

Noches en los jardines de Espana

Violin 1

I. En el generalife

Manuel de Falla arr MJ Viljoen

Allegretto tranquillo e misterioso ♩ = 36

pizz.

1 p *f* *pp*

7 rit.

12 a tempo arco sul pont. 4

20 Piu mosso ♩ = 46 norm. p *mf* rit.

31 Tempo I mp

39 Vivo f

40 3 3 3 3

45 3 3 3 2 p *mf*

53 2 p *pp*

62 mf mp 3 3

65 pizz. mf *f*

Violin 1

2

69 arco
mf *f* *piu f*

74 *tr* *tr* *tr* *p* rit.

79 **Tempo tranquillo** *mp*

84 *p*

88 **Poco meno** 5 rit. *p*

96 **a tempo** ♩ = 104 *f* poco accel. .

101 rit.

107 **Tranquillo ma non tanto** *p* 5 *fp*

117 *fp* 5 *mf* *f* *p*

129 Calmo ♩ = 54

129 *p* *mf*

134 *p* *mp*

137 *p* *mp*

143 *p* *mf* *mp*

151 **Piu mosso**

151 *f* *pp* *f* *pp* *mf*

157 *pp* *mf* *p* *rit.*

163 **Allegro come prima** ♩ = 110

163 *pp*

172 *mf* *pp*

180 *mf* *pp* *mp*

189 *mf*

197 **Maestoso** ♩ = 96

197 *f* *ff*

Violin 1

4

205 *rit.* *mf*

214 **Sempre tranquillo** ♩ = 84 *pp* *rall.*

223

II. Danza lejana

1 **Allegretto giusto** ♩ = 100 *p* *mf*

10

18 *f* *p* *mf* *p*

23 *mp* *f* *p* *p*

29

37 *mp* *fp*

43 *fp* *mf* *pp* *mf* *pp*

49 **Piu mosso**

p

52

p

57 **Animato**

f

64 **accel.**

sfz

73 **Piu vivo**

p *pp*

83

f

92

f

97 **Quasi doppio** ♩ = 84

p

103

p

111

p

115

p

18 4

25 *f* *tr*

29 *f* *tr*

33

36

39 *rit.* *Poco meno mosso* *ff*

43 *Tranquillo* *rit.* *Andante* *pizz.* *f*

47 *p* 4 *f*

54 *p* 3

Violin 1

8

60 arco *f* 3

65 pizz. *f* *p*

69 **Vivo** ♩ = 125 arco

73 *ff* pizz.

77 arco pizz.

81 arco tr tr tr

86

Poco meno fuoco

90 *f*

93 *f* 2

99 *f* *ff* *f*

106 *mp* *ff*

Violin 1

10

182 pizz. f arco mp

187 3 3 3 3 3

190 p f 3 mf 3 rit.

196 a tempo mf p mp

200 mf f ff

205 mf mp f f p

215 mp f p pp 3

Detailed description: This page of a violin score contains seven staves of music. The first staff (measures 182-186) starts with a pizzicato section marked f , followed by an arco section marked mp . The second staff (measures 187-189) features a series of triplet eighth notes. The third staff (measures 190-195) includes a p section, a f section with a triplet, a mf section, and another triplet, ending with a $rit.$ marking. The fourth staff (measures 196-199) is marked $a tempo$ and contains a mf section, a p section, and a mp section. The fifth staff (measures 200-204) shows a dynamic progression from mf to f to ff . The sixth staff (measures 205-214) features a mf section, a mp section, a f section, and a p section. The seventh staff (measures 215-218) begins with a mp section, followed by a f section, a p section, and a pp section, concluding with a triplet of notes.