

THE RAINBOW.

TWO-PART SONG.

SONGS AND PART-SONGS

FOR TREBLE VOICES,

WITH PIANOFORTE ACCOMPANIMENT.

COMPOSED BY

CHARLES VINCENT,

Mus. Doc., Oxon.

No. 1.	LIST! TO THE CHURCH BELLS. Three Parts	4d.	No. 45.	THE PRIMROSE. Solo and Two Part Chorus	2d.
" 2.	BRIGHT SUMMER! Two Parts	2d.	" 46.	FORGET-ME-NOT. Unison Song	2d.
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" 16.	SAILOR-LAD'S SONG. (Vocal Hornpipe) Unison	2d.	" 60.	OMNIA PRO TE COR JESU. Chorus or Hymn	2d.
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" 18.	LOVELY ROSE. Solo and Two-part Chorus	2d.	" 62.	JOY. Two Parts	3d.
" 19.	HOPE. Three Parts	3d.	" 63.	JESUS, STILL LEAD ON. (Unison Anthem.)	2d.
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" 35.	BEWARE THE MORN. Vocal Valse	3d.			
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" 37.	SOFT AS THE MUSIC. Vocal Valse	3d.			
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" 40.	THE VESPER BELL. Two Part Chorus	2d.			
" 41.	THE FLOWERS. Two Part Chorus	4d.			
" 42.	THE CELANDINE. Two Part Chorus	3d.			
" 43.	THE HAREBELL. Unison Song	2d.			
" 44.	COWSLIPS. Two Part Chorus	3d.			

To be continued.

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The Rainbow.

TWO-PART SONG

Words by FLORENCE HOARE

Music by CHARLES VINCENT
Mus. Doc. Oxon.

Songs and Partsongs for Treble Voices.—No. 28.

Moderato. ♩ = 116.

PIANO. *pp*

Ped.

The piano introduction is in 4/4 time, marked Moderato with a tempo of 116 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, 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B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-

THE RAINBOW.

mf > Come, then, come, then, watch its ra - diance gay,.....

vie. *mf* > Come, then, come, then,..... come watch,

mf Till the rain - drops cease to fall, And it fades a - way,

Till the rain - drops cease to fall,..... And it fades a - way,

pp And it fades a - way, And it fades a - way, a -

pp And it fades a - way, And it fades a - way.

pp way, a way.

rall. e dim. Tis a won - drous sight to see, A rain - bow in the sky.

L. H. rall. e dim.

THE RAINBOW.

$\text{♩} = 120.$

1ST VOICES.

mf All a - round the mos - sy ground mir - rors ev - 'ry

f hue, Ov - er - head green and red, *rit.* yel - low, pink, and blue.

2ND VOICES. *mp* Come, then, come, *f* come, then, con.e.

dim. Now the show'r is o'er, is o'er, *dim.* All a - round the mos - sy

All a - round the mos - sy ground mir - rors ev - 'ry hue,
ground mir - rors ev - 'ry hue, mir - rors ev - 'ry hue,

THE RAINBOW.

f *rit.*
O - ver - head, green and red, yel - low, pink and blue.

f *rit.*
O - ver - head, green and red, yel - low, pink and blue.

f *rit. colla voce.* *rall.*
Ped. *

tempo. *p*
'Tis a won - drous

p
'Tis a won - drous sight to see The rain - bow in the sky,

p tempo.

cres.
sight to see The rain - bow in the sky, Bright and fair, and

cres.
Bright and fair, and

cres.

mf *>*
hang - ing there, Naught its tints can vie..... Come, then, Come, then,

mf *>*
hang - ing there, Naught its tints can vie. Come, then,

mf

THE RAINBOW.

watch its ra-diance gay,..... Till the rain-drops cease to fall, And it fades a .

Come, then,..... come, watch, Till the rain-drops cease to fall, And it fades a .

The first system of the musical score for 'The Rainbow'. It consists of two vocal staves and a piano accompaniment. The vocal staves have treble clefs, and the piano part has grand staves with treble and bass clefs. The lyrics are: 'watch its ra-diance gay,..... Till the rain-drops cease to fall, And it fades a .' and 'Come, then,..... come, watch, Till the rain-drops cease to fall, And it fades a .'.

- way, And it fades a - way, And it fades a - way, a .

- way, And it fades a - way, And it fades a - way.

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: '- way, And it fades a - way, And it fades a - way, a .' and '- way, And it fades a - way, And it fades a - way.'.

- way, a - way,..... And it fades a .

'Tis a wondrous sight to see A rain-bow in the sky, Oh ! 'tis a won-drous

L.H.

The third system of the musical score. It continues the vocal and piano parts. The lyrics are: '- way, a - way,..... And it fades a .' and ''Tis a wondrous sight to see A rain-bow in the sky, Oh ! 'tis a won-drous'. The piano part is labeled 'L.H.' (Left Hand).

- way,..... a - way.....

sight to see A rain - bow in the sky.....

rall. e dim. ppp

The fourth system of the musical score. It continues the vocal and piano parts. The lyrics are: '- way,..... a - way.....' and 'sight to see A rain - bow in the sky.....'. The piano part includes markings 'rall. e dim.' and 'ppp'.