

HUNGARIAN RHAPSODY No 1 in F

2nd Clarinet.

in B \flat .

FRANZ LISZT.

Lento quasi Marcia funebre.

lunga

The musical score for the 2nd Clarinet part of Liszt's Hungarian Rhapsody No. 1 in F major. It consists of ten staves of music. The first section, marked 'Lento quasi Marcia funebre', spans the first five staves. The tempo and mood change at the sixth staff to 'Allegro eroico'. The score includes various dynamic markings such as *mf*, *p*, *ff*, *pp*, *fz*, and *ff ben marcato*. It also features performance instructions like *lunga*, *ten.*, and *ff sempre*. Rehearsal marks 1 through 6 are placed throughout the score. The parts for the 1st Bassoon and 2nd Trumpet are indicated on the third and fourth staves.

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2nd Clarinet.

p

ff *sffz* change to A \flat .

Poco Allegretto. Tempo capriccioso. in A \flat . 1 *lunga*

pp

Andante. 1 *p* 8 *pp* Vivace assai. *f* rall. 1

a tempo (Allegretto) 1 *pp* 1 *p* 1st Oboe. *accelerando* *cresc.*

9 Allegro vivace. 2 *f* 2nd Fl. *f*

Andante. *lunga* 10 *p* *pp*

Vivace assai. 8 *f* Allegro moderato, alla Zingarese. *pp*

p

11 Allegro vivace. 2nd Oboe. *f*

2nd Oboe. 2 *f*

2nd Clarinet.

1 2 *rall.*

12 Allegro moderato.

pp

13

p 2nd Bassoon. *mf* 8

14

mf 1st Horn.

15

f *ff* 3

Allegro maestoso, non troppo moderato.
change in B \flat .

16

ff 4 *ff* *mf* 1

Presto. Andante.

sfz *p* *ff* *p*

17 Presto. Vivace assai.

6 3 6 3 18 *p* 1st Trumpet. *mf* *p*

19

ff

1 3 6 2 *p* *mf* *p*

2nd Clarinet.

2nd Ob. **(20)** *mf* *p*

(21) *ff*

(22) *pp sempre*

(23) *sempre pp* 1

f 1 8 *p*

(24) *f < ff*

(25) Più Allegro. *sffz* *sffz*

(26) Presto assai. *sffz* *p* *cresc.* 2

(27) Allegro brioso. *p* *cresc.* *ff*

(28) *sfz*

sfz *sfz*