Davide Verotta

Sublime

For Percussion

Vibraphone

Pianoforte

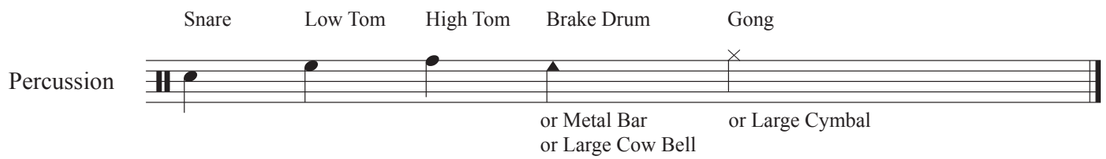
(2019)

Two Toms
Snare Drum
Gong or Large Cymbal
Drum Brake or Metal Bar or Large Cow Bell

Vibraphone

Pianoforte

PERFORMANCE NOTES

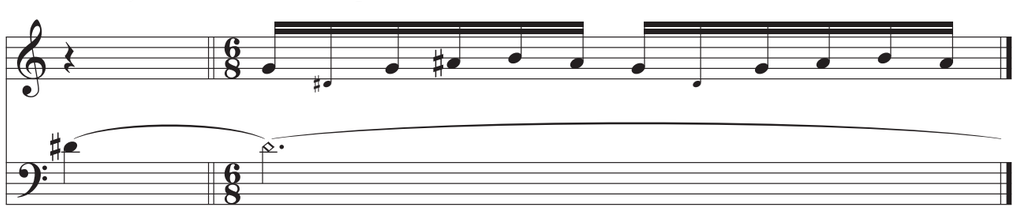


Pianoforte – Blocked Keys.

= Depress the key and hold

= Depress the key, sounding the note, and hold. The sounded note is joined to the 'silent note' in the next bar with a tie.

Normal-sized note head = sounding note
Small note head = the note does not sound because the same key has already been depressed and held by the other hand. Example:



Sounding and non-sounding keys should be played at the same speed so that the resulting pause, represented by a small note head, has the same duration as the sounding note, represented by a normal note head. Depressing different keys within a recurrent repeated pattern generated irregular rhythms with the length of the pauses determined by the depressed (silent) keys. (The idea of blocked keys is first found in Henning Siedentopf's essay *Neue Wege der Klaviertechnik*. See also György Ligeti's *Études pour piano no. 3 – Touches bloquées*.)

Accidentals apply throughout entire bars but only at written octave (and individual staves in the piano part).

Duration: 7'30".

COMPOSER'S NOTE

The form of **Sublime** takes inspiration from *Life after Life,* a novel by Kate Atkinson. As in the novel, the musical narrative is interrupted by a short recurrent episode. The episode is death in the novel, and a whimsical rhythmically varied theme, introduced by the piano, in **Sublime**. After the episode is over, the narrative restarts somewhere before the interruption, and then takes a different (musical) path before being interrupted again by the episode. This is repeated a few times until the narrative reaches a climax followed by a full development of the episode that closes the piece. Superficially similar to the ABACADA form of a Rondo, the form of **Sublime** is more complex and it was both interesting and challenging from a compositional point of view. Emotionally, **Sublime** lives around the contrast between the musical narrative and the episode. The episode is a metaphor for the sublime: harmonically still, using only five pitches, suspended in mid air.

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Please notify the composer of all performances.
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Sublime

Davide Verotta

July 12 - Aug 18 2019

Vibraphone

Percussion

♩ = c..76

con libertá

mf

♩ = 88

p

A

the fermata not too long
but at least 2 beats

♩. = 72

subito f

mf

p

B

♩ = 108 (♪=♪)

8va

Vib.

24 25 30

p

8va

Vib.

32 35

(8va)

(8va)

Vib.

39 40 45

f

f

f

Vib.

47 50 55

ff

ff

subito f

C

♩. = 72 (♪=♪)

p

p

D

♩ = 124

Vib.

Prc.

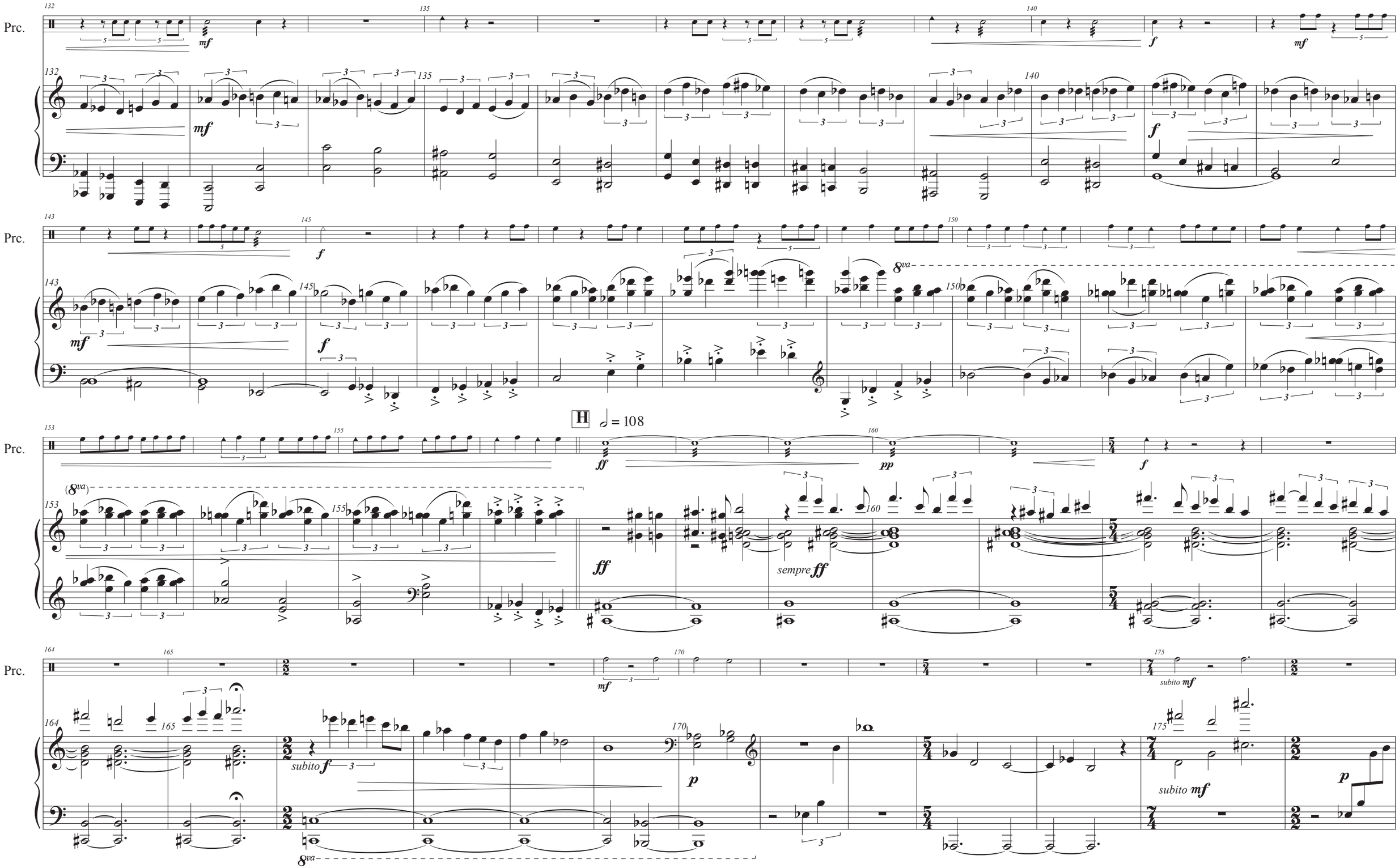
Gong (can use vib. mallet)

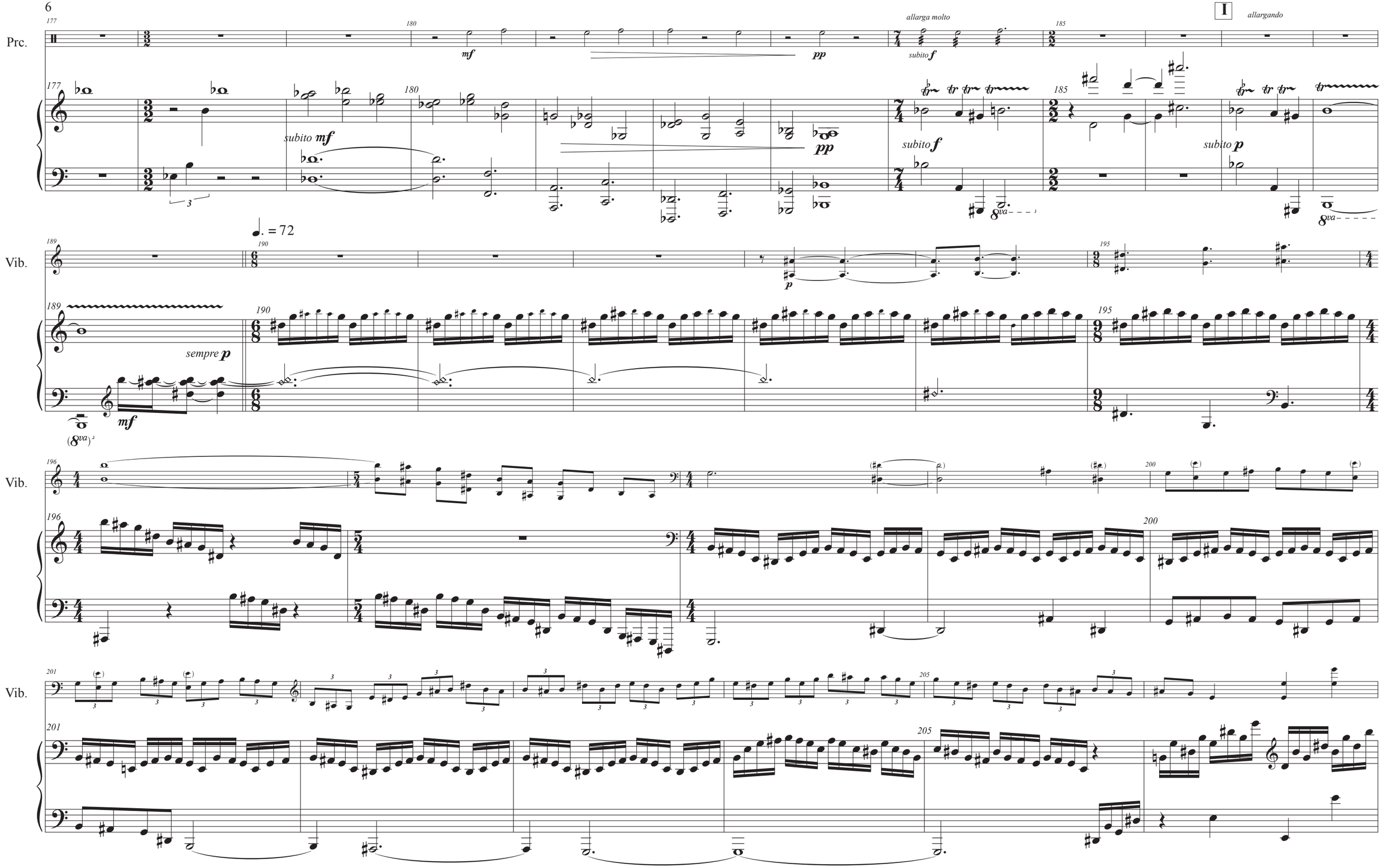
E

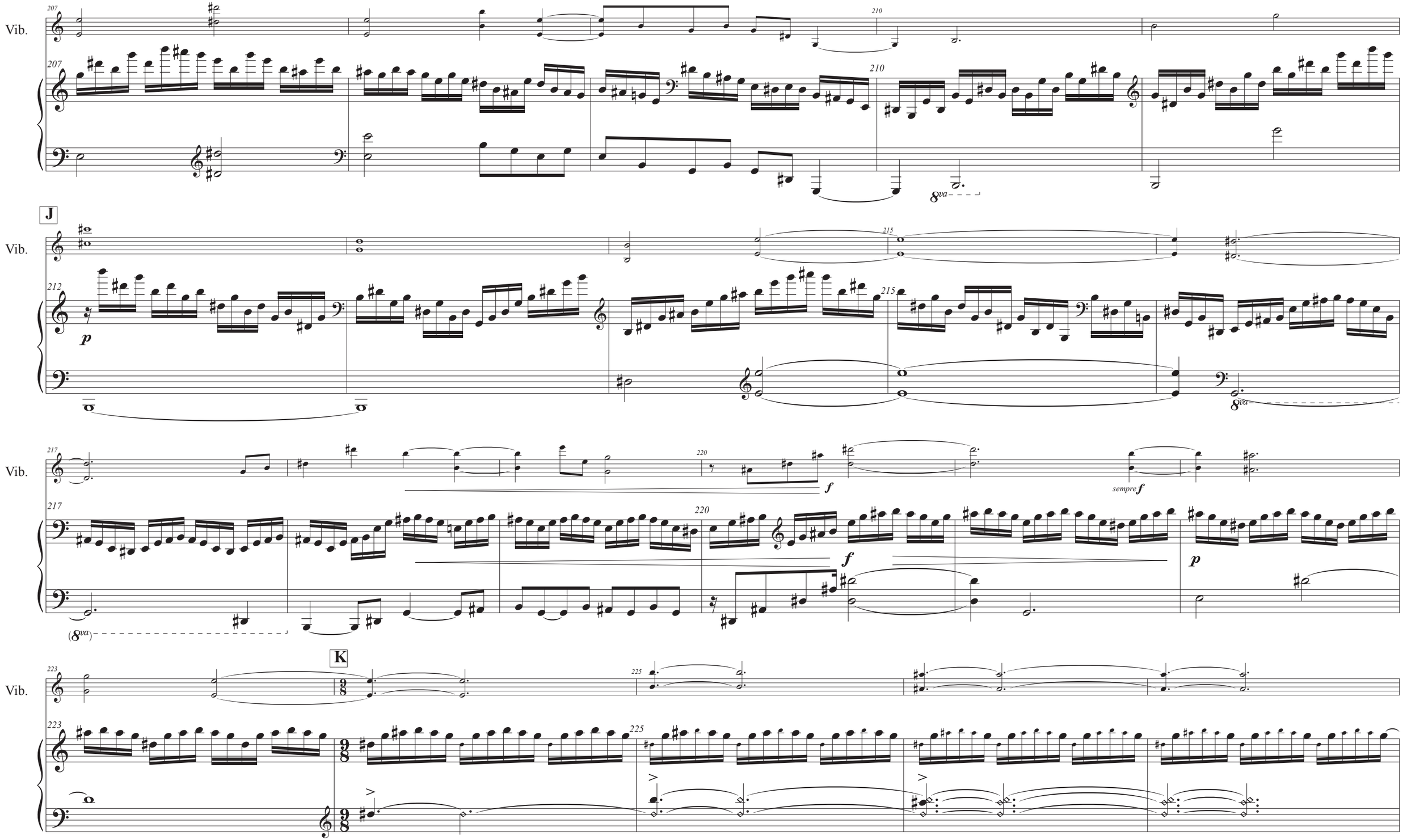
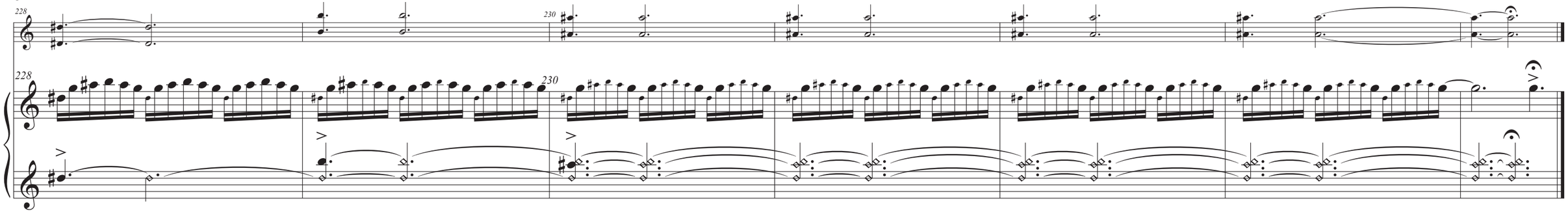
Snare Rim Shot

Low Tom Snare

High Tom
Prc.
subito p
F
Vib.
= 72
subito mf
G
= 108
= 116 or faster
Brake Drum


Prc.
H
= 108
sempre ff
subito f
subito mf
8va


Prc.
Vib.
Vib.
Vib.
allarga molto
subito f
I
allargando
subito mf
pp
subito f
subito p
8va
♩. = 72
sempre p
mf
p
(8va)


Vib.
207
210
8va
J
212
215
p
217
220
f
sempre f
(8va)
K
223
225

Vib.