

FISCHER OCTAVO EDITION

OF CHORUSES

OFFERTORIES, HYMNS, MOTETS etc.

N ^o	Price			
3968	.10	SILVER, ALFRED J.	O Salutaris, N ^o 2 (Ab)	Two equal voices
3969	.10	SILVER, ALFRED J.	Tantum Ergo, N ^o 1 (G)	Two equal voices
3970	.10	SILVER, ALFRED J.	Tantum Ergo, N ^o 2 (Ab)	Two equal voices
3972	.12	WATERS, W. N.	O Salutaris	Four mixed voices
3988	.12	SILVER, ALFRED J.	Ave Maria	Four mixed voices
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3993	.12	SILVER, ALFRED J.	O Salutaris, N ^o 2 (Ab)	Four mixed voices
3994	.12	SILVER, ALFRED J.	Tantum Ergo, N ^o 1 (G)	Four mixed voices
3995	.12	SILVER, ALFRED J.	Tantum Ergo, N ^o 2 (Ab)	Four mixed voices
3996	.12	SILVER, ALFRED J.	Ecce Panis	Four mixed voices
3997	.15	SILVER, ALFRED J.	Ave Verum (Eb)	Four mixed voices
4031	.10	GOUNOD, C. Arr.	Adeste Fideles	Four mixed voices
4045	.15	LOESCH, M.	Regina coeli,	Four mixed voices
4056	.15	BONN, EUGENE	Ave Maria (2)	Four mixed voices
4063	.15	REES, W. H.	Haec Dies	Four mixed voices
4064	.15	REES, W. H.	Terra Tremuit	Four mixed voices
4081	.15	WIEGAND, J.	Haec Dies	Four mixed voices
4086	.12	SILVER, ALFRED J.	Ave Verum (G)	Four mixed voices
4286	.40	M ^o GRATH, JOS. J.	Three Motets	Four male voices
4287	.60	STEHLE, J. G. E.	Three Lamentations	Four male voices
4371	.10	MARZO, EDUARDO	Tantum Ergo, N ^o 1 (Ab)	Four mixed voices
4372	.10	MARZO, EDUARDO	Tantum Ergo, N ^o 2 (G)	Four mixed voices
4373	.10	MARZO, EDUARDO	Tantum Ergo, N ^o 3 (F)	Four mixed voices
4393	.10	MARZO, EDUARDO	O Salutaris, N ^o 1 (Eb)	Four mixed voices
4394	.10	MARZO, EDUARDO	O Salutaris, N ^o 2 (G)	Four mixed voices
4395	.10	MARZO, EDUARDO	O Salutaris, N ^o 3 (F)	Four mixed voices
4398	.12	BONNET, JOSEPH	Ave Maria (Bb)	Four mixed voices

PUBLISHED BY

J. FISCHER & BRO., NEW YORK,

7, 8, 10 & 11 BIBLE HOUSE.

O salutaris hostia

(No 2)

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EDUARDO MARZO
Op. 145, No 2

SOPRANO *Lento* *p* O sa - lu -

ALTO *p* O sa - lu -

TENOR *p* O sa - lu -

BASS *p* O sa - lu -

ORGAN *Lento* *p*

ta - ris ho - sti a, Quae coe - li pan - dis

ta - ris ho - sti a, Quae coe - li pan - dis

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cresc.
 o - sti - um, Bel - la pre - munt ho - sti - li -
cresc.
cresc.
 o - sti - um, Bel - la pre - munt ho - sti - li -

a, Da ro - bur, fer - au - xi - li - um.
rit.
 a, Da ro - bur, fer - au - xi - li - um.
rit.
rit.

p
 U - ni tri -
p
 U - ni tri -
p
a tempo

ne - que Do - mi - no Sit sem - pi - ter - na

no - que Do - mi - no Sit sem - pi - ter - na

The first system consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "ne - que Do - mi - no Sit sem - pi - ter - na".

glo - ri - a, Qui vi - tam si - ne ter - mi - no

glo - ri - a, Qui vi - tam si - ne ter - mi - no

The second system consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "glo - ri - a, Qui vi - tam si - ne ter - mi - no".

No - bis do - net in pa - tri - a. A - men.

No - bis do - net in pa - tri - a. A - men.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

The third system consists of four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "No - bis do - net in pa - tri - a. A - men.". The system includes performance markings: *rit.* (ritardando) and *a tempo* (return to original tempo).

Ave verum

For Four Mixed Voices*

ALFRED J. SILVER
Mus. Doc. Dunelm.

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Andante con moto

SOPRANO

ALTO

TENOR

BASS

ORGAN

A - ve

A - ve

ve - rum cor - pus na - tum, A - ve

ve - rum cor - pus na - tum, A - ve

ve - rum cor - pus

* Published also in an arrangement for Soprano & Alto: (Fischer Edition N° 3965)

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