

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Two Clarinets and Bass Clarinet

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

Cl. 1 in B $\flat$
Cl. 2 in B $\flat$
Bass Cl.

8

13

A

18

22

p

p

rit.

27

fp

fp

fp

fp

p

a tempo

34

rit.

41

f

f

f

p

p

p

Allegro moderato (♩ = ca. 112)

Two Clarinets and Bass Clarinet

3

46

46 47 48 49

50

50 51 52 53

54

54 55 56

57

57 58 59 60

61

61 62 63 64

Two Clarinets and Bass Clarinet

65

69

72

76

80

Aria: *O zitt're nicht, mein lieber Sohn*

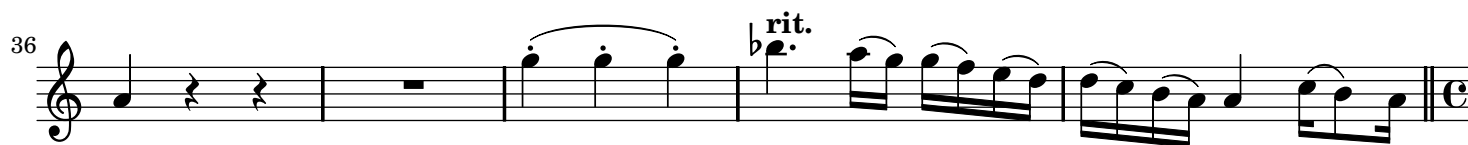
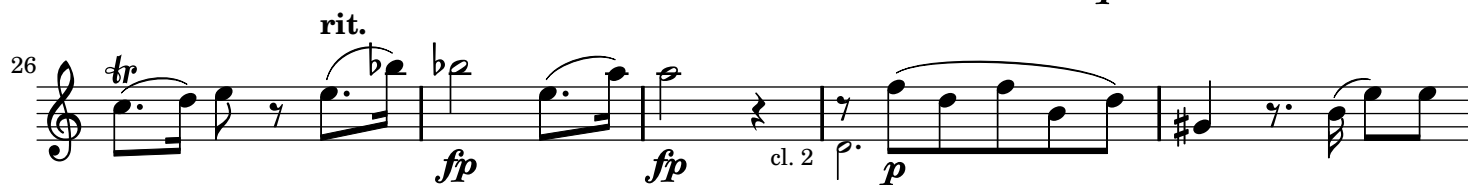
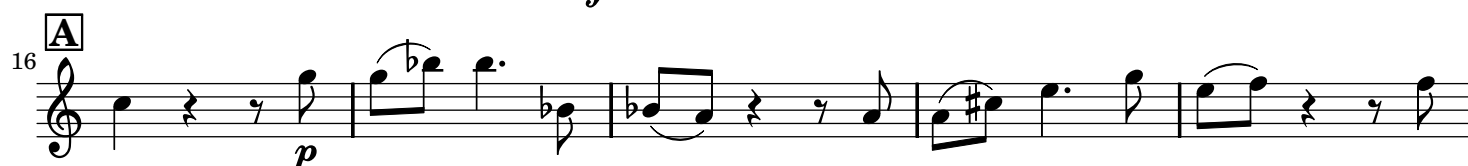
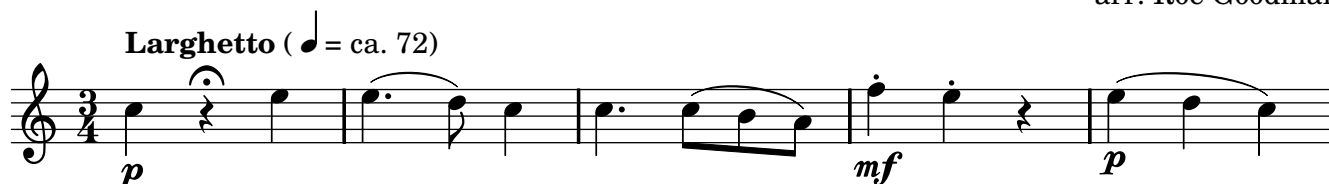
from *Die Zauberflöte* [K. 620]

Clarinet 1 in B $\flat$

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)



Allegro moderato (♩ = ca. 112)



46

50

D

54

58

61

E

64

68

71

74

F

80

cl. 2

f *p* *cresc.* *f*

cresc. *mf*

ossia

cresc. *f*

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Clarinet 2 in B $\flat$

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

1

7

12

17

20

23

27

34

p

mf

p

f

p

rit.

a tempo

fp

fp

p

rit.

cl. 1

A

B

Allegro moderato (♩ = ca. 112)

41 **C** G.P. *f* G.P. *p*

45

49 *f* *p*

52 *cresc.* *f* **D** *p*

55

58

62 *cresc.* *fp* *p* **E**

66

70

74 **F** *cresc.*

77 *f*

80

Aria: *O zitt're nicht, mein lieber Sohn*

from *Die Zauberflöte* [K. 620]

Bass Clarinet

W. A. Mozart

arr. Roe Goodman

Larghetto (♩ = ca. 72)

Measures 1-5 of the Bass Clarinet part. The music is in 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a mezzo-forte (*mf*) dynamic. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Measures 6-10 of the Bass Clarinet part. Measure 6 starts with a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Measures 11-15 of the Bass Clarinet part. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Measures 16-22 of the Bass Clarinet part. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Measures 23-28 of the Bass Clarinet part. Measure 23 starts with a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Measures 29-34 of the Bass Clarinet part. Measure 29 starts with a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Measures 35-40 of the Bass Clarinet part. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff is for the Bass Clarinet, and the second staff is for the first Clarinet (cl. 1).

Allegro moderato (♩ = ca. 112)

41 **C** G.P. *f* G.P. *p*

45

48 *f*

51 *p* *cresc.* *f* **D** *p*

55

59

62 *cresc.* *fp* *p* **E**

65

69

73 **F** *cresc.*

76 *f*

80