

HUNGARIAN RHAPSODY N°1 in F.

(Piano Edition N° 14.)

Piano Conductor.

FRANZ LISZT.
Orchestral arrangement
by Adolf Schmid.

Lento quasi Marcia funebre. (♩ = 60 quasi 8/8)

Clar. Bassoons & Viola pizz.

Cello & Bass. *marcato*
Timp. & Horn.
mf

3 Trombones.
Tuba.
Harp.
Trombones.
pp → *ff*
Harp.
Cello & Bass.

Clar. Bassoon & Horns.
lunga
pp lunga
mf Cello & Bass.
mf Timp.

Harp.
Solo Viola & Clar.
pp → *ff*
lunga
p 1st Horn.
Cello & Bass.
2nd Horn.

H. & S. 4924

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Piano Conductor.

Viola & Horn.

Wood & Horns.

p Trumpets.

Cello.

Clar.

Bass.

Viola & 2nd Cello.

2 Cello.

Solo Viol.

Cello.

Wood.

Wood.

Wood.

pp

f

pp

pp

Harp.

Solo Viol.

String pizz.

pp

p Cello & Bass.

arco

3 Allegro eroico. (♩ = 92)

Tutti Orch. *ten.*

ff ben marcato

ten.

ten.

ten.

ten.

ten.

ten.

ff

ten.

Timp.

ten. ten. p Horns. f ten. ten. ten.

Harp. ff ten. ten.

Harp. sf sf f

Harp. 4 Wood W. Strings. marziale e molto marc. Strings. sfz Brass & Harp.

Wood. Strings. sfz Strings. Brass. Strings. sfz Brass. Strings.

Piano Conductor.

Strings. Wood. Strings.

sfz Brass. Harp. *sfz* Brass. Harp. *sfz* Strings.

5 Flute. *mf* 1st Viol *p* Cello *p* Viola & Clar.

Horns or Clar or Trumpets.

Strings. *mf* Harp.

1st Bassoon or 2nd Clar.

Clar. Flute. Clar. Wood Wind.

Oboes or Trumpets. Viola. *f* Brass & Harp. *sfz* Cello.

p Cello *f* Cello.

Strings.

6

Musical score for measures 6-10. The score is written for a piano conductor, featuring a grand staff with treble and bass clefs. The key signature is one flat (B-flat). The tempo is marked *p* (piano). The instrumentation includes Flute (Fl.), Clarinet (Clar.), Flute Solo, Violas, Cellos & Harp, and Horns & Bassoons. The music consists of several staves with various musical notations, including notes, rests, and dynamic markings.

Musical score for measures 11-15. The score continues from the previous system. The instrumentation includes Full Brass, Strings, Woodwinds, and Cello. The music features a variety of notes and rests, with dynamic markings such as *fz* (forzando) and *f* (forte). The key signature remains one flat.

Musical score for measures 16-20. The score continues with instrumentation including Woodwinds, Strings, Brass, and Timpani (Timp.). The music includes complex rhythmic patterns and dynamic markings like *fz* and *f*. The key signature is one flat.

7

Musical score for measures 21-25. The score begins with a first violin (1st Viol.) part. The instrumentation includes Strings. The music is marked with dynamic changes: *sffz* (sforzando), *ff un poco accelerando* (fortissimo with a slight acceleration), and *dim.* (diminuendo). The key signature changes to two sharps (D major).

Piano Conductor.

Poco Allegretto. (♩=116) Tempo capriccioso.

Strings. pizz. *p* *cresc.*

Fl. Ob. *lunga* *lunga* *rit.*
1st Clar. 2nd Clar. 1st Bass^o or Cello.

8

Vivace assai. (♩=160)

Flute. *f* 1st Viol. *a tempo (Allegretto) (♩=116)*
Wood. *p* *rall.* Strings. *sempre p e scherzando*
sempre p e scherzando

9

Allegro vivace. (♩=152)

Wood Wind. *cresc.* *accel.* *ff*
cresc. *accel.*

Wood. Horns & Strings. *ff* *f*
Cello & Bass. *f* Horns & Bass^o.

Wood.
lunga
Ob. & Flute.
Clar.

Andante.

10

Fl. *f*
Clar. *br.*
Wood. *pp*
Clar. *f*
lunga
rall.

Vivace assai.

1st Viol.
Wood.
Cello
Viola
Strings.

Allegro moderato alla Zingarese. (♩=84 quasi ♩=168)

p dolce con grazia
1st Viol. *mf*
rall.
p

Piano Conductor.

Flute.

Musical score for Flute and Piano. The Flute part is on a single staff with a treble clef, playing a melodic line with slurs and accents. The Piano accompaniment is on two staves (treble and bass clefs), providing a rhythmic and harmonic foundation with chords and moving lines.

Allegro vivace. (♩=138)

Viol. & Wood.
Full Orch.
Timp.
Viola & Horns.
mf

Musical score for Full Orchestra and Piano. The score includes parts for Violins and Woodwinds, Full Orchestra, Timpani, and Viola and Horns. The piano part continues with accompaniment. Dynamics include *f* and *mf*.

Viol. & Wood.
Full Orch.
Timp.
mf

Musical score for Full Orchestra and Piano. The score includes parts for Violins and Woodwinds, Full Orchestra, and Timpani. The piano part continues with accompaniment. Dynamics include *f* and *mf*.

Viola & Horns.
Viol. & Clar.
Horns.
Cello & Bass.
mf

Musical score for Viola & Horns, Violins and Clarinets, Horns, Cello and Bass, and Piano. The score includes parts for Viola and Horns, Violins and Clarinets, Horns, and Cello and Bass. The piano part continues with accompaniment. Dynamics include *mf*.

1st Viol.
dim. e rall.

Musical score for 1st Violin and Piano. The 1st Violin part is on a single staff with a treble clef, playing a melodic line. The piano part continues with accompaniment. The instruction *dim. e rall.* is present.

12 Allegro moderato. (♩ = 84)

p dolce con grazia

pp

This system contains the first four measures of section 12. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The dynamics are *p dolce con grazia* and *pp*.

tr

pp
Flute & Picc.

Harp.
p

Cello. *tranquillo*

This system contains measures 5-8 of section 12. It includes a woodwind part for Flute and Piccolo, a Harp part, and a Cello part. The Flute & Piccolo part has a trill (*tr*) in measure 7. The Harp part begins in measure 7. The Cello part is marked *tranquillo*. The piano accompaniment continues from the previous system.

tr

This system contains measures 9-12 of section 12. It features a woodwind part with a trill (*tr*) in measure 10 and a Harp part. The piano accompaniment continues.

13

tr

pp

div.

This system contains the first four measures of section 13. It features a woodwind part with a trill (*tr*) in measure 1 and a Harp part. The piano accompaniment continues. The dynamics are *pp*. The key signature changes to one sharp (F#) and the time signature changes to 3/4, indicated by *div.*

Piano Conductor.

1st & 2nd Violins. *pp*

Oboe or Clar.

p Cello.

Harp.

Flute.

1st Clar. *marcato*

Viola & 2nd Clar. *marcato*

14

Clar. *mf*

Cello & Bassoon.

Oboe

poco a poco cresc.

Viola.

Horn or Cornet.

15

ff

Basses.

Piano Conductor.

Allegro maestoso 11
non troppo moderato. (♩=104)

Strings. *ff*

Full Brass. *ff*

Brass.

Strings.

Basses.

Timp.

Strings.

Brass & Wood.

ff Strings.

sfz Timp.

16

1st Horn or Trumpet. *ff*

Strings. *ff*

Horns. Clar. Harp. *espress.*

Bass. Timp. Solo. *ff*

Bassoons. *mf*

espr. dolente

pizz. Strings. arco

ff

p Cello.

Harp. Cadanza or 1st Violin.

*

Piano Conductor.

Presto.

Andante.

Strings.

1st & 2nd Violins. *sul G*

Clar. & Horns. *sfz*

Harp or 1st Violin.

17

Presto. 1st & 2nd Violins.

1st & 2nd Violins. *ff*

dim.

Vivace assai. (♩=144)

1st Violin. *tr*

Cello pizz. *p*

Clar. Bassoon.

1st Ob. & Horn. *fp*

Clar. *tr*

Oboe. *f*

1st Viol. *tr*

Bass. *f*

18

Trumpet. *mf*

p

mf

p

f

Oboe.

Clar.

mf

19

Wood Wind.

1st Viol. & Clar.

2nd Viol.

ff

Viola.

dim.

Cello.

Clar. Bassoon.

1st Viol.

p

1st Ob. & Horn.

Clar.

Oboe.

fp

tr

Bass.

20

1st Viol.

Clar.

Harp.

pp

p dolce

Piano Conductor.

1st Viol. & Wood. *mf*
Cello.

21

ff Full Orch.
Cymb. Triangle. Cymb. Trgle.

Cymb.

22

f one Solo Violin & Flute. *mf*
pp Strings sul ponticello
pp sempre

Cello & Horn. Cello & Horn.

sempre pp

23

Flute.

1st Viol.

p

Cello & Horn.

Viola & Clar.

mf

p

Cello.

Bass.

1st Viol.

con grazia

Oboe.

Cello.

mf

24

f

ff

Basses.

Timp.

Cymb.

Cymb.

Cymb.

25

Piano Conductor

Musical score for measures 25-26. The score is in 2/4 time and features a piano accompaniment with a complex rhythmic pattern. The upper staff contains a melodic line with trills and slurs. The lower staff contains a bass line with a similar rhythmic pattern. Dynamic markings include *ff* and *sfz*. Percussion parts for Timp., Cymb., and Trgle. are indicated below the piano staff.

26 Presto assai.

Musical score for measures 26-27. The tempo is marked *Presto assai*. The score continues with the piano accompaniment and includes a section for Strings & Wood. Dynamic markings include *sfz* and *p*. Percussion parts for Timp., Cymb., and Trgle. are indicated.

Musical score for measures 27-28. This section includes a part for the 1st Violin. The piano accompaniment continues with dynamic markings *p* and *cresc.*. Percussion parts for Timp., Cymb., and Trgle. are indicated.

27 Allegro brioso.

Musical score for measures 28-29. The tempo is marked *Allegro brioso*. The score features a section for Full Orch. with dynamic marking *ff*. Percussion parts for Timp. and Cymb. are indicated.

28

Musical score for measures 29-30. The piano accompaniment continues with dynamic markings *sfz*. Percussion parts for Cymb. are indicated.

Musical score for measures 30-31. The piano accompaniment continues with dynamic markings *sfz*. Percussion parts for Cymb. are indicated.