

 = 84

# 09.17 Ruhig - Violine und Fagott - F 3-4

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1

A musical score consisting of two staves (Treble and Bass) across four systems (measures 13-19).

**Measure 13:** Treble staff: A dotted half note followed by a eighth note, a quarter note, and a eighth note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

**Measure 14:** Treble staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

**Measure 15:** Treble staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

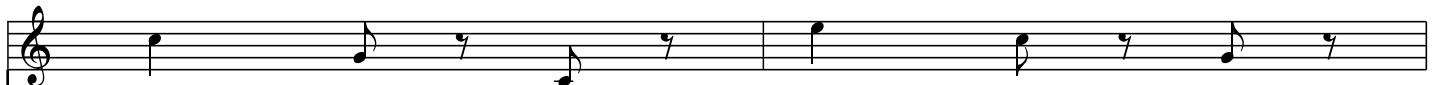
**Measure 16:** Treble staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

**Measure 17:** Treble staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

**Measure 18:** Treble staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

**Measure 19:** Treble staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note. Bass staff: A eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, and a quarter note.

22



24



26



28



30

32

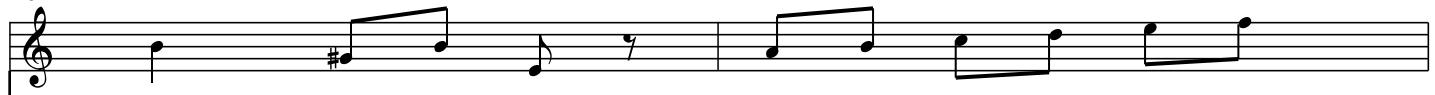
34

36

38



40



42



44



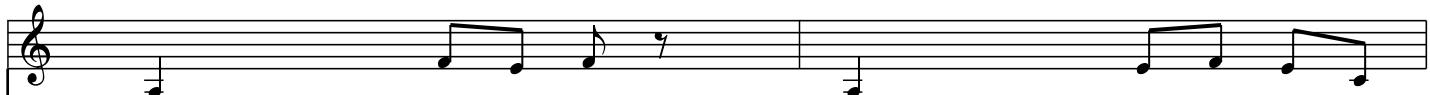
46



48



50



52



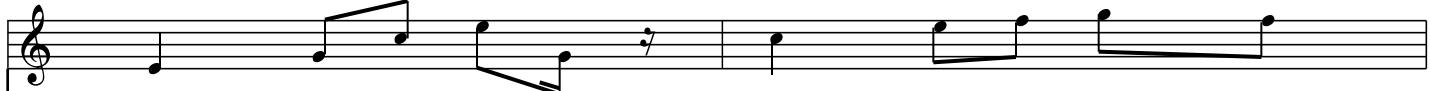
54



56



58



60



62

Musical score for measures 62-63. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features a bass line with eighth and sixteenth notes.

Continuation of the musical score from measure 62. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

64

Musical score for measure 64. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features a bass line with eighth and sixteenth notes.

Continuation of the musical score from measure 64. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

67

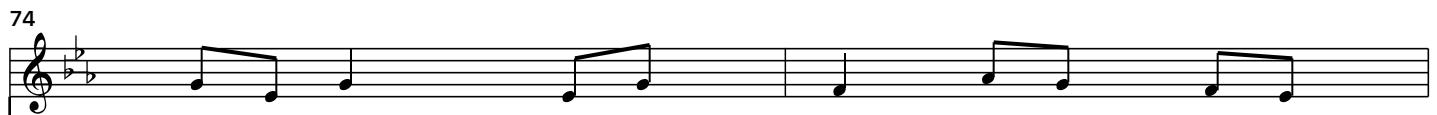
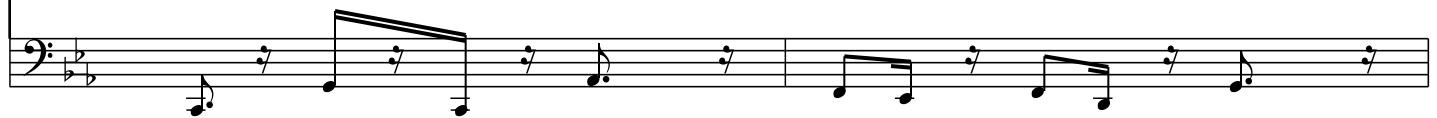
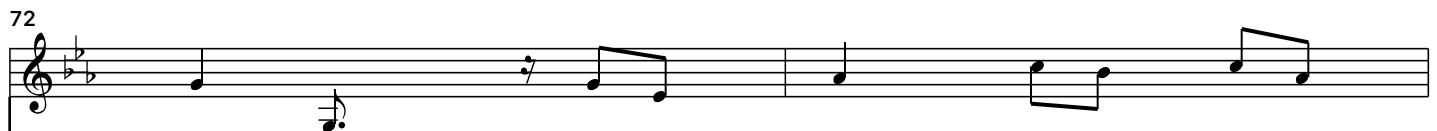
Musical score for measure 67. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features a bass line with eighth and sixteenth notes.

Continuation of the musical score from measure 67. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.

69

Musical score for measure 69. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features a bass line with eighth and sixteenth notes.

Continuation of the musical score from measure 69. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with eighth and sixteenth notes.



78

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

80

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

81

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

82

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

Treble Clef, Key Signature: B-flat, Tempo: 100

Bass Clef, Key Signature: B-flat, Tempo: 100

84

86

88

90

92



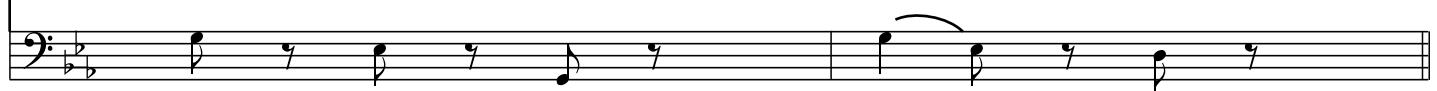
94



97



99



101



Musical score page 101. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

104



Musical score page 104. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

107



Musical score page 107. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

110



Musical score page 110. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth and sixteenth note patterns.

112

Treble Staff: Measures 112-115

Bass Staff: Measures 112-115

114

Treble Staff: Measures 114-115

Bass Staff: Measures 114-115

116

Treble Staff: Measures 116-117

Bass Staff: Measures 116-117

118

Treble Staff: Measures 118-119

Bass Staff: Measures 118-119

121

124

126

129

132

134

136

138

140

Treble Clef Staff:

Bass Clef Staff:

Treble Clef Staff:

Bass Clef Staff:

142

Treble Clef Staff:

Bass Clef Staff:

Treble Clef Staff:

Bass Clef Staff:

144

Treble Clef Staff:

Bass Clef Staff:

Treble Clef Staff:

Bass Clef Staff:

146

Treble Clef Staff:

Bass Clef Staff:

Treble Clef Staff:

Bass Clef Staff:

148

150

152

154

156

158

161

164