

*Allegro, Vivace.**Contrabasso Principale.**Tutti**Concerto.*

p:

pp: Pizzicato

Col'arco

f:

Solo

f:

p:

Segue

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a string ensemble or orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several sections marked "Tutti" and "Solo". The "Tutti" sections are marked with a "Tutti" label and a "Tutti" symbol. The "Solo" section is marked with a "Solo" label and a "Solo" symbol. The "Poco" section is marked with a "Poco" label and a "Poco" symbol. The score concludes with a signature "S. C." and a final flourish.

Tutti

Solo

Poco

Tutti

S. C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- f:* (first staff)
- p: Pizzicato* (second staff)
- Col'arco f:* (third staff)
- Solo* (fifth staff)
- dolce* (seventh staff)
- dolce* (eighth staff)
- cresc:* (eighth staff)
- poco f: gra* (ninth staff)
- tenu:* (ninth staff)
- tenu:* (tenth staff)

Luoco

This block contains the main body of the handwritten musical score on page 5. It consists of nine staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, cursive style characteristic of 18th-century manuscripts. The following staves continue the melodic and harmonic development, with some staves featuring dense, rapid passages. The sixth staff is marked *mezza voce*. The seventh staff is marked *Luoco*. The eighth staff is marked *Tutti*. The final staff of the score on this page shows a continuation of the musical theme.

8. 5.

Solo

dolce

gracioso

gracioso

Tutti

pi

Adagio,
Cantabile.

dolce

Handwritten musical score on page 8, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *gva*, *Luoco*, *poco f.*, *decrese.*, *gva*, *Luoco*, *dolce*, *tenu: tenu: tenu:*, and *Smorzando*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

8. 8.

Dolce

grav. Poco grav.

Tutti 1^a Cordi

Solo

8. C.

Solo, gva

Handwritten musical score on page 71. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The second staff is marked *Tutti* and the third staff is marked *Solo*. The fourth staff has a *gva* marking. The fifth staff has a *4 3* marking. The sixth staff has a *Luoco* marking. The seventh staff has a *dolce* marking. The eighth staff has a *4 3* marking. The ninth staff has a *4 3* marking. The tenth staff has a *4 3* marking. The eleventh staff has a *4 3* marking. The twelfth staff has a *4 3* marking.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and performance instructions. The score includes the following markings:

- Luoco* (written above a staff)
- Tutti* (written above a staff)
- gva* (written above a staff)
- gva = Passo* (written below a staff)
- Solo, gva* (written above a staff)
- Tutti* (written above a staff)
- Fine* (written at the end of the score)

Adagio. Contrabasso.

Cantabile

gva

dolce

poco f.

Loco

Smorzando

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