

L'Assomption

G.R. Fonds et Anches 16_8_4

Péd. Fonds et Anches 16_8

15 Pièces sur le Rosaire

Jason BARUK

$\text{♩} = 80$

Musical score for organ (Fonds et Anches) and pedal (Péd. Fonds et Anches). The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time. The bottom staff is in bass clef, G major (two sharps), common time. The music begins with a series of rests followed by a melodic line in the upper part.

Continuation of the musical score, showing the progression of the melody across the two staves.

10

Continuation of the musical score, showing the progression of the melody across the two staves.

10

Continuation of the musical score, showing the progression of the melody across the two staves.

17

Continuation of the musical score, showing the progression of the melody across the two staves. Measure 17 features sixteenth-note patterns with triplets indicated by '3' below the notes.

20

3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3
3 3 3 3

24

J = 50

+ Fonds et Anches 32 et 4

32