



BACH Johann Sebastian  
(1675 - 1750)

*Unerforschlich ist die Weise*  
ex. cantate BWV 188

*pour Alto & orgue*

*avec Privil. du Roy. O*

Unerforschlich ist die Weise,  
Wie der Herr die Seinen führt.  
Selber unser Kreuz und Pein  
Muß zu unserm Besten sein  
Und zu seines Namens Preise.

Impénétrables sont les chemins,  
Par lesquels le Seigneur mène les siens.  
Même nos souffrances et nos peines  
Doivent être pour notre bien,  
Et pour la gloire de son nom.

# Unerforschlich ist die Weise

1

(ex. de la cantate n° 188 Ich habe meine Zuversicht)

Arrangement : Alain BRUNET (Original pour Alto, violoncelle & orgue)

Johann Sebastian BACH (1685 - 1750)

Alto

Organo obbligato

3

5

7

9

Un - er - forsch - lich ist die Wei - se,

Révision :

Alex'Not

11

wie — der — Herr — die Sei - nen führt, un - er -

14

forsch - lich ist — die Wei - se, wie der Herr die Sei - nen, die Sei - nen

17

führt, — un - - - er - forsch - lich ist — die

19

Wei - se, wie — der Herr die Sei - nen führt,

22

un - - - er - forsch - - - lich ist die Wei - se, wie

This system contains measures 22 and 23. The vocal line features a melodic line with lyrics. The piano accompaniment includes a treble and bass staff with various rhythmic patterns and trills marked with a '3'.

24

der Herr die Sei - - - - - nen führt

This system contains measures 24 and 25. The vocal line continues the melody. The piano accompaniment features a treble staff with a complex rhythmic pattern and a bass staff with a steady accompaniment. Trills are marked with a '3'.

26

die Sei - nen, der Herr die Sei - nen führt.

This system contains measures 26 and 27. The vocal line has some rests. The piano accompaniment continues with a treble staff featuring a dense rhythmic texture and a bass staff with a steady accompaniment. Trills are marked with a '3'.

28

This system contains measures 28 and 29. The vocal line is mostly silent. The piano accompaniment continues with a treble staff featuring a dense rhythmic texture and a bass staff with a steady accompaniment. Trills are marked with a '3'.

30

Sel - ber

32

un - ser Kreuz und Pein muß zu un - serm Be - sten sein, un - ser

34

Kreuz und Pein, un - ser Kreuz und pei - muß zu

36

un - serm Be - sten sein und zu sei - nes Na - mens Prei - - -

38

se,

40

sel - ber un - ser Kreuz und

42

Pein muß zu un - serm Be - sten sein und zu sei - nes Na - mens

44

Prei - se zu

6

46

sei - nes Na - mens Prei - - - - - se.

Trills (tr) and triplets (3) are indicated above the vocal line.

48

Continuation of piano accompaniment with triplets (3) in the right hand.

50

Continuation of piano accompaniment with triplets (3) in the right hand.

52

Un - - er - forsch - - - - - lich ist die Wei - se,

Triplets (3) are indicated below the piano accompaniment.

54

wie der Herr die Sei - nen führt, un - er -

Triplets (3) are indicated below the piano accompaniment.

57

forsch - - - lich ist die Wei - - - se, wie der Herr die

59

Sei - nen, die Sei - nen führt, un - er - forsch - lich ist die

62

Wei - se, wie der Herr die Sei - nen führt,

65

un - er - forsch - lich ist die Wei - se, wie

67

der Herr die Sei - nen führt

This system contains measures 67 and 68. The vocal line features a melodic line with lyrics. The piano accompaniment includes a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Trills are marked with a '3' above the notes.

69

die Sei - nen, der Herr die Sei - nen führt.

This system contains measures 69 and 70. The vocal line continues with lyrics. The piano accompaniment features a treble clef with a more active eighth-note pattern and a bass clef with a steady accompaniment. Trills are marked with a '3' above the notes.

71

This system contains measures 71 and 72. The piano accompaniment is more active, with a treble clef featuring a dense eighth-note texture and a bass clef with a steady accompaniment. A trill is marked with a '3' above the notes.

73

This system contains measures 73 and 74. The piano accompaniment is highly active, with a treble clef featuring a very dense eighth-note texture and a bass clef with a steady accompaniment. Trills are marked with a '3' above the notes.

75

This system contains measures 75 and 76. The piano accompaniment is highly active, with a treble clef featuring a very dense eighth-note texture and a bass clef with a steady accompaniment. The system concludes with a double bar line.