

# When winds breathe soft.

GLEE FOR FIVE VOICES.

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*Andantino.*

SOPRANO.

ALTO.

1st TENOR (one lower).

2nd TENOR (one lower).

BASS.

ACCOMP.

$\bullet = 80.$

When winds breathe soft . . . a .

When winds breathe soft, . . . . When winds breathe

When winds breathe soft,

When winds breathe soft,

*Andantino.*

a - long the silent deep, a - long the si - lent deep,

long . . . the si - lent deep, a - long the silent deep, the si - lent deep, . . .

soft . . . a - long the si - lent deep, a - long the silent deep, the si - lent deep, The waters

a - long the silent deep, the si - lent deep, . . .

a - long the silent deep, the si - lent deep, . . .

WHEN WINDS BREATHE SOFT.

The waters curl, . . . the peace-ful billows sleep, the billows sleep. . . .

The waters curl, . . . the peaceful billows sleep. . . .

curl, . . . the peaceful bil - lows sleep. . . .

the peaceful billows sleep. . . .

the peace-ful billows sleep. . . .

*Moderato.*

A stronger, stron - ger gale . . . the

A stronger gale the troubled wave a .

A stronger gale the troubled wave a-wakes, a-wakes,

The sur-face

A stronger gale the troubled wave a-wakes.

*Moderato. d = 84.*

WHEN WINDS BREATHE SOFT.

troubled wave a - wakes, . . . . . The surface  
wakes, The sur - - face roughens and the ocean shakes,  
The sur-face roughens, the ocean  
roughens, the ocean shakes, . . . . . the o-cean, shakes, . . .  
and the o - - cean shakes, the ocean shakes,  
roughens and the ocean shakes, the ocean shakes, the ocean shakes,  
the ocean shakes, the ocean shakes, . . .  
shakes, the surface roughens and the ocean shakes, shakes. More  
the ocean shakes, . . . . . the ocean  
the ocean shakes, the ocean shakes, . . . . the ocean  
the ocean

WHEN WINDS BREATHE SOFT.

The ocean shakes, . . . More  
the ocean shakes, . . . More dread - ful, more dreadful  
dread - ful still when furious storms a - rise, when furious storms a -  
shakes, . . . More dread - ful still, more dreadful  
shakes, More dread - ful

dread - ful still when furious storms a - rise, The mounting billows  
still when furious storms a - rise, The mounting bil - lows  
rise, when furious storms . . a - rise, The mount - ing bil - lows  
still when fu - - - rious storms a - rise, The mounting bil-lows bel-low  
still when fu - rious storms a - rise, The mount - ing bil-lows bel-low

WHEN WINDS BREATHE SOFT.

bellow to the skies; Unnumber'd

bellow to the skies; the tott'ring ves - sel's toss'd, Unnumber'd

bellow to the skies; Un-num - ber'd

to the skies; On li-quid rocks the tott'ring ves - sel's toss'd, Unnumber'd

to the skies; On li-quid rocks the tott'ring vessel's toss'd, Unnumber'd

sur - ges lash the foam-ing coast, Unnumber'd sur-ges lash the foam-ing coast,

sur - ges lash the foam-ing coast. Unnumber'd sur-ges lash the foam-ing coast, The

sur - ges lash the foam-ing coast, Unnumber'd sur-ges lash the foam-ing coast, The

sur - ges lash the foam-ing coast, Un - num - ber'd surges lash the foam-ing coast, The

sur - ges lash the foam-ing coast; Unnumber'd sur-ges lash the foam-ing coast, The

WHEN WINDS BREATHE SOFT.

The raging waves, ex - ci - ted by the blast, Whiten with wrath.  
 rag - ing waves, the rag - ing waves, ex - cit - ed by the blast,  
 rag - ing waves, ex - cit - ed by the blast, Whiten with wrath, . . .  
 rag - ing waves, ex - cit - ed by the blast, Whiten with wrath, . . .  
 rag - ing waves, ex - cit - ed by the blast, Whiten with wrath, . . .

rall. Andante.  
 Whiten with wrath, and split the stur - dy mast, split the sturdy mast.  
 rall.  
 Whiten with wrath, and split the sturdy mast, split the sturdy mast.  
 rall. mf  
 . . . and split the stur - dy mast, split the sturdy mast. When, in an  
 rall.  
 . . . and split the stur - dy mast, split the sturdy mast. When, in an  
 rall. mf  
 . . . and split the stur - dy mast, split the sturdy mast. When, in an

WHEN WINDS BREATHE SOFT.

The musical score consists of four staves of music in common time and F major. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below. The vocal parts are supported by a harmonic bass line.

Music Staff 1 (Treble Clef):

- Line 1: Je - ho - vah, God of
- Line 2: and fire, Je - ho - vah, God of
- Line 3: instant, He who rules the floods, Earth, air, and fire, Je - ho - vah, God of
- Line 4: air, and fire, Je - ho - vah, God of
- Line 5: instant, He who rules the floods, Earth, air, and fire, Je - ho - vah, God of

Music Staff 2 (Bass Clef):

- Line 1: cresc. f ff
- Line 2: ff

Music Staff 3 (Treble Clef):

- Line 1: gods!
- Line 2: And bids the

Music Staff 4 (Bass Clef):

- Line 1: gods! In pleasing accents speaks His sov'reign will, His sov' - reign will, And bids the
- Line 2: gods!
- Line 3: And bids the
- Line 4: gods!
- Line 5: In pleasing accents speaks His sov'reign will, And bids the
- Line 6: gods!
- Line 7: And bids the

Music Staff 5 (Bass Clef):

- Line 1: p
- Line 2: ff

WHEN WINDS BREATHE SOFT.

*dim.*

Larghetto.

wa-ters and the winds be still, be still. . . . Hush'd, hush'd, hush'd are the winds,  
*dim.*

wa-ters and the winds be still, be still. . . . Hush'd, hush'd, hush'd are the winds,  
*dim.*

wa-ters and the winds be still. . . .  
*dim.*

wa-ters and the winds be still, . . . be still.  
*dim.*

wa-ters and the winds be still, . . . be still.

*dim.*

hush'd, hush'd, hush'd are the winds, the waters cease to roar, Safe are the seas, and

hush'd, hush'd, hush'd are the winds, the waters cease to roar, Safe are the seas, and silent,

Safe are the seas, and silent

WHEN WINDS BREATHE SOFT.

*rall.* *p* *Allegretto.*  $\text{♩} = 80.$

si-lent as the shore. Now say what joy e-lates . . . the sailor's breast, With prosp'rous  
 si-lent as the shore. Now say what joy . . . e-lates the sailor's breast, With prosp'rous  
 as the shore. Now say what joy . . . e-lates the sailor's breast, With prosp'rous  
 Now say what joy . . . e-lates the sailor's breast, With prosp'rous  
 Now say what joy . . . e-lates the sailor's breast, With prosp'rous

*rall.* *p* *Allegro.*  $\text{♩} = 80.$

gale so un-expected blest; What ease, what transport in each face is seen, The  
 gale so un-expected blest; What ease, what transport in each face is seen, The  
 gale so un-expected blest; What ease, what transport in each face is seen, The  
 gale so un - expected blest; What ease, what transport in each face is seen, The  
 gale so un-expected blest; What ease, what transport in each face is seen, The

WHEN WINDS BREATHE SOFT.

heav'ns look bright, the air and sea se - - rene;  
heav'ns look bright, the air and sea.. se - rene;  
heav'ns look bright, the air and sea se - - rene; For ev' - - ry plaint we  
heav'ns look bright, the air and sea se - - rene; For ev' - ry plaint... we hear..  
heav'ns look bright, the air and sea se - rene;

For ev' - ry plaint we hear a joy - ful strain, To Him whose  
For ev' - ry plaint we hear a joy - ful strain, To Him whose  
hear a joy - ful strain, we hear a joy - ful strain, To Him whose  
. . . a joy - ful strain, For ev' - ry plaint we hear a joy - ful strain, To Him whose  
For ev' - ry plaint we hear a joy - ful strain, To Him whose

WHEN WINDS BREATHE SOFT.

pow'r unbounded rules . . . the main, whose pow'r un - bound - ed,  
 pow'r un - bound-ed rules the main, whose pow'r un - bound - ed,  
 pow'r . . . un - bound-ed rules the main, whose pow'r un - bound - ed,  
 pow'r un - bound-ed rules the main, whose pow'r un - bound - ed, To  
 pow'r un - bound-ed rules the main, To Him,

*Largo.*

un-bound-ed, To Him, whose pow'r un-bound - ed rules the main.  
 whose pow'r un-bound-ed, To Him, whose pow'r un - bound - ed rules the main.  
*Largo.*  
 whose pow'r un-bound-ed, To Him, whose pow'r un - bound - ed rules the main.  
 Him, whose pow'r unbound-ed, To Him, whose pow'r, whose pow'r unbounded rules the main.  
 whose pow'r un-bound-ed, To Him, whose pow'r un - bound - ed rules the main.

*Largo.*