

# HUNGARIAN RHAPSODY N<sup>o</sup> 1 in F.

1

Harp.

FRANZ LISZT.

Lento quasi Marcia funebre.

5 *ff* 6 6

*pp* *lunga* 3 *ff* 6 6 *pp* *lunga* 3

② 3 *f* 6 6 6 6 5

③ *Allegro eroico.* 15 *ff* 2

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Harp.

ff  $\text{3}$

ff

④ *Marziale e molto marcato.*

ff

⑤

f

ff

⑥

p dolce

7 *un poco accel.*

Poco Allegretto. Tempo capriccioso.

6 3

*p*

*sempre p*

Andante. 8 Vivace assai. *rall.* a tempo (Allegretto.)

1 2 1 *pp*

*accel.*  
*cresc.*

9 Allegro vivace.

6 *mf*

Andante. 10 Vivace assai.

1 10 *rall.*

## Harp.

Allegro moderato alla Zingarese. (*quasi* 4/8)

*p*

11 Allegro vivace. *rall.* 12 Allegro moderato.

19 2 *p*

*tranquillo*  
*p*

13  
*sempre piano ma marcato*

The first system of the harp piece consists of two staves. The treble staff contains a series of arpeggiated chords, each with a slur above it. The bass staff contains a series of arpeggiated chords, each with a slur below it. The key signature has one sharp (F#).

The second system of the harp piece consists of two staves. The treble staff contains a series of arpeggiated chords, each with a slur above it. The bass staff contains a series of arpeggiated chords, each with a slur below it and a triplet '3' above it. The key signature has one sharp (F#).

The third system of the harp piece consists of two staves. The treble staff contains a series of arpeggiated chords, each with a slur above it. The bass staff contains a series of arpeggiated chords, each with a slur below it and a triplet '3' above it. A circled '14' is placed above the third measure of the treble staff. The key signature has one sharp (F#).

The fourth system of the harp piece consists of two staves. The treble staff contains a series of arpeggiated chords, each with a slur above it. The bass staff contains a series of arpeggiated chords, each with a slur below it and a triplet '3' above it. The instruction 'poco a poco cresc.' is written in the treble staff. The key signature has two flats (Bb, Eb).

The fifth system of the harp piece consists of two staves. The treble staff contains a series of arpeggiated chords, each with a slur above it. The bass staff contains a series of arpeggiated chords, each with a slur below it and a triplet '3' above it. The instruction 'f' is written in the treble staff. The key signature has two flats (Bb, Eb).

The sixth system of the harp piece consists of two staves. The treble staff contains a series of chords, each with a slur above it. The bass staff contains a series of chords, each with a slur below it and a triplet '3' above it. The instruction 'ff' is written in the treble staff. A circled '15' is placed above the third measure of the treble staff. The key signature has two flats (Bb, Eb).

Harp.

Allegro maestoso, non troppo moderato.

①6

ff 8 1 f

ff sfz

Presto. Andante.

ff

①7 Presto. Vivace assai. ①8 ①9

6 16 15 8 16

②0

p leggiero 3

3 3 3 3

*p*

21 22

14 2 *sempre pp*

23

tacet  
al Fine.