. Bouillon.

SONATA I. 

Poco Andante.
















Allegro Molto.











78 

84 

91 

98 

109 

117 

124 

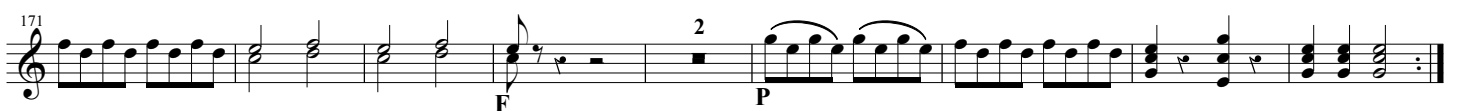
134 

141 

146 

151 

160 

171 

Tempo di Menuetto

191 *Fin.*

202 *F P tr F P*

214 *P F P F* 1 *Da Capo.*

SONATA II

Allegro Molto.

10 4

19

35 *tr* 1 *F tr*

47 *P F* 2 *P*

60 1

72 *F P*

86 *F P* 4

SONATA III *Allegro.*

Presto.

98 *Ten.* *P* *F*

Musical staff 98-110: Treble clef, key signature of two flats, 4/4 time. Starts with a tenuto line over a series of eighth notes. Includes dynamic markings *Ten.*, *P*, and *F*.

111 *Fin.* *P*

Musical staff 111-121: Treble clef, key signature of two flats, 4/4 time. Starts with a *Fin.* marking and a *P* dynamic. Ends with a double bar line.

122 *P* *3*

Musical staff 122-143: Treble clef, key signature of two flats, 4/4 time. Features a triplet of eighth notes marked *P* and *3*. Includes a fermata over the final measure.

144 *1* *Da Capo.*

Musical staff 144-155: Treble clef, key signature of two flats, 4/4 time. Starts with a first ending bracket marked *1*. Ends with a *Da Capo.* instruction and a double bar line.

SONATA IV

so *lo*
Moderato e arioso.

5 *tr.*

Musical staff 5-9: Treble clef, key signature of two sharps, 4/4 time. Features a triplet of eighth notes and a trill marked *tr.*

10 *tr.* *dolce*

Musical staff 10-15: Treble clef, key signature of two sharps, 4/4 time. Includes a trill marked *tr.* and a *dolce* marking.

16

Musical staff 16-21: Treble clef, key signature of two sharps, 4/4 time. Consists of a series of eighth notes.

22

Musical staff 22-25: Treble clef, key signature of two sharps, 4/4 time. Consists of a series of eighth notes.

26

Musical staff 26-30: Treble clef, key signature of two sharps, 4/4 time. Consists of a series of eighth notes.

31 *F* *1*

Musical staff 31-36: Treble clef, key signature of two sharps, 4/4 time. Ends with a first ending bracket marked *1* and a forte *F* dynamic.

37 *P*

Musical staff 37-41: Treble clef, key signature of two sharps, 4/4 time. Starts with a piano *P* dynamic.

42 *so* *lo* *dolce* *3*

Musical staff 42-45: Treble clef, key signature of two sharps, 4/4 time. Includes a *so* *lo* *dolce* marking and a triplet marked *3*.

46

Musical staff 46-51: Treble clef, key signature of two sharps, 4/4 time. Consists of a series of eighth notes.

52

Musical staff 52-57: Treble clef, key signature of two sharps, 4/4 time. Consists of a series of eighth notes.

58 *8* *Alex'Not*

Musical staff 58-62: Treble clef, key signature of two sharps, 4/4 time. Ends with a double bar line and a signature *Alex'Not*.

Violino

Allegro molto

Musical score for Violino, measures 62-134. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro molto*. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 62, 71, 76, 81, 87, 96, 104, 109, 116, 122, and 134. Dynamic markings include **F** (forte), **P** (piano), **SF** (sforzando), and **P¹** (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

139



Musical staff 139-145: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes at measure 145.

146



146



158



169



177



185



191



206



215



224



235

Da Capo.

Detailed description of the page: This page contains ten musical staves for a violin part. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music is marked with various dynamics including *SF*, *F*, *P*, and *Fin.*. There are also performance instructions such as *Menuetto Militare.* and *Da Capo.*. The page number 9 is in the top right corner, and the instrument name 'Violino' is at the top center.

Andante
SONATA V *solo*

solo

Presto.

SONATA VI *Presto.*

95 

1 
Allegro Moderato.

111 

121 

132 

143 

156 

167 

180 

191 

206 

223 

