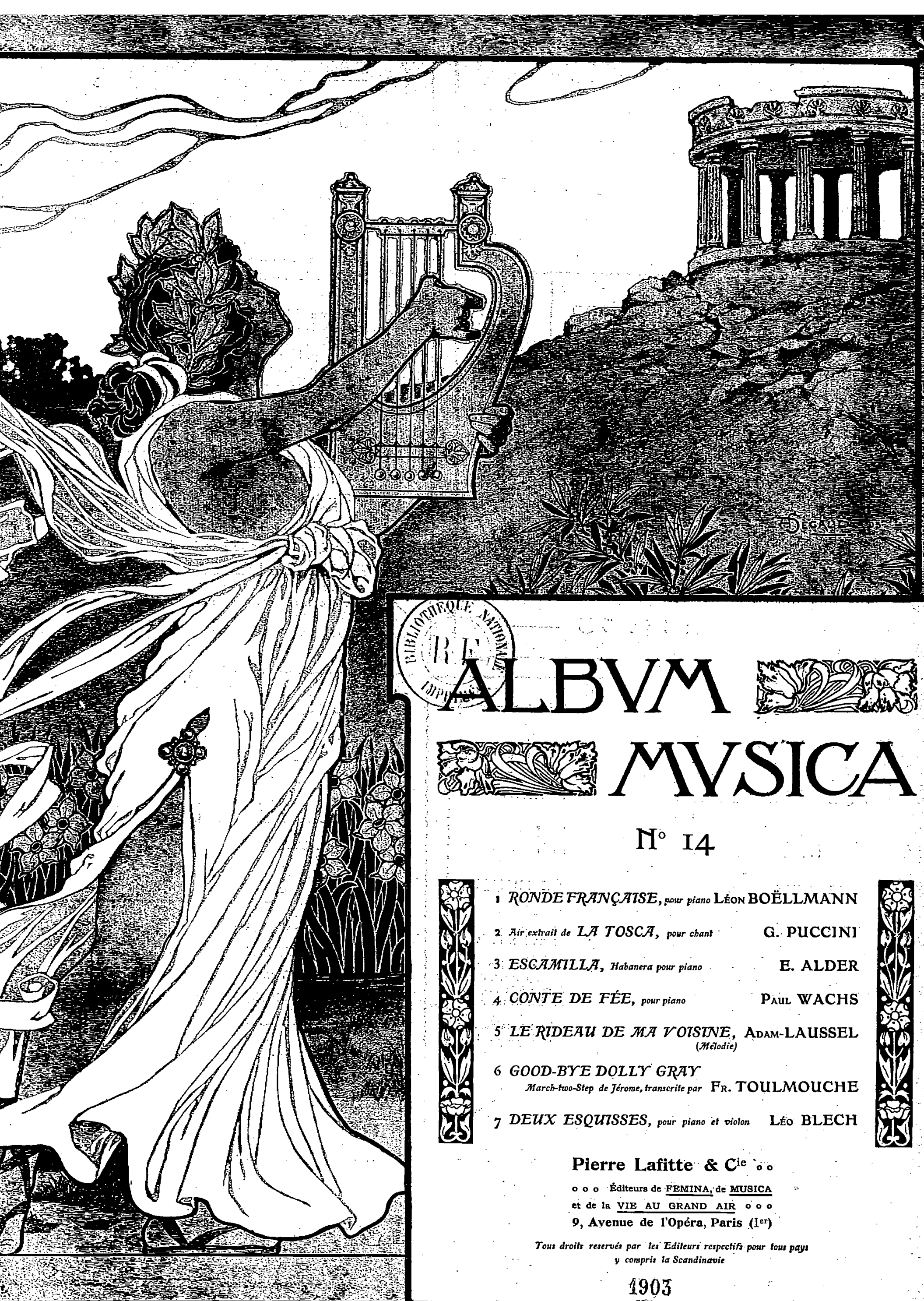




ALBUM



MUSICA

N° 14

1 RONDE FRANÇAISE, pour piano LÉON BOËLLMANN

2 Air extrait de LA TOSCA, pour chant G. PUCCINI

3 ESCAMILLA, Habanera pour piano E. ALDER

4 CONTE DE FÉE, pour piano PAUL WACHS

5 LE RIDEAU DE MA VOISINE, ADAM-LAUSSSEL
(Mélodie)

6 GOOD-BYE DOLLY GRAY
March-two-Step de Jérôme, transcrite par FR. TOULMOUCHE

7 DEUX ESQUISSES, pour piano et violon LÉO BLECH

Pierre Lafitte & C^{ie} o o o

o o o Éditeurs de FEMINA, de MUSICA
et de la VIE AU GRAND AIR o o o
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1903

DEUX ESQUISSES

POUR PIANO ET VIOLON

LÉO BLECH

I

*Tranquillamente
semplice e con intimo sentimento*

VIOLON

PIANO

espressivo

p

pp

2^e Corde

Chant:

Tempo

2^e Corde

molto rit.

pp

molto rit.

pp

p

p

molto espress.

mf

p

pp

con espressione

p

pp

II

Franquillamente
semplice e con intimo sentimento

p

p

mf

f

f

mf

p

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is written in treble and bass clefs, while the voice part is in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *rit.* (ritardando) and *sempre allarg.* (sempre allargando). The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The piano part features complex chordal structures and melodic lines, while the voice part consists of single notes and rests. The overall structure of the score suggests a lyrical or expressive piece.

System 1: *p*, *mf*, *p*, *pp*

System 2: *rit.*, *pp*, *rit.*, *p*, *pp*

System 3: *rit.*, *p*, *f*, *rit.*, *mf*

System 4: *sempre allarg.*, *mf*, *p*, *pp*, *rit.*

Leo B. Reed

Supplément au Journal "Musica" du 1^{er} Novembre 1903

DEUX ESQUISSES

POUR VIOLON ET PIANO

PARTIE DE VIOLON

LÉO BLECH

Tranquillamente

semplice e con intimo sentimento

Piano

p

pp

f

2^e Corde

Chant: rit.

pp

2^e Corde

molto rit.

pp

cresc.

pp

p

molto espress.

p

mf

p

pp

Tranquillamente

semplice e con intimo sentimento

p

mf

f

p

mf

p

pp

rit.

pp

rit.

f

sempre allarg.

rit.

pp

