



ALBUM MUSICA

N° 3

- | | |
|--------------------------------|----------------|
| 1 GAVOTTE, pour Piano | C. SAINT-SAENS |
| 2 LES AILES INUTILES, Mélodie | XAVIER LEROUX |
| 3 SALUT A VIENNE, Marche | LOUIS GANNE |
| 4 FURTIVEMENT, pour Piano | GABRIEL-MARIE |
| 5 NOS VINGT ANS, Valse chantée | C. BOREL-CLERC |
| 6 "SMOKY MOKES", Cake-Walk | A. HOLZMANN |
| 7 BERCEUSE TENDRE, pour Violon | DEZSÔ LEDERER |

[décembre 1902]

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1902

SALUT A VIENNE

MARCHE INÉDITE

Ecritte spécialement pour "Musica"

LOUIS GANNE

Pour Piano

• Tempo di Marcia

PIANO

Très légèrement

sf mf

sf mf

sf

MUSICA

sonore et très accentué

ff dolce p

dolce p

1a 2a très légèrement sf mf

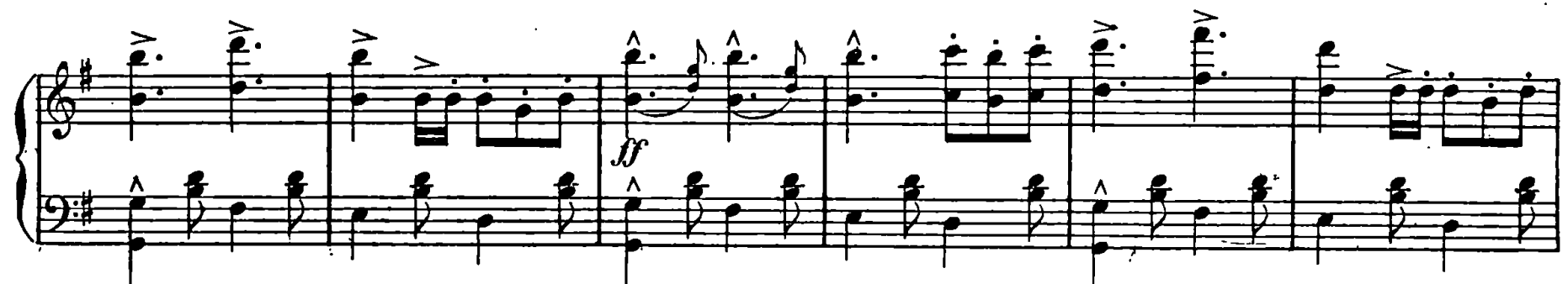
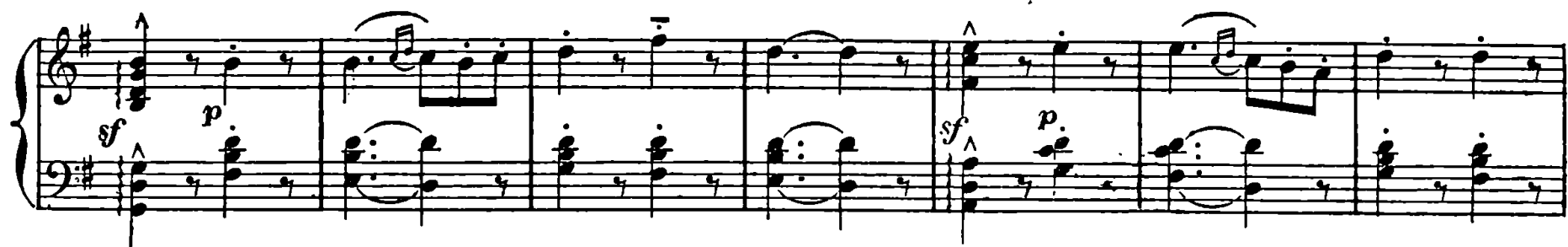
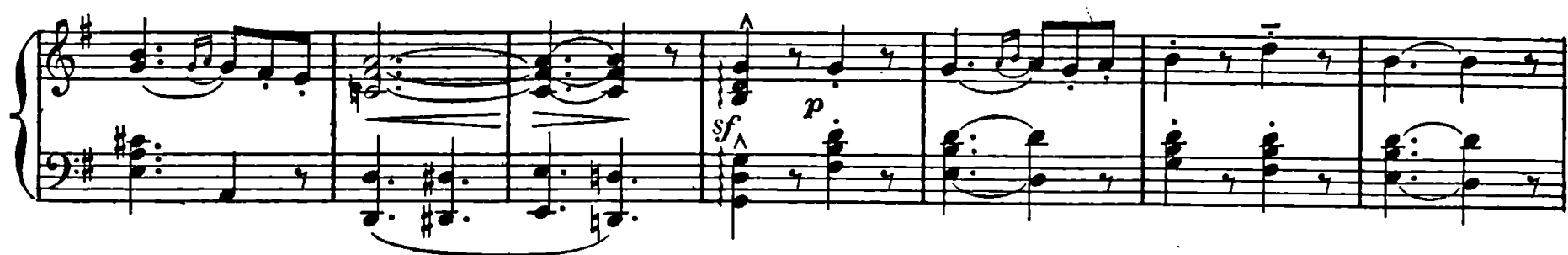
sf mf

sf p

Bien rythmé

TRIO

sf p



This page of musical notation is for a piano piece, featuring seven systems of staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as dynamics, articulation, and phrasing.

System 1: The first system begins with a *sf* (sforzando) dynamic marking. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

System 2: The second system continues the melodic and harmonic development. The right hand has a long, flowing line with slurs, and the left hand maintains its rhythmic pattern.

System 3: The third system introduces a *sf* dynamic marking. The right hand features a series of eighth notes, and the left hand has a more complex accompaniment. The system concludes with a *sf* *mf* (mezzo-forte) dynamic marking.

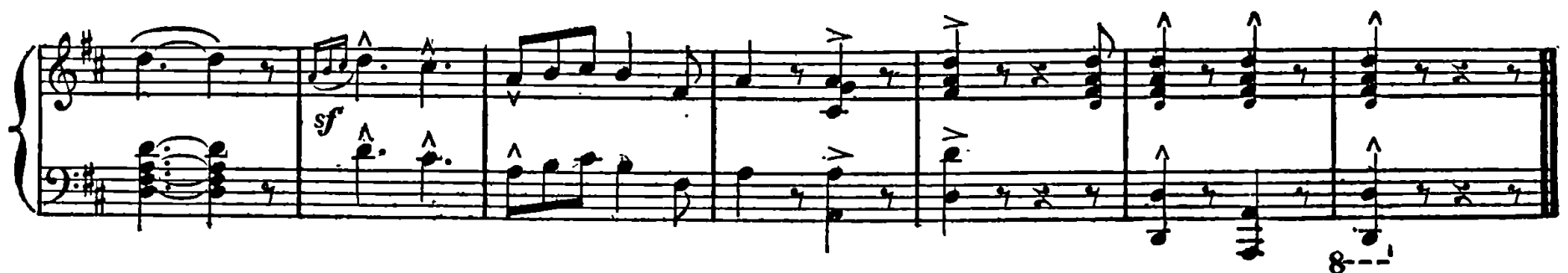
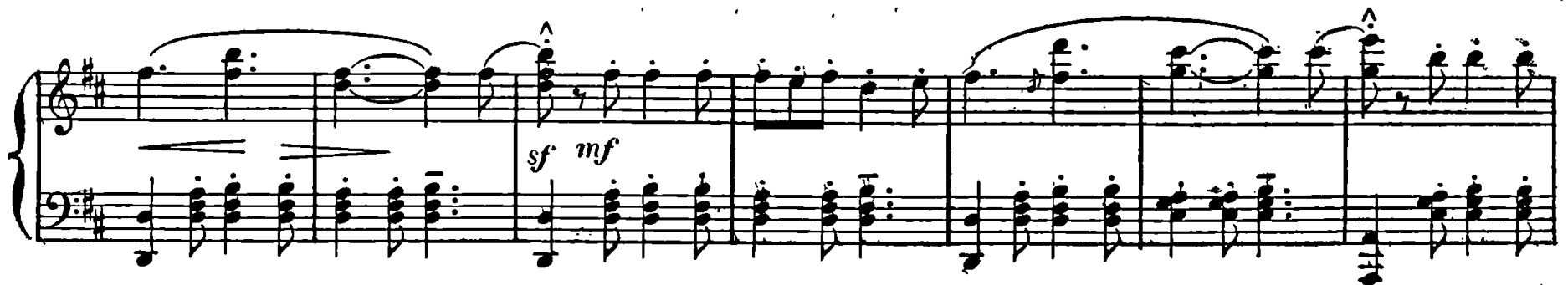
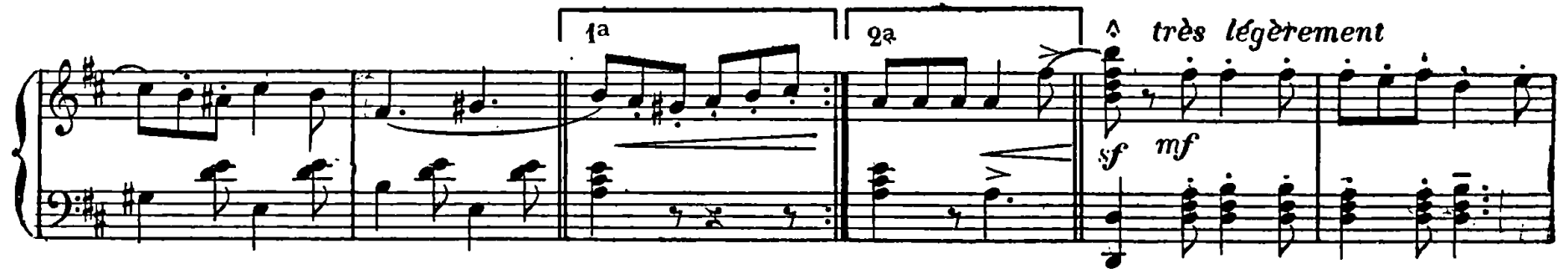
System 4: The fourth system begins with a *sf* dynamic marking. The right hand has a series of eighth notes, and the left hand has a more complex accompaniment. The system concludes with a *sf* *mf* dynamic marking.

System 5: The fifth system continues the melodic and harmonic development. The right hand has a series of eighth notes, and the left hand has a more complex accompaniment. The system concludes with a *sf* *mf* dynamic marking.

System 6: The sixth system begins with a *sf* *mf* dynamic marking. The right hand has a series of eighth notes, and the left hand has a more complex accompaniment. The system concludes with a *sf* dynamic marking.

System 7: The seventh system continues the melodic and harmonic development. The right hand has a series of eighth notes, and the left hand has a more complex accompaniment. The system concludes with a *sf* dynamic marking.

Additional markings: The notation includes various articulation marks such as accents (^) and slurs. The phrase *très légèrement* (very lightly) is written above the right hand in the third system.



Louis Anne