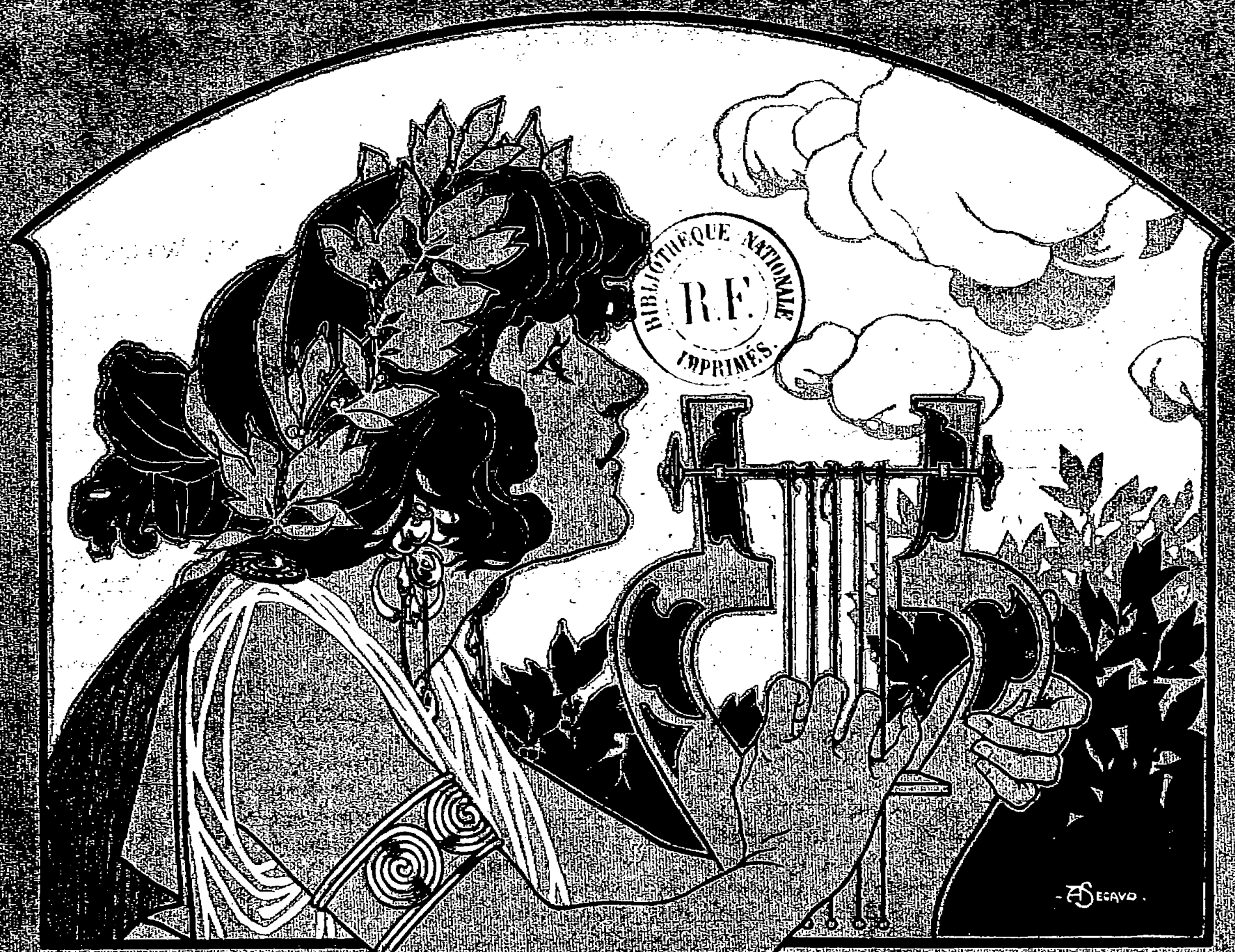




ALBUM MUSICA

N° 10

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| 1 CANTABILE, pour Piano | CH.-M. WIDOR |
| 2 CHANT D'AMOUR, Mélodie | H. BEMBERG |
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| 4 Air extrait de la "PETITE MAISON" | WILLIAM CHAUMET |
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| 6 CHARITE, Mélodie | JANE VIEU |
| 7 REDOUTE BLANCHE, Polka-marche | PAUL LINCKE |
| 8 RÊVERIE, pour Piano et Violon ou Violoncelle | J.-G. PÉNAVAIRE |

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First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *zsf* (pizzicato fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs.

Second system of musical notation, piano part. It continues the complex texture from the first system. Dynamic markings include *zsf*, *ff* (fortissimo), and *mf*. There are first and second endings marked "1a" and "2a" at the end of the system.

TRIO

TRIO section. The music changes to a 9/4 time signature. The piano part continues with a steady accompaniment. Dynamic marking is *mf*.

Fourth system of musical notation, piano part. The texture remains dense with many beamed notes. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4.

Fifth system of musical notation, piano part. The music continues with a similar complex texture. Dynamic marking is *f* (forte).

Sixth system of musical notation, piano part. The music features a very dense texture with many beamed notes. Dynamic marking is *ff con tutta forza* (fortissimo with all force).

Seventh system of musical notation, piano part. The music continues with a similar complex texture. Dynamic marking is *ff*.

Paul Lincke