

SIX
SONATES
EN TRIO
POUR
LE CLAVECIN
OU
PIANO FORTE

Avec accompagnement de Violon, et Basse.

COMPOSÉES PAR

SIG.^R LUIGI BOCCHERINI.

SECOND LIVRE



Prix 9^{ll}.

A PARIS

Chez *M. De Roullède, De la Chevardière, rue du Roule à la Croix d'Or.*

à Lyon, M. Castaud vis-a-vis la Comédie .

à Bruxelles, M. Godefroid, rue de la Magdelaine.

à Bordeaux, M. Bouillon.

SONATA I.

Poco Andante.

5

10

15

22

30

36

42

Allegro Molto.

48

53

59

solo

65

72

78 **1** *tr*

84 **F** **P** **F** **F** **P**

91 **F** **P** **F**

98 **1** *tr*

109 *tr* **F** **P** **F** **P**

117

124 **P** **F** **3**

134 **F** **P** **F** **P** **F** **P**

141

146 **F** **P** **F** **P** **F**

151 *solo* **P** **F**

160 **F** **P** **2**

171 **F** **P** **2**

Tempo di Menuetto

191 Fin. P F P

202 F P tr F P

214 P F P F 1 Da Capo.

SONATA II

Allegro Molto.

10 4

19

35 tr F 1

47 P F 2

60 1

72 F P

86 F P 4

SONATA III *Allegro.*

Presto.

98 *Ten.* *P* *F*

Musical staff 98-110: Treble clef, key signature of two flats, 4/4 time. Starts with a tenuto line over a series of eighth notes. Includes a piano (P) dynamic and a forte (F) dynamic with a trill.

111 *Fin.* *P*

Musical staff 111-121: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (P) dynamic and ends with a fermata.

122 *P* *3*

Musical staff 122-143: Treble clef, key signature of two flats, 4/4 time. Features a piano (P) dynamic and a triplet of eighth notes.

144 *1* *Da Capo.*

Musical staff 144-154: Treble clef, key signature of two flats, 4/4 time. Starts with a first ending bracket and ends with a double bar line and the instruction 'Da Capo.'

SONATA IV

solo
Moderato e arioso.

5 *tr.*

Musical staff 5-9: Treble clef, key signature of two sharps, 4/4 time. Features a trill (tr.) over a series of eighth notes.

10 *tr.* *dolce*

Musical staff 10-15: Treble clef, key signature of two sharps, 4/4 time. Features a trill (tr.) and a dolce dynamic.

16

Musical staff 16-21: Treble clef, key signature of two sharps, 4/4 time. Continues the melodic line with eighth notes.

22

Musical staff 22-25: Treble clef, key signature of two sharps, 4/4 time. Continues the melodic line.

26

Musical staff 26-30: Treble clef, key signature of two sharps, 4/4 time. Continues the melodic line.

31 *F* *1*

Musical staff 31-36: Treble clef, key signature of two sharps, 4/4 time. Features a forte (F) dynamic and a first ending bracket.

37 *P*

Musical staff 37-41: Treble clef, key signature of two sharps, 4/4 time. Starts with a piano (P) dynamic.

42 *solo* *dolce* *3*

Musical staff 42-45: Treble clef, key signature of two sharps, 4/4 time. Features a solo, dolce dynamic, and a triplet.

46

Musical staff 46-51: Treble clef, key signature of two sharps, 4/4 time. Continues the melodic line.

52

Musical staff 52-57: Treble clef, key signature of two sharps, 4/4 time. Continues the melodic line.

58 *8* *Alex'Not*

Musical staff 58-62: Treble clef, key signature of two sharps, 4/4 time. Ends with a fermata and the signature 'Alex'Not'.

Violino

Allegro molto

Musical score for Violino, measures 62 to 134. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro molto*. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 62, 71, 76, 81, 87, 96, 104, 109, 116, 122, and 134. Dynamic markings include **F** (forte), **P** (piano), **SF** (sforzando), and **P¹** (piano first). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

139



Musical staff 139-145: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes and rests, ending with a fermata.

146



146



158



169



177



185



191



206



215



224



235

Da Capo.

Andante
SONATA V *soló*

Presto.

SONATA VI *Presto.*

95 

1 
Allegro Moderato.

111 

121 

132 

143 

156 

167 

180 

191 

206 

223 

